

Flying Low

Volando bajo

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Diego Piñeros García, Elkin Calderón Guevara
Colombia 2020 | 24 min, Colour and B&W

Colombian artists Diego Piñeros García and Elkin Calderón Guevara work as a collective. Their artistic projects generate new approaches to art, questioning hegemonic forms of knowledge and power. They have been interested in displacement as a metaphor to be able to meet other realities, as well as to create links between memory and the ruins of the past. They establish poetics of time and space playing with "Mise-en-scène", that document events, places and objects. These narratives produce dislocations and alterations that lead to new readings of reality.

Language English captions **Producer** Calderón & Piñeros **Cinematographer** Editor **Sound** Eduardo Cote **Music** Juan Carlos Arrechea **Contact**
Elkin Calderón Guevara, elkincalderon@gmail.com,
Website vimeo.com/430336243



Im globalen Norden gilt die DC-3 als Oldtimer und touristische Attraktion. In Kolumbien aber ist sie weiterhin als Linienflugzeug im Einsatz und für entlegene Dörfer im Amazonasgebiet die einzige Verbindung zur Außenwelt. In der Geschichte des einstigen „Rosinenbombers“ spiegeln sich ökonomische und hegemoniale Verhältnisse. Die DC-3 erhebt nun ihre Stimme und berichtet in einer entrückten filmischen Reise durch Zeit und Raum von Gefahren, sinnlichen Erlebnissen – und einem mystischen Passagier.

— *In the global North, the DC-3 is regarded as a vintage plane and tourist attraction. In Colombia, however, it is still used as an airliner and serves as the only link to the outside world for remote villages in the Amazon region. The history of the former “Raisin Bomber” reflects economic and hegemonic conditions. Now the DC-3 raises its voice in an entranced cinematic journey through time and space to talk of dangers, sensual experiences – and a mystic passenger.* **Annina Wettstein**