

Operation Moonbird

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Dustin Lose

Germany 2020 | 22 min, Colour

Dustin Lose was born in Berlin in 1984. After working as a projectionist in a Berlin arthouse cinema in 2007, he has been involved in various film and video productions as a self-taught cameraman and editor since 2012. Since 2015 he has been studying Creative Producing at the Beuth University of Applied Sciences in Berlin. During his studies, he works as a freelance cameraman and editor. In addition to his freelance activities and his studies, he is involved as a volunteer media worker for the non-governmental organisation Sea-Watch e.V.

Language German, English **Producer** Dustin Lose
Cinematographer Dustin Lose **Editor** Dustin Lose
Sound Mladjan Matavulj **Script** Dustin Lose **Contact**
Dustin Lose, dustin.lose@gmx.de,



Ein Mensch schwimmt im offenen Meer um sein Leben. Ein europäisches Handelsschiff macht die Motoren an und fährt von ihm weg. Ein Pilot des zivilen Luftaufklärungsflugzeugs ermahnt den Kapitän und redet ihm ins Gewissen. Die libysche Küstenwache und der schwimmende Mensch erreichen gleichzeitig das Deck des europäischen Handelsschiffes. Ausgang unbekannt. Die Welt dreht sich im Kreis. Dies ist kein Film über die vermeintliche Flüchtlingsproblematik, sondern einer über das Problem namens Europa.

— A person swims for their life in the open sea. A European merchant vessel starts its engines and sails away from them. The pilot of a civilian aerial reconnaissance plane admonishes the captain and appeals to his conscience. The Libyan coast guard and the swimming person reach the decks of the European merchant vessel at the same time. Outcome unknown. The world turns in circles. This is not a film about the alleged refugee problem but one about the problem called Europe. **Borjana Gaković**