

In Ictu Oculi

Begiak hesteko artean

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Jorge Moneo Quintana
Spain 2020 | 15 min, Colour and B&W

Jorge Moneo Quintana was born in Vitoria-Gasteiz, Basque Country, in 1988. He holds a BA from the University of the Basque Country and studied in Cluj-Napoca, Romania, and Vigo, Spain. Over the past few years he has developed his artistic career in film-making and audiovisual media as director, editor and cinematographer. He completed his film studies at Escola Superior de Cinema i Audiovisuals de Catalunya and at the Autonomous University of Barcelona.

Filmography The Scars (2019), The Interior City (co-directed with Iso Luengo and Andrea Ballesteros i Beato, 2017)

Language Spanish, Basque **Producer** Jorge Moneo Quintana **Cinematographer** Jorge Moneo Quintana **Editor** Jorge Moneo Quintana **Sound** Jorge Moneo Quintana, Benito Macías Cantón **Script** Jorge Moneo Quintana **Contact** Jorge Moneo Quintana, Kleinen filmak, diereise6@gmail.com



In einem Augenblick – so der Titel des Films – vergehen 66 Jahre, zerfallen sieben Jahrhunderte aus Stein und anstelle einer Kirche entsteht eine Sparkasse. Aufgeteilt in sechs Kapitel und zwei halbe gelingt Jorge Moneo Quintana ein Kunststück in Sachen Archivarbeit, Montage und Tongestaltung. Organisch fügen sich die Bilder des in Wandlung befindlichen Häuserblocks aneinander und lassen das Publikum in ein angenehm nüchternes Nachdenken über die Schönheit und Traurigkeit von Zerfall versinken.

— *In the blink of an eye – as the film is titled – 66 years pass by, seven centuries of stone crumble and a savings bank replaces a church. In six and two half chapters, Jorge Moneo Quintana succeeds in a feat of archival work, montage and sound design. The organic merging of images that show the site's transformation submerge the audience into a pleasantly sober reflection on the beauty and sadness of decay.* **Kim Busch**