

Bibi Must Go Elefantin

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Marie Zrenner, Johanna Seggelke
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Marie Zrenner, born in Munich in 1991, studied Visual Art at the Academy of Fine Arts in Munich and at the École de Recherche Graphique in Brussels. Since 2017 she has been a student at the HFF Munich.

Filmography (Selection) Luftlücke (2018),
Fremde Blumen (2016)

Johanna Seggelke, born in Bamberg in 1996,
is studying documentary film at the HFF Munich

Filmography (Selection) Aquarium (2019),
Ad Libitum (2018)

Language German **Producer** Daniel Kunz, Kerstin
Zachau **Cinematographer** Oliver Buchalik
Editor Melanie Jilg **Contact** Johanna Seggelke,
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Schicksalsschläge prägen die Biografie der als verhaltensauffällig geltenden Elefantin Bibi: 1985 in Simbabwe geboren. Kurz nach der Geburt Verlust der Mutter. 1989 in den Tierpark Ostberlin importiert. 2008 in den Zoo Halle abgeschoben. Anhand der empathischen Aufarbeitung dieser traumatischen Ereignisse wird hier über die Bedeutung des Sozialen und den Umgang mit Ausgrenzung in heutigen Zeiten nachgedacht: eine filmische Stellvertreter-Therapie mit hoffentlich heilender Fernwirkung für Bibi.

— *The biography of the female elephant Bibi, who is considered to display abnormal behaviour, is marked by misfortunes: Born in Zimbabwe in 1985. Lost her mother shortly after birth. Imported by the East Berlin zoo in 1989. Deported to the Halle zoo in 2008. On the basis of an empathic reappraisal of these traumatic events the film reflects on the significance of social issues and how to deal with exclusion today: a therapy by proxy on film that will hopefully have a long-distance healing effect on Bibi.* Annina Wettstein