

The End of Kings

La fin des rois

D

Rémi Brachet
France 2020 | 39 min, Colour

Rémi Brachet grew up in the southern suburbs of Paris. He discovered cinema in a little theatre close to his high school and borrowed a lot of DVDs at the public library. He studied social sciences and literature, then entered La Fémis, where he studied screenwriting. If writing is his principal activity, he works also as assistant director and as special effects and pyrotechnical technician on set. He participates in cultural residences to remain close to the territory and to keep contact with "reality". He refuses to write "aboveground". "The End of Kings" is his documentary debut.

Language French **Producer** Joséphine Mourlaque, Antoine Salomé **Cinematographer** Eva Sehet, Evgenia Alexandrova, Anna Sauvage, Zoe Bota
Editor Héloïse Pelloquet **Colour Correction** Stéphane Jacomo **Sound** Hadrien Bayard, Nina Maïni, Gaëil Éléon, Flavia Cordey, Clément Claude, Tristan Lhomme
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In Clichy-sous-Bois vor den Toren von Paris begannen jene Unruhen, die 2005 ganz Frankreich erfassten: junge Männer auf den Barrikaden, brennende Vorstädte. Die Spaltung der Gesellschaft wurde schmerzlich greifbar. Was hat sich seitdem getan? Dieser komplexe, dokumentarisch fein gewebte Blick in die Banlieue zeigt, wie bewusst Jugendliche heute mit Benachteiligungen umgehen. Die Zeit des Machismo scheint abgelaufen – im Schultheaterworkshop und beim Fußball. Women rule the world ...

— *The riots that were to spread across the whole of France in 2005 began in Clichy-sous-Bois outside the gates of Paris: young men on the barricades, burning suburbs. The division of society became painfully tangible. What has happened since then? This complex, finely woven documentary look at the Banlieue shows how consciously young people today deal with discrimination. The age of machismo seems over – at the school theatre workshop or while playing soccer. Women rule the world ...* Luc-Carolin Ziemann