

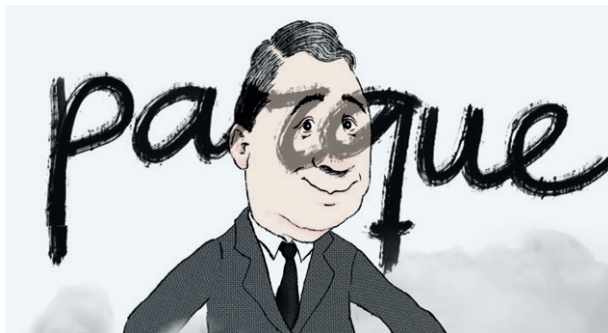
# Me Yo

A

**Begoña Arostegui**  
Spain 2020 | 13 min, Colour

Begoña Arostegui has worked for more than 15 years as an animator and background artist for companies such as Imira Entertainment or Anima Kitchent Media. She has designed feature film posters and has been audiovisual director for the Spanish alternative rock band Vetusta Morla, directing and performing visuals for their tours. She currently collaborates with Madrid-based XLR Producciones on the realisation of visuals for artists such as Alejandro Sanz.

**Language** Spanish **Animation Technique** 2D Digital  
**Producer** Fernando Franco **Editor** Fernando Franco  
**Sound** Nacho Arenas **Script** Fernando Franco **Music**  
Maite Arroita Jauregi **Contact** Cristina Moreno,  
Madrid en corto, mail@madridencorto.es



Im Leben des Protagonisten verläuft alles friedlich und in geordneten Bahnen: Er ist Abteilungsleiter in einem Kaufhaus und führt eine gute Ehe. An einem Sonntag unternimmt er, wie immer, seinen Spaziergang durch den Park. Doch da irritiert ihn plötzlich ein Schild, auf dem nur ein Wort steht: „Park“. Die Konfusion ist so groß, dass sein ganzer Alltag durcheinandergerät. Frei nach einer Erzählung von Arthur Schnitzler.

— *As a happily married manager of a department store, everything in the protagonist's life is peaceful and orderly. But on his customary walk through the park one Sunday, he is suddenly confused by a sign marked with just one word: "Park". The disturbance is so great that his everyday routine is thrown into chaos. Freely adapted from a story by Arthur Schnitzler.*

**Annina Wettstein**