

29 Oct – 4 Nov
2012

55th International Leipzig Festival
for Documentary and Animated Film

POCKET GUIDE 2012

55 Events at 12 Venues

DOX
INDUSTRY



Pocket Guide 2012

WELCOME TO DOK LEIPZIG

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The DOK Industry Programme is funded by the MEDIA Programme of the European Union, the Mitteldeutsche Medienförderung (MDM) and the Federal Government Commissioner for Culture and the Media by a resolution of the German Bundestag (BKM).



Der Beauftragte der Bundesregierung
für Kultur und Medien

In addition, the 8th International DOK Leipzig Co-Production Meeting is funded by the National German Film Board (FFA)



The DOK Training Programme is funded by the Mitteldeutsche Medienförderung (MDM). The DOK and Anima Master Classes as well as all Cross Media events are also funded by the Sächsische Landesanstalt für privaten Rundfunk und neue Medien (SLM).



The Leipzig Screening is organised by DOK Leipzig with the support of German Films and in cooperation with the German Documentary Filmmakers Association (AG DOK)



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**OPENING
CEREMONY**
CineStar 8
●● / ●●●

21:45 – 3:00

**OPENING
RECEPTION**
Festival Centre
ground floor
●● / ●●●

9:30 – 18:30

**8TH INT. CO-
PRODUCTION
MEETING**
Ring-Café
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10:00 – 11:00

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2nd floor
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10:00 – 11:00

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10:00 – 11:00

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TALK**
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10:00 – 12:30

**DOK.INCUBA-
TOR PREVIEW**
Pfeffermühle
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10:00 – 22:00

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Goethe-Institute
Festival Centre
Trillerpfeifenterrasse
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14:00 – 17:00

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Ring-Café
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14:30 – 16:00

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Move it!
Zeitgeschichtliches
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15:00 – 16:30

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17:00 – 18:30

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Documentary goes
Education – New
Distribution Po-
tentials
Polnisches Institut
●● p.27

18:30 – 19:30

GET TOGETHER
HFF Konrad Wolf
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19:30 – 21:00

**DOK PODIUM /
MDR FIGARO
VOR ORT**
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Zeitgeschichtliches
Forum Leipzig
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22:00 – 3:00

DOK LOUNGE
DOKVILLE meets
DOK Leipzig
Ring-Café
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- EVERYBODY WELCOME
- ACCREDITED GUESTS WELCOME
- INVITATION ONLY
- TICKETS ONLY

THURSDAY 1 Nov

10:00 – 11:00

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CineStar Foyer
● p.18

10:00 – 11:00

**DOK INDUSTRY
TALK**
Pfeffermühle Café
●● p.16

10:00 – 22:00

DOK MARKET
Festival Centre
2nd floor
●● p.9

10:30 – 13:00

**ANIMA MASTER
CLASS**
Mariola Brillowska
Polnisches Institut
●● p.30

11:00 – 13:00

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Even More New
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reach and Campaig-
ning in Focus
Zeitgeschichtliches
Forum Leipzig
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14:30 – 16:30

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CASE STUDIES**
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15:00 – 16:30

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Passage Kinos Café
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18:30 – 19:30

**GET TOGETHER
TALK**
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19:00 – 21:00

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20:00 – 21:30

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FRIDAY 2 Nov

10:00 – 11:00

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CineStar Foyer
● p.18

10:00 – 11:00

**DOK INDUSTRY
TALK**
Pfeffermühle Café
●● p.16

10:00 – 22:00

DOK MARKET
Festival Centre
2nd floor
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11:00 – 13:00

DOK SUMMIT
Reclaim Your
Screen – Visions
for the Future
Television
Zeitgeschichtliches
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●● p.25

15:00 – 16:30

ANIMA TALK
Passage Kinos Café
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17:00 – 18:30

**DOK PODIUM
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The Animation of
Starewicz and
His Artistic Heirs
Polnisches Institut
●● p.32

17:00 – 18:30

**CROSS MEDIA
SCREENINGS**
Passage Kinos
Wintergarten
●● p.34

18:30 – 19:30

**GET TOGETHER
TALK**
EU-OSHA
Festival Centre
Trillerpfeifenterrasse
●● p.11

19:30 – 21:30

**LEIPZIGER
RING AWARD
CEREMONY**
of the Stiftung
Friedliche
Revolution
Nikolaikirche
●

22:00 – 6:00

**PINK
ELEPHANTS**
Moritzbastei
●●●●

SATURDAY 3 Nov

9:30 – 17:30

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LAB**
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Villa Ida
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10:00 – 11:00

DOK TALK
CineStar Foyer
● p.18

10:00 – 11:00

**DOK INDUSTRY
TALK**
Pfeffermühle Café
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10:00 – 22:00

DOK MARKET
Festival Centre
2nd floor
●● p.9

11:00 – 12:30

**DOK PODIUM
ANIMA**
German Animation
Between Industry
and Individualism
Polnisches Institut
●● p.32

11:00 – 13:00

DOK SUMMIT
L.A. Confidence
– Latin American
Documentary Today
Zeitgeschichtliches
Forum Leipzig
●● p.26

15:00 – 16:30

ANIMA TALK
Passage Kinos Café
● p.31

19:30 – 3:00

**CLOSING
CEREMONY**
Closing Film
Closing Party
Centraltheater
●● / ●●●

SUNDAY 4 Nov

10:00 – 14:00

DOK MARKET
Festival Centre
2nd floor
●● p.9

- EVERYBODY WELCOME
- ACCREDITED GUESTS WELCOME
- INVITATION ONLY
- TICKETS ONLY

DOK INDUSTRY OFFERS

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DOK MARKET

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The DOK Market is a digital film library available during the DOK Leipzig Festival week. It offers accredited professional guests the opportunity to view all documentary and animated films featured at the festival. Additionally, we show more than 175 further new documentaries with international appeal, recommended by the selection committee, by our partner institutions and submitted by renowned world sales companies.

DOK Market offers a supplementary marketing and distribution platform targeted at professional festival visitors, such as film distributors, sales companies, commissioning editors, TV buyers, festival programmers, journalists and others. All presented films have been produced within the last year 2011–2012. Decision makers are welcome to book one of the 30 viewing booths in advance.

CATEGORY
DOK Industry

WHEN
Sun 28 Oct
14:00 – 18:00
Mon 29 Oct until
Sat 3 Nov
10:00 – 22:00
Sun 4 Nov
10:00 – 14:00

WHERE
Festival Centre
2nd Floor

STATUS
Accredited guests
welcome, but only
with special market
badge

GET TOGETHERS AND DOK LOUNGES

The Get Togethers and DOK Lounges are evening events and the social highlights of the day open to all accredited guests. This is where professional festival-goers catch up over a drink and sometimes a bite to eat.

The Get Together receptions take place in the Festival Centre from 18:30 to 19:30 h. The DOK Lounges are conceived as evening receptions that offer drinks and finger food, sitting and smoking areas as well as some background music. Both venues are open to everybody with a festival accreditation and are organised by DOK Leipzig in cooperation with its partners.

CATEGORY
DOK Industry

STATUS
**Accreditation or
Invitation**

Tue 30 Oct

Get Together

CinemaChile in cooperation
with ChileDoc
18:30 – 19:30, Festival Centre
Trillerpfeifenterrasse

DOK Lounge

MDR-Treff
22:00 – 1:30, Ring-Café

Wed 31 Oct

Reception

Goethe-Institut
12:00 – 13:00, Festival Centre
Trillerpfeifenterrasse

Get Together

HFF Konrad Wolf
18:30 – 19:30, Festival Centre
Trillerpfeifenterrasse

DOK Lounge

DOKVILLE meets DOK Leipzig
22:00 – 3:00, Ring-Café

Thu 1 Nov

Get Together

Swiss Films
18:30 – 19:30, Festival Centre
Trillerpfeifenterrasse

DOK Lounge

ARTE Party
22:00 – 3:00, Moritzbastei

Fri 2 Nov

Get Together

EU-OSHA
18:30 – 19:30, Festival Centre
Trillerpfeifenterrasse

DOK.INCUBATOR PREVIEW

A First Glance at the Results of the DOK.Incubator Workshop 2012

After half a year of training, consultation and intensive work we are happy and proud to present the results of the first DOK.Incubator training programme. By showing trailers or short excerpts of their brand new films, the eight directors and producers coming from all over of Europe will give industry professionals and potential partners the opportunity to discover these exiting new documentaries which are in post-production or have just been finished.

These eight poetic, artistic, funny, radical or very intimate films invite you to endangered paradises and distant valleys where people fight against global corporations. They allow you to dive into the lives of young dancers or survivors of forced emigration and guide you to the holdout of the last Black Sea pirates. You will be able to discover touching stories about justice, identity, love and hope before they have their world premiere.

CATEGORY
DOK Training

WHERE
Pfeffermühle

LANGUAGE
English

STATUS
**Accredited guests
welcome**

Wed 31 Oct, 10:00 – 12:30

300 Tons of Gold

by Tibor Kocsis, Flora Film
International, Budapest, Hungary

Dance For Me

by Katrine Philp, Klassefilm ApS
Copenhagen, Denmark

Defending Karadzic

by Aleksandar Nikolic, Inselfilm
Produktion, Berlin, Germany

Stuck in the Middle

by Vladislava Plančíková, Mandala
Pictures, Bratislava, Slovakia

The Girl behind the Camera (WT)

by Paula Schargorodsky
TALATALA, Barcelona
Spain/Argentina

The Last Black Sea Pirates

by Svetoslav Stoyanov
AGITPROP, Sofia, Bulgaria

The Machine which makes everything disappear

by Tinatin Gurchiani, Alethea Ltd.
Tbilisi, Georgia/Germany

My Stuff

by Petri Luukkainen
Unifilm Ltd., Helsinki, Finland

The Leipzig Screening presents a selection of outstanding, new German documentaries on theatrical screen to an audience of international buyers, commissioning editors, distributors and sales agents. During the exclusive screenings the producers and further involved partners have the opportunity to present their films to a carefully chosen group of industry professionals. One-on-one discussions and networking are further encouraged by the participants' lunch. This year we welcome broadcasters, world sales agents and distributors from the following countries amongst others: Austria, Belgium, Canada, Finland, France, Great Britain, India, Italy, Poland, Russia, Slovakia, South Korea and the USA.

CATEGORY
DOK Industry

WHERE
Pfeffermühle

LANGUAGE
English

STATUS
Invitation only

MODERATOR & CURATOR
Eva Rink

Organised by DOK Leipzig
with the support of German
Films and in cooperation with
AG DOK.

Selected films 2012 **Mon 29 Oct, 9:00 – 18:00**

The Last Catch

by Markus CM Schmidt, 90 min
Lichtblick Film in co-production
with WDR

The Venice Syndrome

by Andreas Pichler, 80 min
Filmtank Hamburg in
co-production with Miramonte
Film, Bozen and Golden Girls
Vienna in co-production
with ORF

Speed – In Search of Lost Time

by Florian Opitz, 96 min
Dreamer Joint Venture in
co-production with
WDR/arte, BR

Beerland

by Matthew Sweetwood, 52 min
Hoferichter & Jacobs in
co-production with Bayerischer
Rundfunk and Global Screen

These are talks with industry experts and producers/filmmakers covering topics such as distribution and marketing options for your film, as well as general introductions into film marketing, different markets and the who's who of the international industry. All DOK Market and festival participants are warmly welcome to exchange experiences!

CATEGORY
DOK Industry

WHERE
Pfeffermühle Café

LANGUAGE
English

STATUS
Accredited guests welcome

MODERATOR
AND CURATOR
**Susanne
Guggenberger**

Tue 30 Oct, 17:00 – 18:00

UK Market – Insights of UK Producers and Distributors

Leslie Hills, Skyline Productions
Edinburgh

Peter Gerard, Distrify, Edinburgh
Sonja Henrici, Scottish
Documentary Institute, Edinburgh

Wed 31 Oct, 10:00 – 11:00

Restructuring Distribution – Learning From Each Other – But How?

Tue Steen Müller
Filmkommentaren, Denmark
Alice Apley, Documentary
Educational Resources
Watertown, USA

Thu 1 Nov, 10:00 – 11:00

Audience and Crossmedia – Sharing Experiences on How to Build an Audience

Benjamin Cölle, Indie Film, Berlin
Nora Mandray & Helene Bienvenu
Paris
Katerina Cizek, NFB, Toronto

Fri 2 Nov, 10:00 – 11:00

Latin America – What's Going on – Documentaries Rising

Paola Castillo & Flor Rubina
Chile Doc, Santiago
Louis Zafferoni, Doc Montevideo
Martha Orozco, Mart Films
Mexico City

Sat 3 Nov, 10:00 – 11:00

Producing the Future – Requirements on Producers

Gargi Sen, Magic Lantern
Foundation, New Delhi
Simon Kilmurry, PBS/POV
New York and highly inspired
producers

DOK TALKS

The Workshop Discussions

DOK Leipzig is a festival whose films often push boundaries and thus raise provocative questions. Questions that we, together with filmmakers, members of the Leipzig selection committee – who will be leading the discussions – and festival guests, want to talk about. The focus each day will be on the previous day's films and their directors. What must often go unsaid at post-screening Q&As due to time constraints is discussed here. The aesthetics, ethics, politics, art, craft and discourse of the documentary film.

CATEGORY
DOK Leipzig

WHEN
**Tue 30 Oct until
Sat 3 Nov
10:00 – 11:00**

WHERE
CineStar Leipzig Foyer

LANGUAGE
English

STATUS
Everybody welcome

Can, or even should, the camera be rolling when someone is being abused? Is there a moral obligation to put the camera down in certain situations, or does the role of chronicler outweigh such considerations? How much staging goes into a documentary film, and how do filmmakers find the right balance? Are authenticity and credibility the cornerstone values of the genre – or is the ultimate goal just to make good cinema? How much say should the protagonists have? What are their rights, and to what extent does the autonomy of artistic labor need to be respected? How should music be used in documentary films? Is there a 'European' and an 'American' approach to documentary filmmaking? Does it really only matter what the audience thinks? And who is our audience anyway?

Tue 30 Okt, 10:00 – 11:00

**Talk on the opening film
'Are You Listening!'**

with Kamar Ahmad Simon
(director) and Sara Afreen
(executive producer)

Wed 31 Oct until Sat 3 Nov

For further information about the DOK Talk subjects and guests, please visit our website
www.dok-leipzig.de

8TH INTERNATIONAL DOK LEIPZIG CO-PRODUCTION MEETING

This year an international jury has selected 35 projects from 23 countries for the 8th edition of the International Co-Production Meeting. Each project brings a unique story and format to the table, from cross-media to animadoc, ambitious artistic portraits and small, personal stories that describe new and unfamiliar worlds. Moreso, we have a bunch of enthusiastic and open producers all looking to work in the international market.

In addition to the one-on-one meetings and round table discussions, the Co-Production Meeting also will shed light on co-producing with the United Kingdom, as well as a case study on the multi award-winning documentary *Sofia's Last Ambulance*, a German/Croatian/Bulgarian co-production.

Participants at the Co-Production Meeting are once again invited to participate in the Wild At Heart session which, although taking a different format this year, will ask us to think out of the box about film production and the industry in general. Sharing has ever been so easy.

CATEGORY
DOK Industry

WHEN
**Mon 29 Oct
9:30 – 18:30
Tue 30 Oct
9:30 – 18:30**

WHERE
Ring-Café

LANGUAGE
English

STATUS
Invitation only

CURATOR
Christine Hille

WILD AT HEART

Wild at Heart shines light on the smallest details which are often responsible for making the biggest difference. This year we look at the invisible structures and processes that determine the spirit driving a film project. In his talk, Eric Poettschacher presents unusual perspectives on organisational energy and illustrates methods to more consciously navigate the flow.

This is an event for pre-registered accredited guests who are open to different ways of thinking and are curious about tracing these thought patterns.

CATEGORY
DOK Industry

WHEN
**Tue 30 Oct
10:00 – 11:00**

WHERE
Ring-Café

LANGUAGE
English

STATUS
**Accredited guests
welcome**

MODERATOR
AND CURATOR
**Eric Poettschacher,
Shapeshifters,
Berlin**

ANIMA MEETS DOC

An exclusive networking event transversing filmmaking genre, style and skillsets.

DOK Leipzig is devoted to the exchange of ideas, inspiration and skills, whether in the cinema or at one of the many networking events offered during the festival week. In this spirit and with our eye on the ever-evolving nature of the film industry, we invite professionals from the Documentary and Animation Industries to meet and to share experiences. This is your chance to get in touch with people from other professions that can give you new ideas of what might be possible in using animation in documentary filmmaking or help you find an animator for your existing or planned project.

CATEGORY
DOK Industry

WHEN
**Wed 31 Oct
14:00 – 17:00**

WHERE
Ring-Café

LANGUAGE
English

STATUS
**Accredited guests
welcome, only
if registered in
advance**

MOVE IT!

The DOK Summit sheds light on an area that is difficult to understand and to navigate: German media policy.

What happens behind the scenes? Who are the decision makers? What is currently on the agenda? How can individuals have a say and be heard? What impact do professional organisations have? The impetus behind this panel is the creation of the documentary divisions of the Produzentenallianz and Bundesverband Regie (BVR). Along with fellow industry association AG Dokumentarfilm (AG DOK), they are now working on behalf of documentary filmmakers in Germany. Seize the opportunity and get involved! This discussion will be held in German without translation.

CATEGORY
DOK Summit

WHEN
**Wed 31 Oct
14:30 – 16:00**

WHERE
**Zeitgeschichtliches
Forum Leipzig**

LANGUAGE
**German
without translation**

STATUS
**Accredited guests
welcome**

CURATOR
Christine Hille

KEYNOTE
**Martin Hagemann,
zero fiction, Berlin**

MODERATOR
**Claas Danielsen,
DOK Leipzig**

PANELISTS
**Kirsten Esch,
Bundesverband
Regie, Berlin
n.n., AG DOK,
Frankfurt a.M.
Dagmar Biller,
Produzentenallianz,
Berlin**

EVEN MORE NEW ALLIANCES

Outreach and Campaigning in Focus

Even so documentaries alone might not have changed the world so far, they ever since had the mission to raise awareness, issue political statements and affect society.

In times of ongoing resistance against political and social systems worldwide the significance of documentaries as a protest tool becomes even more important. The movements emerging out of certain documentaries reach new audiences through non-traditional distribution strategies, create opportunities for participation, that extend the story behind the film and lead to action.

How can documentaries create authentic impact in new markets? And what concrete effects do campaigns have on the life and outreach of films? What turns a film into a movement? And how does it change the role of the filmmaker/producer? What are tips and tricks for a successful campaign? And how to find suitable partners to collaborate with?

We want to discuss new ways of distribution, outreach and the role of campaigns around documentaries today and invite potential partners, inspirators and colleagues to talk about their experiences in new alliances and creative outreach campaigns for documentaries.

CATEGORY
DOK Summit

WHEN
Thu 1 Nov
11:00 – 13:00

WHERE
Zeitgeschichtliches
Forum Leipzig

LANGUAGE
English

STATUS
Accredited guests
welcome

CURATOR
Ilo von Seckendorff

MODERATOR
Sean Farnel, Ripping
Reality, Toronto

PANELISTS
Christopher Hird,
Dartmouth Films,
London
Daniel Kruse, NEST
Agency for Online-
Campaigning, Berlin
Marlene Rasmussen,
Dox Bio, Copenhagen
Arash T. Riahi,
Golden Girls
Filmproduktion,
Vienna
Emma Green,
dogwoof, London

RECLAIM YOUR SCREEN

Visions for the Future Television

Television: everyone has their own personal and unique memories. Saturday night quizz shows as a family event, forbidden late-night thrillers leading to nightmares for weeks, hidden remote controls and a TV ban. Since the 1960s, the little box in the living room has been considered a family member, until we each had our own TV, sometimes in every room of the house. Now there are more screens and devices with difference functions and roles; for communication, conversation, news, information, exchange, the internet. The new buzzwords are ‘Social TV’ and the ‘Second Screen’. But what does this really mean for all of us? What is the television of the future? How will we use it? What will we like? Is there a trend to turn all these possibilities off?

DOK Leipzig invites you to two hours of philosophising, forging and concocting ideas for the future of the world’s most loved and hated time-passer. The television is dead, long live television.

CATEGORY
DOK Summit

WHEN
Fri 2 Nov
11:00 – 13:00

WHERE
Zeitgeschichtliches
Forum Leipzig

LANGUAGE
English

STATUS
Accredited guests
welcome

CURATOR
Christine Hille

MODERATOR
Daniel Saltzwedel,
Medienboard
Berlin-Brandenburg,
Potsdam

PANELISTS
Florian Hager, ARTE
G.E.I.E., Strasbourg
Dr. Friederike Schultz,
exozet, Berlin
Gargi Sen, Magic
Lantern Foundation,
New Delhi
Simon Kilmurry,
PBS/POV, New York

L.A. CONFIDENCE

Latin American Documentary Today

Today's Latin American documentary cinema is young, creative and above all confident. Unbound by the constraints of the dictatorial systems, a new, talented generation of filmmakers has emerged, giving a sense that something exciting is happening as they create new media structures at home and build networks abroad.

With a creative and very individual cinematic approach, the filmmakers grapple with political and social issues while also offering a personal glimpse of their families and the times and societies they live in.

What vision do Latin American documentary professionals strive for and in what direction is the media market developing? How are the conditions for production and distribution changing and what role do public broadcasters play? What distinguishes the new generation of filmmakers from their parents and which subjects do they deal with?

This year's special programme on Latin America features contemporary documentary and animated films from ten Latin American countries.

CATEGORY
DOK Summit

WHEN
Sat 3 Nov
11:00 – 13:00

WHERE
Zeitgeschichtliches
Forum Leipzig

LANGUAGE
English

STATUS
Accredited guests
welcome

CURATOR
Ilo von Seckendorff

MODERATOR
Diana Karklin,
Rise and Shine World
Sales, Berlin

PANELISTS
Luis González
Zaffaroni,
Doc Montevideo
Mercedes Moncada
Rodríguez, Producer,
Mexico City
Maria Fernanda
Restrepo, Filmmaker,
Quito, Ecuador
Flor Rubina, Chile
Doc, Santiago de
Chile
Paulo Roberto de
Carvalho, Autentika
Films / Curator Focus
Latin America, Berlin

DOCUMENTARY GOES EDUCATION

New Distribution Potentials

Either as over used buzz words or the new golden gate for documentaries, educational distribution is an ongoing hot topic for the documentary market. Schools, universities, libraries and social interest groups are the new targets for long sought-after revenues.

Observing the international market, the two main operating actors, private entrepreneurs and state funded institutions have developed a multitude of distributional ways and package deals so they can reach their new business partners and audiences.

While the North American market can look back on several years of experience, European distributors still face the beginning of new times. With our international panelists we take a look behind the scenes and gather some facts about the status quo of educational distribution. What kind of business model do they have and who are their partners? What are the challenges and visions out there for documentary makers and distributors? And how to deal with rights issues?

CATEGORY
DOK Podium

WHEN
Wed 31 Oct
17:00 – 18:30

WHERE
Polnisches Institut

LANGUAGE
English

STATUS
Accredited guests
welcome

CURATOR
Britta Senn

KEYNOTE
Peter Gerard, Distrify,
Edinburgh

MODERATOR
Esther van Messel, First
Hand Films, Zurich

PANELISTS
Alice Apley,
Documentary
Educational Resources,
Watertown, USA
Herbert Neuwirth,
Swedish Educational
Broadcasting UR,
Stockholm
Andreas Wildfang,
EYZ Media, Berlin

HER BODY OF WORK

Master Class with Barbara Hammer

For Barbara Hammer, her work as a visual artist has always served a clear purpose: to deconstruct a cinema that objectifies or limits women and to make these invisible bodies and histories visible.

Born in 1939 in Hollywood, Barbara Hammer started making experimental films at a turning point in her life, coming out as a lesbian in the 1970s. In her first decade as a filmmaker, her work centered on women's issues, sexuality and gender roles. Quickly she was proclaimed the Mother of Feminist and Queer Cinema. But her recognition as an artist grew quickly beyond these themes and contents, as she started to combine classical documentary techniques with reenactment, animation and experimental montage, creating an innovative style of 'sight and touch' cinema.

With her work spanning from *Dyketactics* (1974) to her highly praised documentary *Resisting Paradise* (2003) and the award winning *A Horse Is Not A Metaphor* (2008), DOK Leipzig pays homage to Barbara Hammer's life achievement in forty years of film making.

CATEGORY
DOK Training

WHEN
Thu 1 Nov
19:00 – 21:00

WHERE
**Hochschule für Grafik
und Buchkunst
HGB**

LANGUAGE
English

STATUS
**Accredited guests
welcome**

In cooperation with
HBG Leipzig.

A POETIC VIEW OF REALITY

Master Class with Peter Nestler

Peter Nestler's films are direct and unadorned. He seeks not to create a false reality but rather to let the truth speak for itself. He often chooses the world of work as a subject for his films, turning farmers and glassblowers into his protagonists. Peter Nestler is thus considered, along with Klaus Wildenhahn, one of the great documentarians of the everyday life of 'ordinary' people in the German Federal Republic.

Born in 1937 in Freiburg, Germany, he studied art in Munich and, beginning in 1962, produced his first documentary films. *Am Stiel* and *Mülheim/Ruhr. Ein Arbeiterclub in Sheffield* (*A Working Men's Club in Sheffield*) marked the end of his cooperation with German broadcasters as Nestler's political stance was considered too left leaning. He emigrated to Sweden, where he found work with the state television network and began directing his films *On The Side* (since 1967 in collaboration with his wife Zsóka).

To mark his 75th birthday, DOK Leipzig will be celebrating Peter Nestler's film career with a tribute. In conversation with Dr. Kay Hoffman (Haus des Dokumentarfilms, Stuttgart), the guest of honor will discuss his cinematic work and show selected excerpts from his oeuvre. This event will be held in German without translation.

CATEGORY
DOK Training

WHEN
Tue 30 Oct
14:00 – 16:30

WHERE
Polnisches Institut

LANGUAGE
German
without translation

STATUS
**Accredited guests
welcome**

MODERATOR
Dr. Kay Hoffmann,
Haus des
Dokumentarfilms,
Stuttgart

THINKING OUT OF THE BOX

Master Class with Mariola Brillowska

Mariola Brillowska has been a fixture of the German and international art scenes for more than 30 years. But it is difficult to categorize her because she is as at home in the visual arts as she is as a performer on stage. Since 1988 she has been making animated films. They are colourful, eccentric and never boring, thanks to her gift of being able to search out the sore spots of civilization and expose what others would prefer to be kept hidden.

The films are characterized by bright colours, mutated human beings and her protagonists consistently use sexuality to achieve their goals and satisfy their needs.

Mariola Brillowska was born in 1961. She grew up in Poland, where she attended an art school before emigrating to Germany in 1981. In Hamburg she studied at the University of Fine Arts. She later taught there, as well as at the University of Film and Television in Potsdam-Babelsberg and the University of Art and Design in Offenbach. She has been a professor of free drawing and illustration in Offenbach since 2007.

In her Master Class, Mariola Brillowska will reveal her secrets and allow the audience to dive into her artistic universe and working methods. In addition to her own work, selected works by her students will also be presented.

CATEGORY
**DOK Training
Animation**

WHEN
**Thu 1 Nov
10:30 – 13:00**

WHERE
Polnisches Institut

LANGUAGE
English

STATUS
**Accredited guests
welcome**

The Master Class is kindly supported by the Foundation for Polish-German Cooperation.

ANIMA TALK

If you're one of the many people buzzing with questions after the competition films, then you'll feel right at home at the daily Anima Talks, which give you the chance to interview the filmmakers after their screenings. In the cozy atmosphere of the Passage Kinos cafe, you can join in conversations with directors and even get to know the protagonists of the animated films, as many of the filmmakers will have their puppets or drawing pads on hand.

CATEGORY
DOK Animation

WHEN
**Wed 31 Oct until
Sat 3 Nov
15:00 – 16:30**

WHERE
Passage Kinos Café

LANGUAGE
English

STATUS
Everybody welcome

THE ANIMATION OF STAREWICZ AND HIS ARTISTIC HEIRS

It has been 100 years since directors in Europe first made puppet animation films. The Polish animator Władysław Starewicz, who used dead insects and animal figures for his stories and fables, is widely regarded as a pioneer in the field. Other filmmakers like Alexander Shiryayev, George Pal or the Diehl brothers also left an indelible mark on puppet animation in its early years.

The experts on this panel will discuss the evolution of puppet animation from its beginnings to the present day, looking at trends and political influences and exploring technical advancements all the way up to digital films.

CATEGORY
**DOK Podium
Animation**

WHEN
**Fri 2 Nov
17:00 – 18:30**

WHERE
Polnisches Institut

LANGUAGE
English

STATUS
**Accredited guests
welcome**

MODERATOR
**Maike Reinerth,
media scientist
university Hamburg,
Hamburg**

PANELISTS
**Piotr Ficner,
Animator, Poland
Zbigniew Zmudzki,
Se-ma-for, Lodz
Sabine Scholz, Film
historian, Dresden
(tbc)**

GERMAN ANIMATION BETWEEN INDUSTRY AND INDIVIDUALISM

With its theme *Between industry and individualism*, this year's panel on German animation takes a fresh look at the status quo of animation in the country.

It will examine the question of whether, and how, it is possible to fulfill the needs of the film and media market in Germany and internationally. Can you do animation in Germany with commercial considerations in mind, while still retaining your personal style and creative independence? Is there even a market for creative works? And how can you overcome the conflict between what you want to do and what you can get paid for?

Directors, producers and funders from the German animation scene will try to answer these questions in a lively panel discussion. A keynote address will open the discussion. The panel is being held in cooperation with AG Animationsfilm, the trade association for the German animation industry. This discussion will be held in German without translation.

CATEGORY
**DOK Podium
Animation**

WHEN
**Sat 3 Nov
11:00 – 12:30**

WHERE
Polnisches Institut

LANGUAGE
**German
without translation**

STATUS
**Accredited guests
welcome**

MODERATOR
Annegret Richter

PANELISTS
**Gerd Hahn,
Hahn Film, Berlin
Tony Loeser,
motionworks, Halle
Maija-Lene Rettig,
ARTE Karambolage,
Vanves, France
Manfred Schmidt,
managing director
MDM, Leipzig (tbc)**

In cooperation
with AG Animationsfilm.

The cross media screenings offer 360° productions as a live cinema experience for the big audience. Producers and leading creators guide through their projects and allow first access to and an impression of the world of non-linear stories. The screenings want to give an overview of the structure, outline and possibilities of current cross media productions. They explain topics in greater detail, with more background information and demonstrate the creative use of the interactive modules of a project.

CATEGORY
DOK Training

WHERE
**Passage Kinos
Wintergarten**

LANGUAGE
English

STATUS
**Accredited guests
welcome, get free
ticket in advance**

CURATOR
Ilo von Seckendorff

MODERATOR
**Frédéric Dubois, web
reporter and project
manager, Berlin**

Thu 1 Nov, 20:00 – 21:30

Intro: Neon Bible

by Vincent Morisset
interactive music video
2011, Canada

Frontier Portraits

by Tawan Arun and Joris Rühl
webdocumentary
2011, Germany

Highrise: One Millionth Tower

by Katerina Cizek
multimedia documentary
2011, Canada

Fri 2 Nov, 17:00 – 18:30

Intro: Bla Bla

by Vincent Morisset
interactive film for computer
2011, Canada

**Bielutin – Das Geheimnis
einer Sammlung**

by Clément Cogitore
webdocumentary
2012, France

Defense d'Afficher

by François Le Gall, Sidonie
Garnier and Jeanne Thibord
interactive documentary
2012, France

DOK Leipzig remains dedicated to non-linear and interactive ways of multi-media and cross-genre storytelling and offers different platforms for creative and artistic transmedia projects.

At the cross media case studies producers show their completed projects or works in progress. They present the concept and structure of the trans-media projects and give insights into the process of realisation, production, financing and distribution.

CATEGORY
DOK Training

WHERE
Polnisches Institut

LANGUAGE
English

STATUS
**Accredited guests
welcome**

CURATOR
Ilo von Seckendorff

MODERATOR
**Frédéric Dubois, web
reporter and project
manager, Berlin**

Thu 1 Nov, 14:30 – 16:30

Everyday Rebellion

by Arash T. Riahi and Arman Riahi
feature film documentary/
crossmedia project
Golden Girls Filmproduktion
2012/2013, Austria
www.everydayrebellion.com

Detroit je t'aime

by Hélène Bienvenu and
Nora Mandray, interactive
transmedia documentary
2013, France
www.detroitjetaime.com

The DOK Leipzig Net Lab 2012 offers an intense day of individual support for six hand picked cross media projects, with an in-depth look at interactive storytelling and media architecture. Our goal is to help the producers, directors and media creatives to discover fresh and creative ways of interactive storytelling, to strengthen their project's non-linear dramaturgy and to develop a suitable media architecture. We want them to join forces with media professionals from different disciplines for to draw the very best out of their ideas.

CATEGORY
DOK Training

WHERE
**Mediencampus
Villa Ida**

LANGUAGE
English

STATUS
Invitation only

CURATOR
**Ilo von Seckendorff &
Frédéric Dubois**

MODERATOR
**Frédéric Dubois, web
reporter / project
manager, Berlin**

TUTORS
**Katerina Cizek,
National Film Board
of Canada, Toronto
Vincent Morisset,
AATOAA, Montreal
Noam Roubah,
darjeeling
production, Paris
Lena Thiele,
design-thinking,
Berlin**

Sat 3 Nov, 9:30 – 17:30

Mothers's wish

by Joonas Berghäll and the team of
Oktober Oy, Finland

Bolivian Case

by Violeta Ayala, Sheerien Salindera
United Notions Film and producer
Thorstein Nybo, Mediamente AS
Australia/Bolivia/Norway

Counterterrorism

produced by Francesco Ragazzi and
team, Vezfilm Limited,
United Kingdom

The Body, An Autobiography

by Olivier Lasso, France

The Incredibles

by producer-duo Natalia Imaz
parabellum film and Luisa Romeo
Frida Films, Germany/Spain

With Wings and Roots

directed by Christina Antonakos-
Wallace and coproduced by
Michael Truckenbrodt, time prints,
Germany/USA

OUTSIDE THE MAINSTREAM

Political Documentary
as Alternative Media in the U.S.

The next U.S. president will be elected just two days after the festival. DOK Leipzig will be honouring *Point of View* with a special programme as the most renowned American documentary TV slot which celebrates its 25th anniversary this year. The four POV documentaries presented examine the state of the democracy and the freedom of press in the United States. MDR Figaro deepens the debate about the political importance of documentaries in the 'land of opportunity'.

CATEGORY

**DOK Podium/
MDR Figaro vor Ort**

WHEN

**Wed 31 Oct
19:30 – 21:00**

WHERE

**Zeitgeschichtliches
Forum Leipzig**

LANGUAGE

German and English

STATUS

Everybody welcome

MODERATOR

**Bernd Schekausti,
MDR Figaro, Leipzig**

PANELISTS

**Simon Kilmurry,
PBS/POV, New York
Klaus Scharioth,
German ambassador in
the USA until
June 2012, Berlin (tbc)
Prof. Dr. Rüdiger
Steinmetz, Communi-
cation studies
University Leipzig,
Leipzig**

FURTHER INFOR- MATION

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LOCATIONS

FESTIVAL INFORMATION

- 1 Festival Centre and DOK Market**
Museum der Bildenden Künste
Katharinenstraße 10
- 2 Festival Office DOK Leipzig**
Katharinenstraße 17
- 3 DOK Box Mainstation**
Main Station (opposite track 7 and 8)
- 4 DOK Box City Centre**
Peterstraße / Marktplatz

CINEMAS

- 5 Cinémathèque Leipzig (naTo)**
Karl-Liebknecht-Straße 46
- 6 CineStar Leipzig**
Petersstraße 44
- 7 Passage Kinos:
Wintergarten / Café**
Hainstraße 19a
- 8 Polnisches Institut**
Markt 10
- 9 Schaubühne Lindenfels**
Karl-Heine-Straße 50

FURTHER VENUES

- 10 Moritzbastei**
Universitätsstraße 9
- 11 Centraltheater**
Bosestraße 1
- 12 Hochschule für Grafik und
Buchkunst (HGB)**
Wächterstraße 11
- 13 Leipziger Peffermühle / Café**
Katharinenstraße 17

- 14 Mediencampus Villa Ida
Leipzig School of Media**
Poetenweg 28
- 15 MDR Zentrale**
Kantstraße 71 – 73
- 16 Nikolaikirche**
Nikolaikirchhof 3
- 17 Ring-Café**
Roßplatz 8 / 9
- 18 Zeitgeschichtliches Forum
Leipzig**
Grimmaische Straße 6

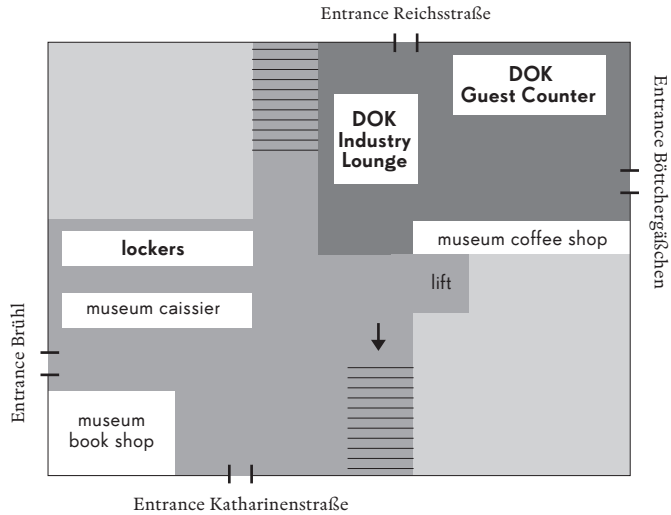
HOTELS

- 19 Ramada Leipzig City Centre**
Gutenbergplatz 1 – 5
- 20 Hotel Ibis Leipzig City**
Brühl 69
- 21 Victor's Residenz-Hotel Leipzig**
Georgiring 13
- 22 Motel One Leipzig**
Nikolaistraße 11
- 23 Hotel Michaelis**
Paul-Gruener-Straße 44
- 24 Pentahotel Leipzig**
Großer Brockhaus 3



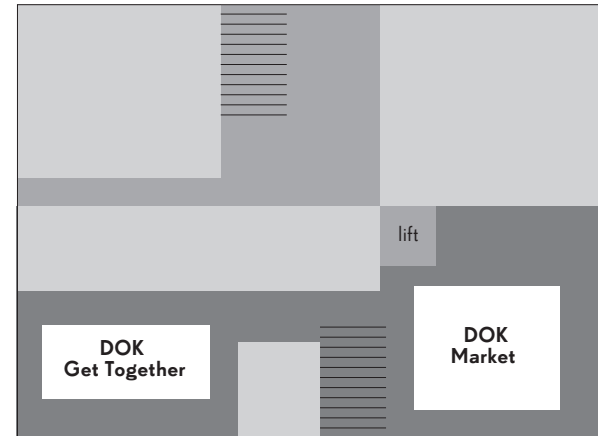
FESTIVAL CENTRE in the Museum of Fine Arts

GROUND FLOOR



↓
Pfeffermühle, Kretschmanns Hof
DOK Industry Talks,
Leipzig Screening,
DOK.Incubator Preview

SECOND FLOOR



GUEST COUNTER IN THE FESTIVAL CENTRE**Opening Hours**

Mon 29 Oct – Sat 3 Nov, 10 – 20 h
Sun 4 Nov, 10 – 14 h

Phone

+49 (0) 341 3086420

Fax

+49 (0) 341 3086422

WLAN in the Festival Centre

Please check with the DOK Leipzig staff at the Guest counter

TAXI**TOP TAXI – From Leipzig to everywhere**

+49 (0) 341 3338333
www.top-taxi.de

IN CASE OF EMERGENCY**Please call 110!****Emergency admission**

+ 49 (0) 341 9717800
Paul-List-Straße 27

TICKET PROCEDURE FOR ACCREDITED GUESTS**Film screenings**

All accredited guests must have tickets for screenings, available free of charge at the box office of the cinema, where the film is screened, either one day in advance or on the day of the screening. Only guests with valid tickets will be admitted to the cinemas. Seats can only be guaranteed if taken five minutes prior to the starting time of the screening.

Opening and Closing ceremony and all DOK Industry events

Entry with badge or invitation. Please be on time to ensure entry (15 min in advance) because of limited capacity.

PINK elephants

This is a public event. Tickets must be purchased.

WHERE TO GO IN LEIPZIG?**Michaelis Café ☺**

Katharinenstraße 10
In the Festival Centre at the Museum der Bildenden Künste
Festivalcafé

Telegraph Café and Restaurant ☺

Dittrichring 18 – 20
5 min walk from Festival Centre
Mon – Fri special business lunch offers
Accredited guests get 10% discount on food and drinks until 18:00

Gasthaus Alte Nikolaischule

Nikolaikirchhof 2
Just beside the Motel One in the city centre
Traditional German food

Pilot

Bosestraße 1
10 min walk from Festival Centre,
Close to Gottschedstraße
Pasta, scrambled eggs and more until late in the evening

Meet Freude

Karl-Liebknecht-Straße 85
2 min away from naTo cinema in Südvorstadt
Fine Corean food

Barcelona

Gottschedstraße 12
10 min walk from Festival Centre
Spanish tapas

Ristorante Italiano Sardinia

Grimmaische Straße 12
2 min walk from Festival Centre
Quiet atmosphere, perfect for business meetings
Upscale Italian food

Auerbachs Keller

Grimmaische Straße 2 – 4
2 min walk from Festival Centre
Where Goethe's Faust takes place
Touristy, Saxonian food

Vapiano – Pasta Pizza Bar

Augustusplatz 11
5 min walk from Festival Centre
Italian fast food

Spizz ☺

Markt 9
On the way between CineStar and Festival Centre
Jazz Bar

Sol y Mar ☺

Gottschedstraße 4
10 min walk from Festival Centre
Place to relax and having a coffee or cocktail

Raum der Stille

Hainstraße 12
Meditation and silence room

FURTHER INFORMATION

www.dok-leipzig.de

THANK YOU FOR YOUR SUPPORT

Imprint

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DOK INDUSTRY 2012

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MORE DOK SUPPORTERS AND FRIENDS

Admission, ARRI Media Services, Barbara Hobbie & Richard Mancke, Big Cinema, Botschaft des Königreichs der Niederlande, Botschaft des Staates Israel, Botschaft von Spanien – Kulturabteilung, Bundesarchiv-Filmarchiv, BundesFilmVerband in ver.di, CAIA – Council of Arts and Audiovisual Industry of Chile, Centraltheater, Chiledoc, Cinemachile, Cinématique Leipzig e.V., Creative Scotland, Culturtraeger, Danish Film Institute, DIRAC – Department of Cultural Affairs of the Foreign Ministry of Chile, Deutsches Literaturinstitut Leipzig, Dr. Arend Oetker, Estonian Film Foundation, EWS Europäische Wirtschafts- und Sprachenschulung gemeinnützige GmbH, Filmverband Sachsen e.V., Finnish Film Foundation, Gastromiete24.de, Generalkonsulat der USA Leipzig, Goethe-Institut Bangalore, Goethe-Institut Dhaka, Goethe-Institut Jakarta, Goethe-Institut Kabul, Goethe-Institut Minsk, Goethe-Institut Riga, Grasbauer UG, Hochschule für Grafik und Buchkunst Leipzig, Hotel Michaelis, Hug & Eberlein, ILS Medientechnik, Institut Français de Leipzig, IQ Steuerberatungsgesellschaft mbH, Kalenda Systems, Leipziger Messe, Leona Beatrice Martin-Starawitsch, Kreuzer, LOOKS Film, MaXxPrint, MEDIA Antenne Berlin-Brandenburg, mephisto 97.6, MH Müller Handels GmbH, Filiale Leipzig Petersstraße, modulbox mo systeme, Moritzbastei Betriebs GmbH, Nextbike, Passage Kinos Leipzig, Peter Schamoni Film & Medien GmbH, Polish Film Institute, Promenaden Hauptbahnhof Leipzig, Ring-Café Leipzig, Schwedisches Honorarkonsulat Leipzig, Se-Ma-For, shirtbuster GmbH, Staatliche Porzellanmanufaktur Meißen, Swedish Film Institute, Swiss Films, TFD Technischer Filmdienst, Visionauten, VNG Verbundnetz Gas

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