London Knowledge

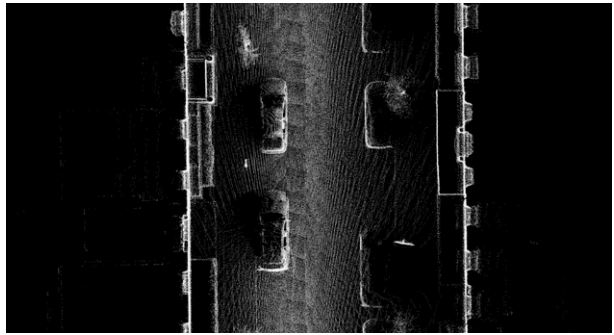
A

Max Colson
UK 2020 | 11 min, Colour and B&W

Max Colson, born in 1985, is a London-based filmmaker who uses experimental animation techniques to explore socio-political issues connected to architecture, landscape and London's built environment. His films have been screened in a variety of film festivals and galleries. At DOK Leipzig 2019 his filmography was the subject of the inauguration of the special programme format "Animation Perspectives" aimed at showcasing emerging animation filmmakers, alongside the German director Brenda Lien.

Filmography (Selection) The Green and Pleasant Land (2018, DOK Leipzig)

Language English **Animation Technique** 3D Digital **Producer** Max Colson **Cinematographer** Max Colson **Editor** Max Colson **Animation** Max Colson **Sound** Tim Kahn **Script** Max Colson, Bill McGrath, Nicky Walker **Contact** Max Colson, Max Colson Film and Photography, maxdfcolson@gmail.com, maxcolson.com/info



Seit 1865 kommt kein Taxifahrer Londons am „Knowledge" vorbei. 320 Touren, abrufbar im Kopf – eine jahrelange Lernleistung, ein Witz für zukünftige Roboterautos. Ein Cabby aus Fleisch und Blut „hat Umgang mit Menschen aus allen Gesellschaftsschichten. Das bedeutet weit mehr, als Leute von A nach B zu bringen", so eine Broschüre von Transport for London. Colson zeichnet visuell faszinierend den geistigen Stadtplan seiner Interviewpartner nach – mit einer Kartierungstechnologie für Roboterautos.

Since 1865, no cab driver in London has been able to omit "The Knowledge". It requires the memorisation of 320 routes, an achievement that takes years, but has been made into a joke by the robot cars of the future. A flesh-and-blood cabby "interacts with people from all walks of life", according to a brochure by Transport for London, and that's "a lot more than just taking people from A to B." Visually fascinating, Colson traces his interviewees' mind maps of the city using the mapping technology of robot cars.

André Eckardt