

# AIVA

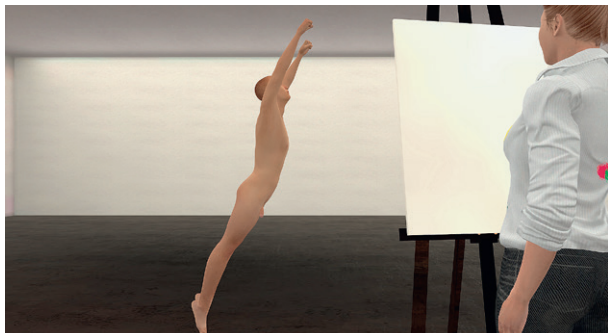
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**Veneta Androva**  
Germany 2020 | 13 min, Colour

Veneta Androva's artistic work mixes media sources with paintings, linked through animation and simulated environments. Born in Sofia, Bulgaria, in 1985, she obtained a Bachelor's degree at Humboldt University Berlin and graduated in sculpture from the Weißensee Academy of Art Berlin. She participated in numerous solo and group exhibitions in Europe, South America and Israel. In 2019, she was a nominee for the BAZA Award for contemporary art, granted by the Institute of Contemporary Art Sofia.

**Filmography (Selection)** From My Desert (2019, DOK Leipzig), Teacher's Day (2015)

**Language** English **Animation Technique** Painting, 3D Digital **Producer** Veneta Androva **Editor** Veneta Androva **Animation** Veneta Androva **Script** Veneta Androva **Music** Nadia D'Alò, Benedikt Frey **Narrator** Vivienne Pettitt **Contact** Veneta Androva, vandrova@gmail.com, venetaandrova.com



AIVA ist Künstlerin, belebt durch Algorithmen. Vor allem aber ist sie die ernüchternd beschränkte männliche Tech-Vision davon, wie mehr Diversität im Kunstbetrieb aussehen könnte. In ihrer Malerei bevorzugt AIVA die Vertikale, man feiert Erfolge. Eine „Kunst-Doku“ lässt an ihrem Schaffen teilhaben und nimmt blauäugig jedes Klischee mit. Präzise beobachtet, mit reduzierten Gesten und zielsicherem Witz reflektiert Veneta Androva in ihrer computeranimierten Zukunftsfiktion einen Istzustand.

— AIVA is an artist, animated by algorithms. But above all she is the soberingly limited male tech vision of what more diversity in the arts could look like. In her paintings AIVA prefers the vertical, to some acclaim. A naive and cliché-ridden “art documentary” lets us participate in her work. Precisely observed, with sparse gestures and trenchant wit, Veneta Androva reflects a current status quo in her computer-animated future fiction.

**André Eckardt**