D-Cinema DCP Entry Guide

This document describes how to send a Digital Cinema Package for your film's screening.

How does it work?
DOK Leipzig accepts DCI compliant Digital Cinema Packages (DCP) for screening. We suggest to commission a professional service provider to create the DCPs to ensure standard compliance. Please don't send untested DCPs that never got approval by a DCP mastering facility or a successful screening on a D-Cinema server.

Technical Requirements
DCI compliant Digital Cinema Package DCP
http://www.dcimovies.com/

Packing Type :	JPEG-Interop, SMPTE
Resolution :	2K or 4K
Audio :	2.0 (LtRt) or 5.1 (L R C Lfe Ls Rs), optional 5.1 + 7.1
Screen-Aspect :	Flat 1.85:1 - Scope 2.39:1 – 16/9 1.78:1 (marked as F or F-178)
Framerate :	JPEG-Interop: 24p, SMPTE: 24p, 25p, 30p
Subtitles :	Burning or DC-Subtitle XML v.1.1 (TI CineCan vasTM)
	http://portal01.digitalcinema.technicolor.com/support/ti_subtitle_spec_v1_1.pdf
Naming :	Proper file naming convention of your file must be observed.
	http://isdcf.com/dcnc/
Data-Media :	USB 3.0 external HDD – standard DX115 CRU carrier - USB-Stick including all cables and power supply.
	HDD format: Ext2/ Ext3 or NTFS
	-> as ZIP Archive via DOK FTP please contact:
	programm@dok-leipzig.de
Physical Packaging :	Your hard drive should arrive in a sturdy robust container that has a rigid exterior and sufficient semi-rigid foam padding to protect the hard drive from rough handling in transport.
Encryption :	We strongly prefer unencrypted DCPs. For encrypted content center KDMs have to be issued for all screens, starting 4 weeks prior festival.

FILE for the streaming Platform

Technical Requirements

Resolution :	FullHD 1080p (1920 x 1080, 16:9)
Container Codec :	MP4 / H264 / 7 – 11 Mbps
Audio :	AAC Stereo / 192 Kbps
Caption / Subtitles :	WebVTT

Questions?

You can send technical questions to digital@dok-leipzig.de