

57. Internationales Leipziger Festival für Dokumentar- und Animationsfilm
57th International Leipzig Festival for Documentary and Animated Film
27.10.-02.11.2014

International Competition Documentary Film

“15 Corners of the World” (“15 stron świata”)

Zuzanna Solakiewicz | Poland/ Germany 2014 | 79 min. | OV with English subtitles

Thu 29/10, 10:30, CineStar 8
Fri 30/10, 20:00, Polnisches Institut
Sat 31/10, 22:15, CineStar 8

Spherical sounds translated into visual worlds. The portrait of Eugeniusz Rudnik, a pioneer of electroacoustic music, as an ode to the analogue age and synaesthetic explosions.

“CITIZENFOUR”

Laura Poitras | USA/ Germany 2014 | 115 min.

Mon 27/10, 19:00, CineStar 8
Thu 30/10, 13:00, CineStar 8
Sat 01/11, 16:00, CineStar 8

Edward Snowden and the surveillance system: gigantic intelligence service headquarters and a claustrophobically small hiding place. Spectacular and disturbing – a triptych of paranoia.

„Devil's Rope“ („Le corde du diable“)

Sophie Bruneau | Belgium 2014 | 88 min. | OV with French subtitles

Thu 30/10, 19:30, CineStar 8
Sat 01/11, 10:30, CineStar 8
Sun 02/11, 15:00, Passage Kinos

Barbed wire as an original American symbol. The absurdity of the gating frenzy, told with gusto in great tableaux, with surprising twists and references to the western film genre.

„In the Basement“ („Im Keller“)

Ulrich Seidl | Austria 2014 | 85 min. | OV with English Subtitles

Thu 30/10, 17:00, CineStar 8

Sat 01/11, 19:30, CineStar 8

Sun 02/11, 17:00, Schaubühne Lindenfels

Sex and guns, fitness and fascism, whippings and dolls – what people are up to in their basements in Austria. A touching grotesque, a true Seidl.

“Killing Time”

Jaap van Hoewijk | Netherlands 2013 | 54 min. | OV with English subtitles

Tue 28/10, 22:00, CineStar 8

Fri 31/10, 13:00, CineStar 8

Sun 02/11, 10:15, CineStar 5

The record of an execution: minutely detailed and factual. The perpetrator’s family at the Hospitality Center, the victim’s relatives as radiant winners. Business as usual in Huntsville, Texas.

“Maidan”

Sergei Loznitsa | Netherlands/ Ukraine 2014 | 128 min. | OV with English subtitles

Wed 29/10, 16:00, CineStar 8

Fri 31/10, 16:00, CineStar 8

Sat 01/11, 19:00, Schaubühne Lindenfels

Battle cries, smoke bombs, cheers, grief. A sequence of motionless shots coalesces into a chronicle of revolutionary awakening. A visual masterpiece.

“Rules of the Game” (“Les règles du jeu”)

Claudine Bories, Patrice Chagnard | France 2014 | 106 min. | OV with English subtitles

Thu 30/10, 10:30, CineStar 8

Fri 31/10, 10:30, CineStar 8

Sat 01/11, 11:00, Schaubühne Lindenfels

Twenty, no skills, and “hard to place”: Three young adults try to gain a foothold in the employment market, which means rehearsing roles and being functional. Weird and true.

“Spartacus & Cassandra”

Ioanis Nuguet | France 2014 | 81 min. | OV with English subtitles

Tue 28/10, 13:00, CineStar 8

Thu 30/10, 22:00, CineStar 8

Sun 02/11, 10:30, Passage Kinos

Two 10- and 13-year-old siblings must choose: get an education and a future or stay with their parents. Two Roma children in a Caucasian chalk circle, in iridescent images.

“Suddenly My Thoughts Halt” (“Pára-me de repente o pensamento”)

Jorge Pelicano | Portugal 2014 | 100 min. | OV with English subtitles

Tue 28/10, 19:30, CineStar 8

Sat 01/11, 22:00, CineStar 8

Sun 02/11, 14:00, Schaubühne Lindenfels

A psychiatric hospital in Portugal. A play is being rehearsed; an actor moves in to study the residents. Madness, normality and finally a hallucinating horse ...

“The Shelter” (“L’abri”)

Fernand Melgar | Switzerland 2014 | 101 min. | OV with English subtitles

Wed 29/10, 19:30, CineStar 8

Fri 31/10, 10:30, CineStar 8

Sat 01/11, 21:30, Passage Kinos

A night shelter in Lausanne. You’re lucky if you can grab a place. The employees are frequently forced to choose between humanity and regulations. A gripping social drama.

“The Stone River”

Giovanni Donfrancesco | France/ Italy 2013 | 88 min. | OV

Wed 29/10, 22:00, CineStar 8

Sat 01/11, 13:00, CineStar 8

Sun 02/11, 11:00, Schaubühne Lindenfels

100 years ago, stone cutters migrated from Carrara, Italy, to Barre, United States. A polyphonic saga told across generations and a powerful fresco of the hardship and beauty of work.

“Toto and His Sisters” (“Toto și surorile lui”)

Alexander Nanau | Romania 2014 | 93 min. | OV with English subtitles

Tue 28/10, 16:00, CineStar 8

Wed 29/10, 13:00, CineStar 8

Fri 31/10, 20:00, Cinémathèque in der naTo

Three kids on their own in Bucharest’s Roma ghetto. Poverty and drugs, but a youth centre offers a refuge. Can you beat fate? A hopeful drama.

DOK Leipzig dankt:

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International Competition Animated Film

„Working Through It“ – Tue 28/10, 19:30, Passage Kinos/ Wed 29/10, 13:00, Passage Kinos

“On the Other Side of the Woods” (“Teisel pool metsa”)

Anu-Laura Tuttelberg | Estonia 2014 | 10 min. | without dialogue

“Orlando's Book”

Wendy Morris | Belgium/ South Africa 2013 | 4 min. | without dialogue

“Heir to the Evangelical Revival”

Wendy Morris | Belgium/ South Africa 2013 | 6 min. | OV

“Perth+6hrs”

Wendy Morris | Belgium/ South Africa 2013 | 2 min. | without dialogue

“Micki”

Alexander Lahl, Izabela Plucińska | Germany 2014 | 6 min. | OV with English Subtitles

“Bear Story”

Gabriel Osorio | Chile 2014 | 10 min. | without dialogue

“Shut up Moon”

Gudrun Krebitz | United Kingdom 2014 | 4 min. | OV with English Subtitles

“Still Born”

Åsa Sandzén | Sweden 2014 | 10 min. | OV with English Subtitles

“No Fish Where to Go” (“Nul poisson où aller”)

Nicola Lemay, Janice Nadeau | Canada 2014 | 12 min. | OV

“Insights” – Wed 29/10, 19:30, Passage Kinos/ Thu 30/10, 13:00, Passage Kinos

“Simulacra”

Ivana Bošnjak, Thomas Johnson | Croatia 2014 | 8 min. | without dialogue

„Many a Time“

Andreas Hell | Germany 2014 | 15 min. | without dialogue

“Milk Teeth” (“Dents de lait”)

Julie Charette | Canada 2013 | 4 min. | OV with English Subtitles

“Nuggets”

Andreas Hykade | Germany 2014 | 6 min. | without dialogue

“Man on the Chair”

Dahee Jeong | France 2014 | 6 min. | OV with English Subtitles

“under_construction”

Marcin Wojciechowski | Poland 2014 | 8 min. | OV with English Subtitles

“Cruising”

Zachary Zezima | USA 2014 | 3 min. | without dialogue

“Patch”

Gerd Gockell | Switzerland/ Germany 2014 | 3 min. | without dialogue

“Mr. Plastimime”

Daniel Greaves | United Kingdom 2014 | 10 min. | without dialogue

„Peculiarities“ – Thu 30/10, 19:30 Uhr, Passage Kinos/ Fri 31/10, 13:00 Uhr, Passage Kinos

“Storm Hits Jacket” (“Tempête sur anorak”)

Paul Cabon | France 2014 | 13 min. | OV with English Subtitles

“Anomalies”

Atsushi Wada | Japan/ United Kingdom 2013 | 3 min. | without dialogue

“Walk the Dog” (“Dame mit Hund”)

Sonja Rohleder | Germany 2014 | 3 min. | without dialogue

“Third Page From the Sun” (“3e page après le soleil”)

Theodore Ushev | Canada 2014 | 6 min. | without dialogue

“Cruise Patrol”

Bobby de Groot, Arjan van Meerten | Netherlands 2013 | 7 min. | without dialogue

“Echo”

Damaris Zielke, Peter Thiers | Germany 2014 | 7 min. | OV with English Subtitles

“Incredibly Elastic Man” (“Nieprawdopodobnie elastyczny człowiek”)

Karolina Specht | Poland 2013 | 5 min. | without dialogue

“Salmon Deadly Sins”

Steven Vander Meer | USA 2013 | 7 min. | without dialogue

“Pilots on the Way Home” (“Lendurid koduteel”)

Priit Pärn, Olga Pärn | Estonia/ Canada | 16 min. | without dialogue

„Family Stories“ – Fri 31/10, 19:30, Passage Kinos/ Sat 01/11, 13:00, Passage Kinos

“Bigger Picture”

Daisy Jacobs | United Kingdom 2014 | 7 min. | OV

“Blue Room” (“Niebieski pokój”)

Tomasz Siwiński | France/ Poland 2014 | 15 min. | OV with English Subtitles

“To Thy Heart” (“Do serca twego”)

Ewa Borysewicz | Poland 2014 | 10 min. | OV with English Subtitles

“Through the Hawthorn”

Anna Benner, Pia Borg, Gemma Burditt | United Kingdom 2014 | 9 min. | OV

“Macramé”

Maria Steinmetz | Germany 2014 | 7 min. | without dialogue

“Me and My Moulton” (“Moulton og meg”)

Torill Kove | Norway 2014 | 15 min. | OV

“Night on the Lake” (“Une nuit sur le lac”)

Lizete Murovska | France 2013 | 4 min. | OV with English Subtitles

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German Competition Documentary Film

“Am Kölnberg”

Robin Humboldt, Laurentia Genske | Germany 2014 | 85 min. | OV with English subtitles

Fri 31/10, 16:15, CineStar 4
Sat 01/11, 19:15, CineStar 4
Sun 02/11, 10:00, CineStar 6

Four residents of Cologne in a prefabricated highrise on the edge of the city. A story of struggles against addiction and poverty, of lives that used to be different. And of friendship and happiness.

“Concrete Love” (“Die Böhms – Architektur einer Familie”)

Maurizius Staerkle-Drux | Germany, Switzerland 2014 | 85 min. | OV with English subtitles

Thu 30/10, 19:45, CineStar 4
Fri 31/10, 14:00, Schaubühne Lindenfels
Sat 01/11, 16:15, CineStar 4

Gottfried Böhm is “the boss”, the patriarch of an architects’ dynasty. But his wife’s death rocks the family’s very foundations. The meticulous exploration of a universe.

“Domino Effect” (“Domino Effekt”)

Elwira Niewiera, Piotr Rosołowski | Germany, Poland 2014 | 76 min. | OV with German subtitles

Wed 29/10, 22:15, CineStar 4
Fri 31/10, 20:00, Polnisches Institut
Sat 01/11, 13:15, CineStar 4

The Abkhazian Minister of Sports is fighting for a Domino World Championship in Sokhumi. And with his wife, who is Russian and doesn’t feel accepted. A misalliance rife with tragicomic moments.

“Engelbecken”

Gamma Bak, Steffen Reck | Germany 2014 | 80 min. | OV with English subtitles

Wed 29/10, 13:15 Uhr, CineStar 4
Thu 30/10, 17:30, Cinémathèque
Fri 31/10, 19:45, CineStar 4

An East-West love affair, subversive theatre, the GDR underground, psychosis. What makes a human being become paranoid? A reflective essay in the form of an associative poem.

“FEMMEfille”

Kiki Allgeier | Germany 2014 | 83 min. | OV with German subtitles

Wed 29/10, 19:45, CineStar 4

Thu 30/10, 17:00, Schaubühne Lindenfels

Fri 31/10, 10:45, CineStar 4

Anorexic model Isabelle Caro's trajectory from being the face of Benetton to death. The story of a foiled childhood and the perverse commercialisation of a disease.

“Outside” (“Himmelverbot”)

Andrei Schwartz | Germany 2014 | 86 min. | OV with German subtitles

Tue 28/10, 16:15, CineStar 4

Thu 30/10, 19:30, Schaubühne Lindenfels

Fri 31/10, 15:00, JSA Regis-Breitingen (pre-registration required)

Sat 01/11, 21:45 Uhr, CineStar 5

Hrib, who protested his innocence for more than 20 years, is released from a prison near Bucharest. A painful rehabilitation and growing doubts: Is it all a lie?

“Match Me!”

Lia Jaspers | Germany 2014 | 95 min. | OV with German subtitles

Tue 28/10, 22:15, CineStar 4

Wed 29/10, 19:30, Schaubühne Lindenfels

Thu 30/10, 10:45, CineStar 4

Matchmaking in an Irish pub, performance dating in Helsinki or a yogic search for a partner by esoteric flow – a generation in search of love, between slapstick and romance.

“No Land's Song”

Ayat Najafi | Germany, France 2014 | 90 min. | OV with English subtitles

Thu 30/10, 22:15, CineStar 4

Fri 31/10, 17:00, Schaubühne Lindenfels

Sat 01/11, 10:45, CineStar 4

Composer Sara wants to organise a concert of female singers in Tehran – in a country where female solo voices are banned. A political thriller and a musical journey.

“Ruhr Record”

Rainer Kromers | Germany 2014 | 45 min.

Thu 30/10, 13:15, CineStar 4

Fri 31/10, 22:00, CineStar 4

Sat 01/11, 17:30, Cinémathèque

How an industrial region says farewell to work. A round of images filled with fire and rising plumes of steam, a declaration of love without words, and a final miners' song.

“Staedtebewohner” (“Städtebewohner”)

Thomas Heise | Germany 2014 | 82 min. | OV with subtitles

Thu 30/10, 16:15, CineStar 4

Fri 31/10, 19:30, Schaubühne Lindenfels

Sat 01/11, 22:15, CineStar 4

A Mexican juvenile detention centre, its inmates almost children. Observations in stunningly beautiful black and white. Faces, rebellion, and a poem by Brecht.

“Drawing a Line.” (“Striche ziehen.”)

Gerd Kroske | Germany 2014 | 96 min. | OV with English subtitles

Tue 28/10, 19:45, CineStar 4

Wed 29/10, 16:15, CineStar 4

Thu 30/10, 18:30, JSA Regis-Breitungen (pre-registration required)

Thu 30/10, 14:00, Schaubühne Lindenfels

Punk in Weimar, two brothers and a betrayal, prison, departure and action art at the Berlin wall. GDR archaeology bursting with cheerful, noisy anarchy and lines that extend to the present day.

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Young Cinema Competition

“6 Degrees” (6 kroków)

Bartosz Dombrowski | Poland 2014 | 81 min. | OV with English subtitles

Wed 29/10, 21:45, CineStar 5

Fri 31/10, 12:45, CineStar 5

Sat 01/11, 20:00, Polnisches Institut

The theory that every human being is connected to every other human being by six degrees of separation in a wild road movie that yields surprising insights.

“All Things Ablaze”

Oleksandr Techynskyi, Aleksey Solodunov, Dmitry Stoykov | Ukraine 2014 | 82 min.

Wed 29/10, 19:00, CineStar 5

Fri 31/10, 10:15, CineStar 5

Sat 01/11, 15:00, CineStar 6

The Maidan as a battlefield: protest turns into violence and loss of control – on both sides. A breathless, unstoppable movement, driven by the energy of the masses, towards the inferno.

“Death of the Serpent God” (La mort du dieu serpent)

Damien Froidevaux | France 2014 | 91 min. | OV with English subtitles

Fri 31/10, 15:30, CineStar 5

Sat 01/11, 19:00, CineStar 5

Sat 02/11, 11:00, Cinémathèque Leipzig (naTo)

Deported from Paris, city girl Koumba finds herself in a village in Senegal. A rebellious heroine's odyssey between desperate resistance and acquiescence.

“Dezert Haze”

Sofie Benoot | Belgium 2014 | 109 min. | OV with English subtitles

Thu 30/10, 12:45, CineStar 5

Fri 31/10, 13:15, CineStar 4

Sat 01/11, 19:00, Passage Kinos

A visually powerful epic about the conquest of the American West. The desert is alive – eccentrics, ghost towns, nuclear tests, cowboys and Indians: a documentary western.

“The Humanitarians” (Die Menschenliebe)

Maximilian Haslberger | Germany 2014 | 99 min. | OV with English subtitles

Tue 28/10, 13:15, CineStar 4

Wed 29/10, 20:15, CineStar 6

Fri 31/10, 17:00, Passage Kinos

Jochen is banned from the brothel, Sven pays men and women, both are waiting for love. Sexuality beyond the boundaries of terms like healthy, handicapped, documentary or fiction.

“Double Happiness”

Ella Raidel | Austria 2014 | 72 min. | OV with German subtitles

Thu 30/10, 15:30, CineStar 5

Fri 31/10, 19:00, CineStar 5

Sat 01/11, 17:45, CineStar 6

Picturesque Hallstatt in the Salzkammergut is cloned in China. A fast-paced essay about original and duplicate, globalisation, identity and yodelling Chinese girls in dirndls.

“El Gort”

Hamza Ouni | Tunisia, United Arab Emirates 2013 | 87 min. | OV with English subtitles

Thu 30/10, 21:45, CineStar 5

Fri 31/10, 22:00, Schaubühne Lindenfels

Sat 01/11, 12:45, CineStar 5

In your early twenties and no hopes of ever doing anything than stacking backbreaking loads of hay on trucks – being young in Tunisia. A film bursting with anger: rough, in your face, like a fist.

“Elephant’s Dream”

Kristof Bilsen | Belgium 2014 | 74 min.

Wed 29/10., 12:45, CineStar 5

Fri 31/10., 17:45, CineStar 6

Sat 01/11., 22:00, Schaubühne Lindenfels

A central post office where letters are gathering dust, a railway line without trains, a fire station without equipment: Kinshasa, Congo. Stagnation and dreams of the future, with a surreal touch.

“From My Syrian Room”

Hazem Alhamwi | Syria, France, Lebanon, Germany 2014 | 70 min.

Tue 28/10, 19:00, CineStar 5

Thu 30/10, 14:00, Cinémathèque Leipzig (naTo)

Sat 01/11, 15:30, CineStar 5

An artist’s memories of a country that strove for freedom. Apocalyptic motifs, associative reflections and conversations – a snapshot of the Syrian opposition.

“Jalanan”

Daniel Ziv | Indonesia 2013 | 107 min. | OV with English subtitles

Tue 28/10, 21:45, CineStar 5

Thu 30/10, 19:00, CineStar 5

Sat 01/11, 10:30, Passage Kinos

Musicians in the busses of Jakarta. The daily struggle for survival in a megacity – bursting with life, colourful, unsentimental, with charismatic characters and driven by the music.

“National Diploma” (Examen d'état)

Dieudo Hamadi | DR Kongo, France 2014 | 92 min. | OV with subtitles

Tue 28/10, 15:30, CineStar 5

Fri 31/10, 21:45, CineStar 5

If you can't pay your tuition fees in the Congo you're relegated. A group of adolescents organise their own school, up to the final exams ... An African High School film with a wild finale.

“Waves” (Moug)

Ahmed Nour | Egypt 2013 | 71 min. | OV with English subtitles

Wed 29/10, 15:30, CineStar 5

Thu 30/10, 22:00, Schaubühne Lindenfels

Fri 31/10, 20:15, CineStar 6

Suez after the Arab Spring: a personal review of a disillusioned generation in Egypt. Rich in filmic expression, bitter and melancholy.

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International Short Documentary Competition

“Anger” (La mala llet)

Mireia Fontanals | Spain 2014 | 24 min. | OV with English subtitles

Thu 30/10, 22:15, CineStar 6

Sat 01/11, 10:00, CineStar 6

While Anita keeps everything going Amadeu sinks into dementia. A tender look at the drama of old age and a big question: Do you still love me?

“Escort”

Guido Hendriks | Netherlands 2013 | 19 min. | OV with English subtitles

Fri 31/10, 15:30, CineStar 5

Sat 01/11, 19:00, CineStar 5

Sun 02/11, 11:00, Cinémathèque

How do you carry a handcuffed person? What do you do when they fight back? Recruits of the Dutch Federal Police training for deportations.

“Hotel 22”

Elizabeth Lo | USA 2014 | 8 min. | OV with English subtitles

Thu 30/10, 15:30, CineStar 5

Fri 31/10, 19:00, CineStar 5

Sat 01/11, 17:45, CineStar 6

A San Francisco bus becomes a night shelter for the poor and homeless. A great portrait of society in a little sketch.

“Metaphor or Sadness Inside Out” (Metáfora ou a tristeza virada do avesso)

Catarina Vasconcelos | United Kingdom, Portugal 2013 | 32 min. | OV with English subtitles

Tue 28/10, 19:00, CineStar 5

Thu 30/10, 14:00, Cinémathèque Leipzig (naTo)

Sat 01/11, 15:30, CineStar 5

Gaps in a family and a country, the traces of a mother and the Portuguese Carnation Revolution, in grainy images and memories. A poetic picture puzzle.

“Of God and Dogs” (Allah wa al-kilab)

Abounaddara Collective | Syria 2013 | 11 min. | OV with English subtitles

Wed 29/10, 19:00, CineStar 5

Fri 31/10, 10:15, CineStar 5

Sat 01/11, 15:00, CineStar 6

The confession of a Syrian fighter: “I killed.” A minimalist requiem – unreconciled, masterful, despairing.

“The Predicate and the Poppy” (Le C.O.D. et le coquelicot)

Jeanne Paturle, Cécile Rousset | France 2013 | 24 min. | OV with English subtitles

Tue 28/10, 13:00, CineStar 8

Thu 30/10, 22:00, CineStar 8

Sat 02/11, 10:30, Passage Kinos

The routine of young teachers in a Paris Banlieue: anarchy and chaos, Big Bang and dancing numbers, wild animations. A cheerful reflection of a dismal situation.

“Presence” (Hozour)

Hossein Rasti | Iran 2013 | 18 min. | without dialogue

Wed 29/10, 15:30, CineStar 5

Thu 30/10, 22:00, Schaubühne Lindenfels

Fri 31/10, 20:15, CineStar 6

The Shiite mourning ritual of Ashura as a secular mass catering challenge: hectolitres of soup are prepared and distributed to 5,000 believers. A bold miniature.

“Starting Point” (Punkt wyjścia)

Michał Szczęśniak | Poland 2014 | 25 min. | OV with English subtitles

Tue 28/10, 16:00, CineStar 8

Wed 29/10, 13:00, CineStar 8

Fri 31/10, 20:00, Cinémathèque Leipzig (naTo)

Sat 01/11, 20:00, Polnisches Institut

Young Aneta, who became a murderer, and her friendship with an old woman. Finely dosed, a story unfurls and a chance emerges.

“T’s World: The Over-identification of Terry Thompson”

Ramon Bloomberg | United Kingdom, France, USA 2014 | 29 min. | OV without subtitles

Tue 28/10, 22:00, CineStar 8

Fri 31/10, 13:00, CineStar 8

Sat 02/11, 10:15, CineStar 5

The outrageous case of an American who kept wild animals and fed them his own body, with references to epic theatre, Greek tragedies and Play Station aesthetics.

“Victory Day” (“Den pobedy”)

Alina Rudnitskaya | Russia 2013 | 29 min. | OV with English subtitles

Thu 30/10, 20:15, CineStar 6

Sat 01/11, 12:30, CineStar 6

Sun 02/11, 17:30, Passage Kinos

Gays and lesbians talk about their life under Putin’s anti-homosexual law while the parade is marching by outside ... A disturbing parable on winners and losers.

“White Death” (“Muerte blanca”)

Roberto Collío | Chile 2014 | 17 min. | OV with English subtitles

Wed 29/10, 10:30, CineStar 8

Fri 31/10, 22:15, CineStar 8

The senseless death of a group of soldiers in a snowstorm in the Chilean Andes. Fragments of real live footage and sparse animations in a nightmare of cold and death

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57. Internationales Leipziger Festival für Dokumentar- und Animationsfilm
57th International Leipzig Festival for Documentary and Animated Film
27.10.-02.11.2014

International Programme Documentary Film

“A Goat For a Vote”

Jeroen van Velzen | Netherlands, Kenya 2013 | 52 min. | OV with English subtitles

Tue 28/10, 13:30, Passage Kinos

Wed 29/10, 22:15, Cinémathèque Leipzig (naTo)

Student elections in rural Kenya. What do the candidates stand for? Who cares? It's about prestige, and “little somethings” they distribute to the electorate. A basic course in democracy.

“A House in Fog” (“Khaneh-ei Dar Meh”)

Mokhtar Namdar | Iran 2014 | 27 min. | OV with English subtitles

Tue 28/10, 22:15, Passage Kinos

Sun 02/11, 19:30, Schaubühne Lindenfels

A woman alone in an old manor in the Iranian mountains. A simple life of hard work and caring for animals, painted in the warmest colours. But this idyll has enemies ...

“Amerykanka. All included”

Viktar Korzun | Belarus 2013 | 52 min. | OV with English subtitles

Tue 28/10, 21:30, Passage Kinos

Wed 29/10, 17:00, Passage Kinos

Prison life in the dreaded KGB headquarters of Minsk, told by dissident poet Alyaksandr Fyaduta in front of an animated, cartoon-like prison backdrop. A bitter satire à la Erofeyev.

“Balcony Tales” (“Historia de balcones”)

Helle Windeløv-Lidzélius | Denmark, Cuba 2013 | 36 min. | OV with English subtitles

Wed 29/10, 12:45, CineStar 5

Fri 31/10, 17:45, CineStar 6

Sat 01/11, 22:00, Schaubühne Lindenfels

The crumbling balconies of Havana as the inhabitants' faithful friends and centres of social life. Hawkers, gossip, neighbourly help and magic.

“Years of the Bridge” (“BrückenJahre”)

Peter Benedix | Germany 2014 | 98 min. | OV with English subtitles

Thu 30/10, 10:15, CineStar 5

Sat 01/11, 20:00, Cinémathèque Leipzig (naTo)

The long lasting struggle of three Lusatian villages against demolition. A “bridge technology” from the point of view of those involved – including the coal miners. What’s more important: work or one’s home?

“Angry Young Men” (“Der Zorn junger Männer”)

Uli Kick | Germany 2014 | 90 min. | OV with English subtitles

Tue 28/10, 20:15, CineStar 6

Wed 29/10, 17:30, Cinémathèque Leipzig (naTo)

Aggression management training: eight boys who are used to hitting first are supposed to talk, listen, and take their victims’ perspective. Gradually something is set in motion ... a psychological drama.

“Dominginhos”

Joaquim Castro, Mariana Aydar, Eduardo Nazarian | Brazil 2014 | 86 min. | OV with English subtitles

Fri 31/10, 22:15, Cinémathèque Leipzig (naTo)

Sat 01/11, 19:45, Passage Kinos

José Domingos de Morais, one of Brazil’s great accordion players. A dreamy trip in time back to an unknown country and a quarry of memories. Bold and enchanting.

“Focus on Infinity”

Joerg Burger | Austria 2014 | 80 min. | OV with English subtitles

Tue 28/10, 19:30, Schaubühne Lindenfels

Wed 29/10, 22:30, CineStar 6

Reflections on infinity: physicists, theologians and philosophers, unreal places, immense facilities, complex technologies and theories, a sense of humour and infinite space.

“Harvest” (“Vendanges”)

Paul Lacoste | France 2014 | 82 min. | OV with English subtitles

Wed 29/10, 17:15, Passage Kinos

Do 30/10, 19:45, Passage Kinos

Every year, a colourful bunch of utterly diverse characters meet to pick grapes near Toulouse. An unusual look at a precarious job between poverty and self-determination.

“I Am Me” (“Ana Ana”)

Corinne van Egeraat, Petr Lom | Netherlands, Norway, Egypt 2013 | 75 min. | OV with English subtitles

Tue 28/10, 22:15, Passage Kinos
Sun 02/11, 19:30, Schaubühne Lindenfels

Young female artists in Cairo, treading a fine line between self-determination and tradition. A political poem with art objects and performances in oscillating images.

“Every Picture Is an Empty Picture” (“Jedes Bild ist ein leeres Bild”)

Christoph Faulhaber | Germany 2014 | 70 min. | OV

Tue 28/10, 19:00, Passage Kinos
Fri 31/10, 17:30, Cinémathèque Leipzig (naTo)
Sat 01/11, 17:00, JSA Regis-Breitungen (pre-registration required)

The artist's alter ego, his video game avatar, explores public space. Virtual reality, surveillance, video clip, document, fiction, and a wild ride.

“Jikoo, a Wish” (“Jikoo, la chose espérée”)

Christophe Leroy, Adrien Camus | France, Senegal 2014 | 42 min. | OV with English subtitles

Tue 28/10, 13:30, Passage Kinos
Wed 29/10, 22:15, Cinémathèque Leipzig (naTo)

A Senegalese National Park. Farmers whose harvests are destroyed by warthogs and an administration that protects the animals for the tourists. The dark side of the safari boom.

“Mar de Fons”

Bruno López, Florencia Luna | Spain 2014 | 30 min. | OV with English subtitles

Tue 29/10, 12:30, CineStar 6
Thu 30/10, 20:00, Cinémathèque Leipzig (naTo)

A father, a son, a fishing boat and the polluted coast off Barcelona. The death of a tradition and the disease of civilisation. A short novel with charisma

“Marmato”

Mark Grieco | Columbia, USA 2014 | 88 min. | OV with English subtitles

Tue 28/10, 10:00, CineStar 6
Sun 02/11, 19:45, Passage Kinos

In the Colombian village of Marmato international corporations are fighting for the gold in the mountain and the locals for their existence. A globalisation thriller with strong characters.

“Master and Vassal” (“Padrone e Sotto”)

Michele Cirigliano | Switzerland 2014 | 72 min. | OV with English subtitles

Thu 30/10, 22:15, CineStar 6

Sat 01/11, 10:00, CineStar 6

A bar in southern Italy, a group of grumpy old men, lots of beer and a card game with mysterious rules. The sociogram of an ancient world in crisis, hilarious and affectionate..

“Naomi Campbel”

Camila José Donoso, Nicolás Videla | Chile 2013 | 83 min. | OV with English subtitles

Wed 29/10, 19:00, Passage Kinos

Fri 31/10, 14:00, Passage Kinos

Paula, a transsexual from a run-down suburb of Santiago de Chile, needs money for her final operation. A reality show would do the trick ... desire in the minefield of prejudice.

“Olga”

Miroslav Janek | Czech Republik 2013 | 87 min. | OV with English subtitles

Tue 28/10, 12:30, Passage Kinos

Wed 29/10, 22:00, Schaubühne Lindenfels

Art, parties and politics merge in the life of the Prague dissidents around Vaclav Havel. A tightly woven image of the time and a portrait of his wife that tells of the lightness of resistance.

“One Man Show”

Jakub Piątek | Poland 2014 | 53 min. | OV with English subtitles

Tue 28/10, 20:00, Cinémathèque Leipzig (naTo)

Wed 29/10, 20:00, Polnisches Institut

Thu 30/10, 17:45, CineStar 6

33, well-educated, talented, highly motivated, articulate, good-looking – and no job. The story of an actor as a stage show and portrait of a luckless generation.

“Our Terrible Country” (“Baladna alraheeb”)

Mohammad Ali Atassi, Ziad Homsy | Syria 2014 | 85 min. | OV with subtitles

Thu 30/10, 20:00, Passage Kinos

Sat 01/11, 17:00, Schaubühne Lindenfels

Syria: A young photographer accompanies a well-known dissident on his flight from the fighting, the ISIS and into exile. Rough and direct – reflections in a hail of bullets

“Penthouse North”

Johanna St Michaels | Sweden 2014 | 83 min. | OV with subtitles

Thu 30/10, 22:15, Passage Kinos

Sun 02/11, 17:30, Cinémathèque Leipzig (naTo)

Agneta, a Swedish model in 1970s New York. Hipness, fame, money and beauty descend into dementia and old age poverty. A vintage style farewell to Manhattan.

“Positive” (“Pozytyv”)

Polina Kelm | Ukraine 2014 | 29 min. | OV with English subtitles

Wed 29/10, 10:30, Passage Kinos

Thu 30/10, 14:15, Passage Kinos

Editors in a Kiev film studio. Dusty reels, creaking machines – a tender reminiscence of the vanishing world of analogue film and collectives.

“Räschen”

Peter Hecker | Germany 2014 | 22 min. | OV with English subtitles

Thu 30/10, 13:15, CineStar 4

Fri 31/10, 22:00, CineStar 4

Sat 01/11, 17:30, Cinémathèque Leipzig (naTo)

A small Lusatian town after mining is gone, three young people lost in the middle of nowhere. Talking about the (fictitious) missing Christian, they reveal their innermost thoughts. Sad poetry..

“Sansui, Landscape” (“Sansui, Landschaft”)

Nina Wiesnagrotzki | Germany, Japan 2014 | 27. Min. | OV with German subtitles

Tue 28/10, 19:00, Passage Kinos

Fri 31/10, 17:30, Cinémathèque Leipzig (naTo)

Fujiyama as a popular picture postcard, the expression of a fragile existence on the fault line between two tectonic plates. A multifaceted visual examination of a post-Fukushima mentality.

“Storming Paradise” (“Paradijsbestormers”)

Floor van der Meulen | Netherlands 2014 | 46 min. | OV with English subtitles

Tue 28/10, 20:00, Cinémathèque Leipzig (naTo)

Thu 30/10, 17:45, CineStar 6

Following the tracks of young European men who went to Syria as Jihadists. “Good boys” in search of meaning, first-hand reports and a bold shift in perspective.

“Super Unit” (“Superjednostka”)

Teresa Czepiec | Poland 2014 | 20 min. | OV with English subtitles

Wed 29/10, 19:45, Passage Kinos

Fri 31/10, 10:30, Passage Kinos

Fri 31/10, 20:00, Polnisches Institut

Le Corbusier’s machine for living as an immense prefab block of flats in the Polish town of Katowice. A mirror cabinet of longings, different passions and carefully cultivated quirks.

“Superior Orders” (“Felsőbb parancs”)

Viktor Oszkár Nagy, András Petrik | Hungary, Serbia 2013 | 50 min. | OV with English subtitles

Tue 28/10, 10:00, Passage Kinos

Wed 29/10, 20:00, Cinémathèque Leipzig (naTo)

While a priest helps Afghan refugees in the Serbian forests, a Hungarian militia on the other side are on the look-out to extradite them. A border in Europe.

“The Agreement” (“Forhandleren”)

Karen Stokkendal Poulsen | Denmark 2014 | 52 min. | OV with English subtitles

Tue 28/10, 10:00, Passage Kinos

Wed 29/10, 20:00, Cinémathèque Leipzig (naTo)

The negotiations for the independence of Kosovo. Two parties, an EU facilitator. A political thriller as a chamber play where even the colour of a tie becomes a tactical detail.

“The Auction House: A Tale of Two Brothers”

Edward Owles | United Kingdom 2014 | 85 min. | OV with English subtitles

Fri 31/10, 14:00, Cinémathèque Leipzig (naTo)

Sat 01/11, 20:00, Passage Kinos

A family business in Kolkata, managed comfortably by Little Boss Arshad. Until his big brother from London wants to introduce European efficiency. Culture clash comedy, Indian style.

“The Dogwalker” (“Hundvakten”)

Caroline Ingvarsson | Sweden 2014 | 13 min. | OV with English subtitles

Fri 31/10, 14:00, Cinémathèque Leipzig (naTo)

Sat 01/11, 20:00, Passage Kinos

Old man with dog. A flat filled with memories: of former theatrical fame and men with whom happiness was not possible. A small exercise in loneliness.

“The Fish Tamer” (“El domador de peixos”)

Roger Gómez, Dani Resines | Spain 2014 | 23 min. | OV with English subtitles

Wed 29/10, 10:15, CineStar 4

Sat 01/11, 20:15, CineStar 6

The last will of a fisherman who couldn't go to sea any more and founded a maritime museum ...
The old man and the sea.

“The Last Limousine” (“Posledniy limuzin”)

Daria Khlestkina | Russia, Germany 2013 | 79 min. | OV with English subtitles

Wed 29/10, 19:45, Passage Kinos

Fri 31/10, 10:30, Passage Kinos

An unexpected order for the almost phased out ZIL car factory in Moscow. A giant's last gasp in the spirit of the old collective, portrayed as a tragicomic mudslinging contest.

“The Lost Highway”

Derreck Roemer, Neil Graham | Canada 2013 | 74 min. | OV

Tue 28/10, 12:45, CineStar 5

Sun 02/11, 20:00, Cinémathèque Leipzig (naTo)

Trans-Canada Highway, Ontario. What used to be a job machine is now a multilane track through abandoned towns with a few remaining residents. A poignant elegy on its heyday.

“The Ruler” (“Khelmtsipe”)

Shalva Shengeli | Georgia 2014 | 53 min. | OV with English subtitles

Tue 28/10, 21:30, Passage Kinos

Wed 29/10, 17:00, Passage Kinos

A village in Georgia, a nunnery and a statue of Stalin. Should it make way for the nuns or will it be allowed to remain standing? Murderer, opponent of religion or good old father Stalin? An absurd comedy.

“The Stranger”

Neasa Ní Chianáin | Ireland 2014 | 87 min. | OV with English subtitles

Wed 29/10, 12:30, CineStar 6

Thu 30/10, 20:00, Cinémathèque Leipzig (naTo)

Following the traces of an outsider, artist and genius who lived and died on a lonely Irish island. The sea, the cliffs, the ghosts of the dead. An enigmatic ballad.

“The Term” (“Srok”)

Pavel Kostomarov, Aleksandr Rastorguev, Aleksej Pivovarov | Russia, Estonia 2014 | 87 min. | OV with English subtitles

Tue 28/10, 22:15, Cinémathèque Leipzig (naTo)

Thu 30/10, 12:30, Passage Kinos

An insider’s look at the leaders of the anti-Putin opposition. From the far left to the far right, intellectuals, celebrities and politicians. A record of churning chaos – up close and breathless.

“Ulrich Seidl – A Director at Work” (“Ulrich Seidl und die bösen Buben”)

Constantin Wulff | Austria, Germany, Switzerland 2014 | 52 min. | OV with English subtitles

Wed 29/10, 10:30, Passage Kinos

Thu 30/10, 14.15, Passage Kinos

Genius and enfant terrible: director Ulrich Seidl at work on a play and a film. Observation and interviews reveal deep insights into the “Seidl method”.

“Varya”

Aliona Polunina | Russia 2014 | 46 min. | OV with English subtitles

Thu 30/10, 20:15, CineStar 6

Sat 01/11, 12:30, CineStar 6

Sun 02/11, 17:30, Passage Kinos

A Moscow woman with health sandals and Aldi shopping bags explores the Ukraine war: on the Maidan, in Odessa and among the right-wing sector. The naive heroine comes very close to the truth.

“Walking Under Water”

Eliza Kubarska | Poland, Germany, United Kingdom 2014 | 77 min. | OV with English subtitles

Tue 28/10, 20:00, Polnisches Institut

Wed 29/10, 10:15, CineStar 4

Sat 01/11, 20:15, CineStar 6

Once upon a time there was the Badjao tribe on Borneo who lived in more than on the water. The fish are almost gone, but a little boy wants to learn the art of diving. Great cinema.

“Walls”

Miguel López Beraza | Spain 2014 | 10 min. | OV

Thu 30/10, 22:15, Passage Kinos

Sun 02/11, 17:30, Cinémathèque Leipzig (naTo)

A house in Budapest, old Mr. István, Mrs. Magdi, who is no spring chicken either, and a touch of farewell.

“A Very German Welcome” (“Willkommen auf Deutsch”)

Hauke Wendler, Carsten Rau | Germany 2014 | 89 min. | OV with subtitles

Thu 28/10, 20:00, Passage Kinos

Wed 29/10, 17:00, Schaubühne Lindenfels

Two well-to-do northern German villages are to accommodate a group of asylum seekers. While some help the foreigners, others found citizens' initiatives against them. A spooky provincial farce.

DOK Leipzig dankt:

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