

The Chimney Swift

Der Schornsteinsegler

A

Frédéric Schuld
Germany 2020 | 5 min, Colour

Frédéric Schuld, born in Düsseldorf in 1985, is an animator, writer and director. He studied film at the KHM Academy of Media Arts Cologne and, in 2011, co-founded the studio Fabian & Fred with Fabian Driehorst. They received the scholarship of the Wim Wenders Foundation for the development of their first animated feature in 2014.

Filmography Carlotta's Face (co-directed with Valentin Riedl; 2018, DOK Leipzig, Mephisto 97.6 Audience Award)

Language English **Animation Technique** 2D Digital
Producer Fabian Driehorst **Editor** Frédéric Schuld
Animation Rebecca Blöcher, Alba Dragonetti, Frédéric Schuld **Sound** Alex Müller-Welt **Script** Frédéric Schuld, Fabian Driehorst **Music** Frédéric Schuld **Narrator** Henry Holland, Joshua Zühlke **Contact** Fabian Driehorst, Fabian & Fred, fabian@fabianfred.com, fabianfred.com



Mitte des 19. Jahrhunderts bildet ein gigantischer Kamin das zentrale Prunkstück eines jeden herrschaftlichen Hauses in England. Kinder sind wendig genug, um in der Enge der dunklen Essen für freie Abluft zu sorgen. Ihre junge Haut schabt sich an den verrußten Steinwänden blutig. Ihre Angst vor dem Absturz ist ebenso groß wie die vor dem züchtigenden Meister. Schwarz-braun-rote Zeichenstiftschraffuren und ungewöhnliche Kameraperspektiven verlebendigen den Bericht eines Essenkehrers jener Zeit.

— *In the mid-19th century, a massive fireplace was the centrepiece of every stately home in England. Children are agile enough to keep the flow of air going in the narrow and dark flues. Their young skin is scraped raw by the sooty stone walls. Their fear of falling is as strong as their fear of the master's punishment. Black-brown-red cross hatching and unusual camera perspectives bring to life the report of a chimney sweep of the time.*

André Eckardt