

# Appropriation Takes You on a Weird Ride

D

**Nina Fischer, Maroan el Sani**  
Germany 2020 | 20 min, Colour

Berlin-based visual artists and filmmakers Nina Fischer and Maroan el Sani have been working together since 1995. From 2007 to 2010 they have been Associate Professors for Film and Media Art at Sapporo City University, Japan. Since 2015 Nina Fischer has been Professor for Experimental Film and Media Art at University of the Arts, Berlin. They have participated in numerous international art exhibitions and film festivals. Their solo show venues include the Tokyo Photographic Art Museum and the Stedelijk Museum Amsterdam.

**Filmography (Selection)** Freedom of Movement (2018)

**Language** German **Producer** Nina Fischer, Maroan el Sani **Cinematographer** Matthias Biber **Editor** Nina Fischer, Maroan el Sani **Animation** Kathrin Hunze **Colour Correction** Moritz Hossli **Sound** Bruno Gola, Hannes Hoelzl, Jochen Jezussek **Script** Nina Fischer, Maroan el Sani **Narrator** Christoph Bach, Britt Tully **Contact** Nina Fischer, ninafischer@thing.org, fischerelsani.net



Teils rhetorisch, teils ironisch, teils tiefgründig wird die merkwürdige, dreihundert Jahre alte Beziehung der Deutschen zu ihrer stereotypen Vorstellung von der Urbevölkerung Amerikas verhandelt. Dazu gehört auch die Frage, wie die Zuschauenden selbst zu diesem ominösen Faszinosum stehen. Als Kulisse und Ausgangspunkt einer schwebenden Fahrt durch die Geschichte vielfältiger Klischees dient die Ruine der ehemaligen US-Botschaft in Ostberlin, in der 1986 eine Ausstellung zum Thema stattfand.

— *Partly rhetorical, partly ironic and partly profound, the film deals with the Germans' strange, three-hundred-year-old relationship to their stereotypical ideas of America's native population. This includes the question of how the audience themselves feel about this ominous object of fascination. The backdrop and starting point of a floating journey through the history of various stereotypes are the ruins of the former U.S. embassy in East Berlin, where an exhibition on the subject took place in 1986.*

**Borjana Gaković**