

Fulesee

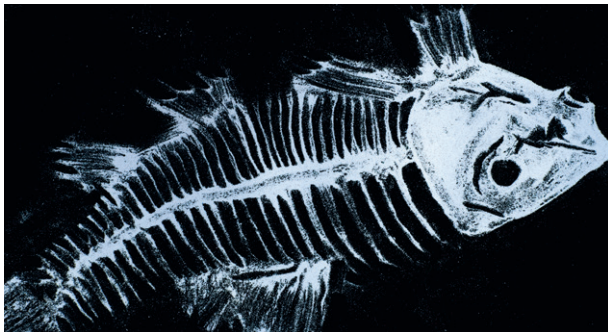
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Christina Benz

Switzerland 2019 | 4 min, Colour and B&W

Christina Benz was born in Zurich, Switzerland, in 1972. In 2004, she graduated with a BA in Fine Art from Central Saint Martins College of Art and Design and gained an MA degree from Zurich University of the Arts in 2010. Focussing on the moving image, her video projects and installations are shown at international galleries, art fairs and festivals. For the project "Shifting Sands", Christina Benz collaborates with authors and musicians, creating stop-motion films that combine drawing, poetry and music and explore the interplay between these art forms.

Language Swiss German **Animation Technique** Sand
Producer Marco Leisi **Cinematographer** Christina Benz
Editor Christina Benz, Christine Rüfenacht
Animation Christina Benz **Sound** Christof Steinmann
Script Patric Marino **Music** Oli Kuster **Contact**
Marco Leisi, The BAND GmbH, leisi@theband.cc, theband.cc
Website vimeo.com/396115921



Mit der Dunkelheit kommt die Angst, mit der Angst schwindet das Licht. Bei einem gemeinsamen Tauchgang steigen in „ihm“ versunkene Erinnerungen auf. Wie bei der Verlandung, beim „Faulen“ des Sees wird der Freiraum des Wassers zum Sumpf. Die wachsende Beklemmung beschleunigt den Atem im Rhythmus der intensiver werdenden lyrischen Sprache. Die Kraft der Strudel und der expressiven schweizerdeutschen Laute färben und formen die bestechend grafische Sandanimation.

— *With darkness comes fear, and with fear the light disappears. During a dive together, sunken memories rise in “him”. And just like the process of sedimentation, when the lake “rots”, the open water becomes a swamp. Growing anxiety accelerates the breath to the rhythm of the increasingly intense lyrical language. Meanwhile the power of the vortices and expressive Swiss-German tone serve to tint and shape this captivatingly graphical sand animation.* **André Eckardt**