

# Play Me, I'm Yours

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**Julia Palmieri Mattison**  
**Belgium 2020 | 14 min, Colour**

Julia Palmieri Mattison was born in Villemomble, France, in 1994. Her mother as a cabinetmaker and her cinephile father sensitised her to art from her early childhood. In 2008, she joined the Légion d'honneur girls' boarding school. In the community and dormitory promiscuity, she discovers the complexity of living together. Close relationships between people will be a driving force in the years to come. In 2015, she took up studies at École de Recherche Graphique in Brussels. The construction of her artistic practice involves installation, painting, sound performance, writing and photography.

**Language** French **Producer** Julia Palmieri Mattison  
**Cinematographer** Julia Palmieri Mattison **Editor**  
Julia Palmieri Mattison **Colour Correction** Justine  
Mackenzie Peers **Sound** Julia Palmieri Mattison  
**Music** Louise Nurry, Louise Nurry **Contact**  
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Eine filmische Familienaufstellung, in der wir, einer scheinbar zufälligen Bewegung folgend, durch ein Konglomerat privater Fotos, Videoaufnahmen, Notizen, Gedanken, Sounds und Texte geführt werden. Erst nach und nach kristallisieren sich Erzählstränge, werden verworfen, wieder aufgenommen und schließlich in ihrer Vieldeutigkeit stehen gelassen. Es geht um die großen Fragen des Lebens, um Liebe[n], Familie[n], Beziehungen, Tod und gutes Essen. Nicht mehr – und auf keinen Fall weniger.

— A cinematic family constellation in which the audience is guided through a seemingly random conglomeration of private photos, video recordings, notes, thoughts, sounds and texts. Narrative strands crystallise, only to be discarded, taken up again and finally left standing in their ambiguity. A film about the big questions of life, love, family, relationships, death and good food. No more, and certainly no less. **Luc-Carolin Ziemann**