

SUBMISSIONS INFORMATION FOR THE 13th DOK CO-PRO MARKET

GENERAL INFORMATION

The 13th DOK Leipzig Co-Pro Market is now open for applications. **We are looking for creative, author-driven documentaries that are in development or early stages of production.** Particularly we are interested in feature-length documentaries suitable for theatrical release. However, series, interactive or TV one-offs are still also welcome to submit.

Projects from all regions and countries are welcome to apply. This year we will have a mini-focus on co-producing with Benelux, but this does not dictate the projects we select.

The deadline is **01.08.2017**, midnight CEST (UMT +2). Don't wait until the final moment to submit, the server might be overwhelmed. Even more important, please don't send us panicked emails, we are reasonable and if you get in touch earlier, it's possible to give extensions.

SUBMISSION

You will need to **log in to MYDOK to complete the application.** We only accept completed online forms in English. If you submitted a film to DOK Leipzig this year or in previous years you have submitted films or projects to our Co-Pro Market, then use that login (you can reset your password by clicking the forgotten password button). If this is your first time applying to DOK Leipzig, then you'll need to first register. Here is link to both the log in and registration page:

<https://mydok.dok-leipzig.de/en>

Once you've completed the registration and logged in, you'll see a series of options. **Please choose the button SUBMIT A CO-PRO PROJECT.** The application form is blue. If you choose the incorrect form, unfortunately you will have to go back and complete your application again.

You may only **submit up to two projects** per production company. We encourage only producers/production companies to apply. Unfortunately directors without production companies are ineligible for submission. We also ask sales representatives to get in contact with us first, if they are interested in submitting a project, in order to check eligibility.

Once you have started a new submission, add the title. From now on, you can save the application form (using the **grey SAVE button** at the bottom of the form) and log in and out as frequently as you like before the deadline. Once you have clicked **the blue SUBMIT button** at the bottom of the form, you can only make changes by emailing Ulrike Schmidt. Please respect our capacity for answering emails: the earlier you contact us, the easier it is to react.

DETAILS:

We are looking for **feature-length creative documentaries** that are either **in development** or early stages of production. Projects in post-production are not eligible, we are not a market for projects looking for completion funds, but rather to work with other producers to build co-productions. However, we still **encourage producers with one-off TV (minimum 52 minutes, series or interactive works to submit.**

You must have some visual material. We recommend a 3-5 minute teaser, scene selection or research piece. In some circumstances, we would accept high-quality stills. Please email us about this.

If you have been selected for or pitched the project at one of the following: Doc Montevideo pitching forum, BDC discoveries, East Doc Platform/Ex Oriente, Polish Doc Lab or have received support from

Arab Fund for Arts and Culture, or are taking part in the Documentary Campus Masterschool, or you're an EWA member **please specify this in the PROJECT HISTORY** box.

We also require you to have secured some home financing. This might be development funds, crowd funds, a broadcaster etc.. An LOI from a reputable distributor or sales agent would also be sufficient. We understand that for some emerging or frozen markets this may be difficult. Please email us if you are unsure if you fulfil this requirement. Don't forget, if you are too early in development, you can always apply with a better chance of selection next year. We are very happy to advise you on this and DOK Leipzig has other networking opportunities to take advantage of, so if you have any questions about eligibility do give us a call.

[SAMPLE APPLICATION FORM CHECKLIST](#)

To help you prepare, **here is a list of the materials you need for your application:**

Title

Production Company

Country of Production

Project Stage

Format

Length/s

Logline (max. 300 characters)

Synopsis (max. 4000 characters)

Director's Note (max. 2000 characters). Should explain your personal connection to the story.

Trailer & password (preferably Vimeo link)

Project History (optional. Please explain where the project has already been presented, if you have won awards, if you are working with an exec. Producer, have done a campaign etc. anything that is special about your project but isn't a part of the synopsis).

Genre

Total budget

Confirmed financing

Financing sought

Director: contact details, photo, biography

Producer (and optional co-producer): contact details, photo, biography

World Sales (optional, if you don't have a sales attached yet, please click the "remove" button): contact details, photo, biography

Then we ask you to attach the following:

Financing plan. This is a hypothetical plan of how you would like to finance your film. We do not require an itemized budget, although you could include a topsheet (optional). Your financing plan should be one of the following:

1. An excel table that looks like this:

Fund Type/Name	Status	in EU	Percentage
Film- and Mediafund NRW	to apply for	66.000,00	22,00 %
WDR (German broadcaster)	to apply for	80.000,00	26,67 %
BKM (German Fund)	applied for	50.000,00	16,67 %
German Film Fund (DFFF)	to apply for	32.000,00	10,67 %
MADE IN GERMANY equity	confirmed	12.000,00	4,00 %
Co-producer	looking for	60.000,00	20,00 %
	Total Budget:	300.00,00	100,00 %

Or

2. An extended paragraph about how you plan to finance your film. This should include the kind of partners you are looking for at DOK Leipzig, and the sums, percentage of your budget and the sources that are a. confirmed, b. pending or you have applied for and c. what you are looking for.

Please take careful time to put this financing plan together. It is a guiding “roadmap” for the selection committee to see what kind of partners you are looking for. The more specific you can be, and the better you adhere to the two formats listed above, the better your chances of selection will be.

You may optionally upload the following:

- Extra CVs of your DOP, Editor or Sound people.
- Extended treatment or photo dossier if available.

Please only click UPLOAD once. It may take some time for a file to appear, but if you click “upload” multiple times, you will clog our database.

Then click the final blue SUBMIT button and you’re done. (Pour yourself a whiskey or get some ice cream!)

SELECTION and MEETING PROTOCOL:

Our selection committee of industry representatives in conversation with DOK Leipzig staff make the final decisions regarding the project selection. We will inform you of selection by the second week of September. The final project list will also be published on our website at this time. Please note we are unable to give feedback on why a project has not been selected.

If selected, we require you to be in Leipzig from evening Sunday October 29 until Tuesday October 31 evening after 20:00 or Wednesday November 1 morning. Your participation fee (300 EU (ex. VAT) for up to two participants) covers some meals, participation in all events including individual meetings and the Networking Dinner, and DOK Festival accreditations so you can attend the opening ceremony of DOK Leipzig, all screenings and networking events as well as the extended DOK Industry Programme. We unfortunately do not cover the cost of accommodation or travel. This is an event designed for producers in particular. We have limited capacity and **can only welcome two team members per project**, either a producer, two producers or a producer and director. **We are extremely strict on this rule. We keep our market and events small, exclusive and give you lots of access to decision makers and funders.** We are only able to do so by restricting the number of

13th DOK Co-Pro Market

participants. We are not a training initiative, although we foster knowledge exchange through the round tables and case studies. We are also very happy to advise you on your pitch or how to position your written materials via skype. Please contact us before the catalogue deadline if you'd like a consultation session.

There is **no public pitch or presentation of the projects**. Instead, the financiers and observer producers receive the project catalogue in advance to select who they would like to meet in individual meetings.

We plan between 20 and 30 20-minute individual meetings for each project over the two days. These meetings are divided into two categories: firstly we plan with equal care meetings between the producers of the projects, and a selection of invited producers without projects. Then we of course also matchmake you with the financiers, commissioning editors, distributors and sales agents who attend. The financiers all receive the projects in advance, and they have the first right of selecting projects to meet, although we endeavor so schedule the wishes of selected projects in any mutual gaps.

Please note late cancellations (10 days before the festival) will still be subject to paying the participation fee.

We wish you the very best of luck with your application. If you have any additional questions please do not hesitate to call us, or send an email.

Ulrike Schmidt (project coordinator DOK Industry and your point of contact for the Co-Pro Market):
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