

Makarìa

D

Giulia Attanasio
Italy, Spain 2020 | 35 min, Colour and B&W

Giulia Attanasio studied at Zelig School for Documentary, Television and New Media in Bolzano, Italy, and then worked for several years as editor in Turin area, for both film and television projects. She is a performing singer, vocal trainer and musical researcher focused on traditional and polyphonic folk music. In 2017, she co-founded the project "Terra dei Canti" to promote personal development through music. Today she teaches holistic voice-work and leads trainings of circle singing, using storytelling, voice, sound and body-work. "Makarìa" is her directorial debut.

Language Italian **Producer** Dario Ferraro
Cinematographer Stefania Bona **Editor** Giulia Attanasio, Dario Ferraro **Colour Correction** Manuel Peluso **Sound** Fabio Punzi, Davide Balistreri
Music Jitter, Daina Dieva **Contact** Giulia Attanasio, giuliattanasio@gmail.com



Enza, Anfang zwanzig, erforscht im Salento als Sängerin und Suchende die Rhythmen des Lebens. Sie atmet Musik, sammelt alte Volkslieder und verknüpft damit die Menschen, das Heute und das Gestern. Verwurzelt im Tarantismus und in der Tradition der Heilerinnen nutzt sie das Singen als Mittel gegen die Entfremdung. Ihr Porträt ist ein filmisches Vermächtnis, das vor Intensität flirrt. Es macht den schmalen Grat sichtbar, auf dem jene wandeln, die sich mit relativer Freiheit nicht zufriedengeben.

— *Enza, in her early twenties, is a singer and seeker studying the rhythms of life in Salento. She breathes music, collects old folksongs and thus connects the people, the present and the past. Rooted in Tarantism and in the tradition of the healers she uses singing as a means to fight alienation. Her portrait is a cinematic legacy vibrating with intensity. It reveals the thin line walked by those who refuse to be satisfied with relative freedom.*

Luc-Carolin Ziemann