

Haeberli

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Moritz Mueller-Preisser
Germany 2019 | 29 min, Colour

Moritz Mueller-Preisser is a Berlin-based director, editor and cinematographer, working in the fields of documentary, docufiction and commercial. He was born in Hamburg in 1991 and studied several years of media engineering and social sciences in Cologne and Düsseldorf before he enrolled at the documentary class at the HFF Munich. In 2010, he started working on multiple German public broadcast productions for TV and cinema. His films have been screened at multiple festivals worldwide.

Filmography We Are Data (2018), On 'n' Off (2016)

Language German, English, Swiss German **Producer** Elena Erbenich, Hochschule für Fernsehen und Film München **Cinematographer** Holger Jungnickel **Editor** Hauke von Stietencron **Sound** Michael Urs Heber, David Preute **Script** Moritz Mueller-Preisser **Music** Sebastian Fillenberg **Contact** Moritz Mueller-Preisser, hi@muellerpreisser.de, muellerpreisser.de



Ist er wahnsinnig oder ein Genie? Ein verarmter Messie oder Millionär? Viele Legenden ranken sich um den über achtzigjährigen Adolf Haeberli. Inmitten des Luxuskurorts St. Moritz lebt er in seinem auffälligen und vollgestellten Haus: Schandfleck für die einen, kreativer Ort des Widerstands für die anderen. Haeberli selbst sieht sich als Sonntagskind. In diesem humorvollen, jedoch nie bloßstellenden Porträt eines Querdenkers kommen die verschiedenen Stimmen ausgewogen zu Wort.

— *Is he crazy or a genius? An impoverished compulsive hoarder or a millionaire? Many legends surround octogenarian Adolf Haeberli, who lives in a cramped and dilapidated house in the luxury spa town of St. Moritz. For some residents his home is an eyesore, while for others it's a creative place of resistance. Haeberli himself thinks he was born under a lucky star. In this humorous but never exposing portrait of a lateral thinker, every voice is heard.* **Annina Wettstein**