

# Erwin

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**Jan Soldat**

**Austria, Germany 2020 | 16 min, Colour**

Born in 1984 in Karl-Marx-Stadt, GDR, Jan Soldat took on studies in film and television at the HFF "Konrad Wolf" in Potsdam-Babelsberg in 2008. He has been a frequent guest of the Berlinale and was invited to join the International Jury in 2014. His diploma film "The Incomplete" (2013) won the Best Short Film Award at the Rome Film Festival and was nominated for the German Film Critics Award. Since 2017, he has been working mostly as editor and dramaturgical adviser. In 2019, he started a series of "First Date Short Films".

**Filmography (Selection)** Happy Happy Baby (2017), Prison System (2015)

**Language** German **Producer** Jan Soldat  
**Cinematographer** Jan Soldat **Editor** Jan Soldat  
**Contact** Gerald Weber, sixpackfilm,  
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Als „schon alt, aber geil“ stellt sich der 58-jährige Erwin vor. Er hat ein Wohnmobil in seinem Vorgarten zum bevorzugten Refugium erklärt. Hier gibt es für ihn alles, was er braucht: einen Computer, ein Bett, eine Kaffeemaschine. Zwei Webcams vernetzen Erwin mit anderen Männern, die sein fleischliches Verlangen stillen. Auf winziger Fläche kommt Jan Soldat ihm nah, natürlich. Er erfährt von Lieben, so groß wie erloschen, von einem komplizierten Familiengeflecht und Zukunftssorgen.

— 58-year-old Erwin introduces himself as “old but horny”. He has declared the mobile home in his front garden his favourite refuge, where he has everything he needs: a computer, a bed, a coffee machine. Two webcams link Erwin to other men who satisfy his carnal desires. In this tiny space, Jan Soldat comes close to him, of course. He learns of love affairs, as great as extinguished, of a complicated family web and worries about the future.

**Carolyn Weidner**