

Sogni al campo

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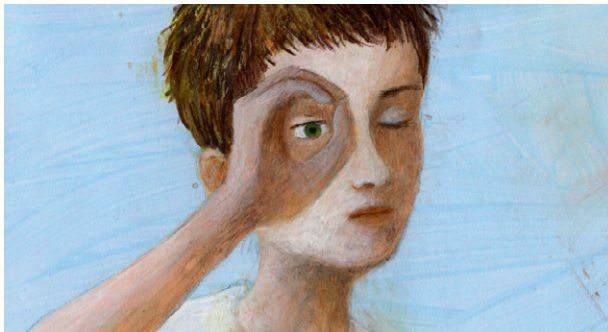
Magda Guidi, Mara Cerri
France, Italy 2020 | 9 min, Colour

Born in Pesaro, Italy, in 1979, Magda Guidi has studied for five years at the Scuola del Libro in Urbino and attended a two-year course specialising in animation cinema.

Born in Pesaro in 1978, Mara Cerri graduated from the Scuola del Libro in Urbino in 1998. Since 2003, she has been working as an illustrator of children's books, collaborating with publishers in Italy and abroad.

Filmography (Selection) Via Curiel 8
(co-directed, 2011)

Language without dialogue **Animation Technique** Painting **Producer** Emmanuel-Alain Raynal, Pierre Baussaron **Animation** Magda Guidi, Mara Cerri **Sound** Stefano Sasso, Valentina Vallorani, Fabio Chiossi, Michela De Carlo, Roberto Casula **Script** Magda Guidi, Mara Cerri **Music** Massimo Volume, Stefano Sasso **Contact** Luce Grosjean, Miyu Distribution, festival@miyu.fr, miyu.fr/distribution/en



Auf der Suche nach Kater Leo streift ein Junge durch sonnige Felder. In diesem sorglosen Treibenlassen oder beim Schätzeheben im geheimnisvollen Dunkel der Scheune bäumt sich noch einmal die Kindheit auf, bevor sie erlischt. Über die Buntstiftfarben des Sommers legt sich ein Flüstern und Rascheln des Behütetseins – und eine Vorahnung. Mara Cerri und Magda Guidi schärfen die Sinne für die Eindrücke einer verwirrenden Zeit.

— *In search of the cat Leo a boy roams through sunny fields. Drifting without a care and digging up treasures in the mysterious darkness of the barn are the last throes of childhood before it ends. The crayon colours of this summer are overlaid with the whispering and rustling of shelter – and a premonition. Mara Cerri and Magda Guidi sharpen our senses for the impressions of a confusing age.* **André Eckardt**