

I'm Here Jestem tutaj

A

Julia Orlik
Poland 2020 | 15 min, Colour

Julia Orlik was born in Katowice, Poland, in 1996. She is a student at the National Film School in Łódź, where she specialises in animated film and special effects. She is the author of several animated shorts that derive from her studies, among them "Banquet" (2016) and "My Strange Elder Brother" (2018), both critically acclaimed and awarded at Polish film festivals and student film contests.

Language Polish **Animation Technique** Puppets
Producer Agata Golanska **Cinematographer** Julia Orlik
Editor Aleksandra Rosset **Animation** Julia Orlik
Sound Bogdan Klat **Script** Julia Orlik
Contact Marta Swietek, KFF Sales & Promotion,
marta.swietek@kff.com.pl, kff.com.pl



Sie bildet das Zentrum der Aufmerksamkeit, aber ist erschöpft vom Leben. Eine alte Frau in ihren letzten Tagen, bettlägerig und körperlich zu schwach, um zu ihrem Mann und ihrer Tochter sprechen zu können. Und so verblasst ihre Persönlichkeit hinter der Fürsorge ihrer Angehörigen und deren eigenen Problemen. Julia Orlik rückt die Frau mit berührender Puppengestaltung und einem minimalistischen Konzept auf beeindruckende Weise wieder in den Vordergrund.

— *She is the centre of attention, but exhausted by life. An old woman in her final days, bedridden and too weak to speak to her husband and daughter. Her selfhood fades away while in the care of her relatives, who have problems of their own. But Julia Orlik brings the woman back into the foreground with her minimalist concept and touching puppet design.*

André Eckardt