

Burp

A

Ethan Barrett

USA 2019 | 10 min, Colour

Ethan Barrett grew up in the countryside of Kansas, wading through creeks and catching crawdads. After high school, he travelled all over the world, then came back to the U.S. to get a college degree. After that, he moved to Los Angeles to pursue his dreams of being a filmmaker. There, he was a Page at NBC before working on several shows as a writer's assistant, an assistant director, and an editor. He then moved to Austin, Texas, to continue his dream. He has written and directed a number of shorts, including "Hold My Handle" (2015), his first stop-motion short.

Language without dialogue **Animation Technique**
Clay **Producer** Ethan Barrett **Cinematographer**
Ethan Barrett **Editor** Ethan Barrett **Animation**
Ethan Barrett **Sound** Ethan Barrett **Script** Ethan
Barrett **Music** Ethan Barrett **Contact** Ethan Barrett,
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Dreck fressen und lustvoll rülpsen – ein Wurm gibt sich mit diesem peinlichen Evolutionsergebnis für seine Spezies nicht zufrieden und zieht aus, um Besseres zu lernen. Aber die Nachahmung von vielbeinigen und geflügelten Insekten sorgt nicht für distinguiertes Benehmen, sondern birgt Todesgefahren. Grandios belegt Ethan Barrett, dass Knete auf der Entwicklungspyramide der Animationsgeschichte ganz weit oben steht, vor allem, wenn sie mit solcher Leichtigkeit und so pointiert vertont wird.

— *Eating dirt and burping with relish – an earthworm refuses to be satisfied with this embarrassing evolutionary outcome for his species and sets out to learn better things. But imitating many-legged and winged insects does not result in distinguished behaviour but rather leads to mortal danger. Ethan Barrett demonstrates magnificently that clay is the pinnacle of the evolutionary pyramid of animation, especially when it is set to such a light and poignant score.* **André Eckardt**