

There Is Es Gibt

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Lena Ditte Nissen
Germany, Greece 2020 | 16 min, Colour

Danish-German artist and filmmaker Lena Ditte Nissen was born in Munich in 1987. She studied film and media art at the KHM Academy of Media Arts Cologne, National University of Colombia in Bogotá and Kunstakademie Düsseldorf. In addition to her artistic career, she has been curating film and video programmes that were shown at international venues. She is currently a fellow at the Art and Theory programme at Künstlerhaus Büchsenhausen in Innsbruck, Austria, and pursuing a PhD at the Kunstuniversität Linz, Austria.

Filmography (Selection) The Place I Will Have Left (2017), Korona (2013)

Language German **Producer** Lena Ditte Nissen
Cinematographer Lena Ditte Nissen **Editor** Lena Ditte Nissen **Sound** Kerstin Neuwirth **Music** Margaret Raspé **Contact** Lena Ditte Nissen, lenaditte@gmail.com, lenadittnissen.com



Eine virtuose filmische Reflexion über Automatismen in der Kunst und über eine Begegnung mit Margaret Raspé auf einer griechischen Insel. Hier verbringt die Künstlerin und Filmemacherin einen Teil des Jahres. Raspé gilt als Pionierin des feministischen deutschen Films. „Ich weiß, wo ich bin“, so fasst sie ihr Gefühl auf der Insel zusammen. Orientierung im Raum, Kontrolle und Loslassen sind zentrale Kategorien in ihrer künstlerischen Praxis.

— *A virtuoso filmic reflection on automatism in art and an encounter with Margaret Raspé on a Greek island, where the artist and filmmaker spends part of the year. Considered to be a pioneer of feminist German film, “I know where I am” is how she sums up her feeling on the island. Orientation in space, control and letting go are all central categories in her artistic practice.* **Annina Wettstein**