

The Zillas Have a Picnic

Familie Zilla macht Picknick

A

Christian Franz Schmidt
Germany 2019 | 4 min, Colour

Christian Franz Schmidt was born in Zwickau, Germany, in 1984. From 2005 to 2011, he studied animation at the HFF KONRAD WOLF Potsdam-Babelsberg. In 2013, he became a jury member for the pre-selection of the Stuttgart International Festival of Animated Film. From 2012 to 2019, Christian Franz Schmidt was Head of Animation at a media agency that, with 450 productions per year, is one of the largest corporate video producers in Germany. Since 2012, he has been working as a freelancer.

Language German, English **Animation Technique** 2D Digital, 3D Digital **Producer** Christian Franz Schmidt **Cinematographer** Christian Franz Schmidt **Editor** Christian Franz Schmidt **Animation** Christian Franz Schmidt **Sound** Alexander Oberrader **Script** Christian Franz Schmidt **Music** Christian Franz Schmidt **Contact** Christian Franz Schmidt, christianfranzschmidt@gmail.com, franzanimation.de



Ein gemütliches Familienpicknick an dem Ort, den man seit der Kreidezeit besucht – das wünscht sich die Familie, bestehend aus Mom, Dad und Go Zilla. Dafür muss aber erstmal die Großstadt plattgemacht werden, die dort lästigerweise gewuchert ist. In den Augen des Vaters lässt die Performance des Nachwuchses leider zu wünschen übrig: zu verträumt und immer noch am Schnuller nuckelnd, zerstört der Kleine einfach nicht genug. Eine kurzweilige Geschichte aus einem fast normalen Familienalltag.

— *A cosy family picnic at the place they have been visiting since the Cretaceous period is what Mom, Dad and Go Zilla want. But first the big city that has annoyingly sprung up there must be flattened. In the father's opinion, the performance of his offspring unfortunately leaves a lot to be desired: Too dreamy and still sucking on a pacifier, the little one just doesn't wreak enough havoc. It's an entertaining story in the almost normal everyday life of a family.* **Kim Busch**