

Bad Mood Malumore

A

Loris Giuseppe Nese
Italy 2020 | 12 min, Colour

Director, writer, cinematographer and animator Loris Giuseppe Nese was born in Salerno, Italy, in 1991. He graduated in cinema, television and multimedia production from the University of Bologna and studied documentary direction, animation and film production. He is the founder of the production company Lapazio Film. His first short film "Those bad things" (2018) was awarded at the 75th Venice Film Festival. He wrote and photographed "Veronica Doesn't Smoke" (2019), Winner of the Best Short Film prize at 34th Venice Film Critics' Week. His first feature film is now in development.

Language Italian **Animation Technique** Clay, Cutout, 2D Digital **Producer** Chiara Marotta, Loris Giuseppe Nese **Cinematographer** Loris Giuseppe Nese **Editor** Chiara Marotta, Chiara Marotta **Animation** Loris Giuseppe Nese **Sound** Davide Maresca **Script** Loris Giuseppe Nese **Music** Davide Maresca **Contact** Chiara Marotta, Lapazio Film, lapaziofilm@gmail.com



Zwischen Kommen und Gehen erstreckt sich eine bleierne Zeit, ein Halbleben im linolschnittartigen Hell-Dunkel. Die Mutter der Erzählstimme betreut für fünf Euro Stundenlohn Senioren zu Hause. Am Bett der Pflegefälle zählt das Ticken der Uhr den Arbeitstag herunter, eingeklemmt zwischen dem beängstigenden Geräusch des schweren Atems vor dem nahen Tod und dem Dröhnen des Versprechungen machenden Fernsehgeräts. Die Sterbenden sind Mutters Lebensunterhalt.

— *Between coming and going time feels leaden – a half-life in the light and dark contrasts of a linocut. The narrating voice's mother cares for seniors in their homes for five euros an hour. At their bedsides the ticking clock counts down the working day, caught between the frightening sounds of the heavy breathing that comes with impending death and the roar of promises made by television. The dying are mother's livelihood.* **André Eckardt**