

# E14

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## Peiman Zekavat UK 2020 | 19 min, Colour

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Peiman Zekavat, born in 1981, is a London-based filmmaker and Canon commissioned cinematographer. Both his fictional films and observational documentaries focus on social and humanitarian issues. His documentaries aired on Al-Jazeera, Fox and CBC Canada, as well as screened at major documentary film festivals including DOXA Documentary Film Festival in Vancouver, Doc Edge in Auckland and Hot Docs in Toronto.

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**Filmography (Selection)** Speaking for the Dead (2019, DOK Leipzig), Fifteen (2018), Timbo (2017), The Third String (2009)

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**Language** English **Producer** Sanam Jehanfarad  
**Contact** Neil Adenet, Fifth Season LTD,  
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Wie sah der Corona-Lockdown im Frühjahr 2020 aus einem Fenster der Wohntürme im noblen East London aus? In der reflektierenden Aufbereitung zweiwöchiger Beobachtungen sind – auf unmittelbarer Ebene – gravierende Verschiebungen im alltäglichen Koordinatensystem einer privilegierten Stadtbevölkerung auszumachen. Darüber hinaus aber stellt der bewusst und aus Spekulationsmotiven herbeigeführte Wohnungsleerstand im Viertel auch ein Menetekel für die Zukunft investorengerechter urbaner Räume dar.

— *What did the Corona lockdown look like from a window in the residential towers of posh East London in the spring of 2020? The reflective two-week observation shows serious shifts in the everyday coordinate system of a privileged urban population at an immediate level. Meanwhile, the vacant apartments in the district, which were deliberately caused by speculation, represent a warning sign for the future of investor-friendly urban spaces.*

**Ralph Eue**