

Tiger and Ox

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Seunghee Kim

South Korea 2019 | 8 min, Colour

Seunghee Kim was born in Seoul, South Korea, in 1985. After completing an animation course at HanGyeRe culture centre in 2009, she has been pursuing her career as animation filmmaker since 2014. Her first films, "Mirror in Mind" (2014, DOK Leipzig) and "The Realm of Deepest Knowing" (2017), won awards and screened at numerous international film festivals. Both films were featured on Vimeo as a staff-pick after the festival circuits. In 2018, she was selected as Samsung Foundation sponsored artist and obtained a residency at Cité Internationale des Arts in Paris, France.

Language Korean **Animation Technique** Drawn
Producer Seunghee Kim **Editor** Seunghee Kim
Animation Seunghee Kim **Sound** Seunghee Kim
Script Seunghee Kim **Narrator** Yeonsuk Kim, Seunghee Kim **Contact** Seunghee Kim, kshee140831@gmail.com
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Subtil vermittelt der handgezeichnete animierte Dokumentarfilm Einblicke in patriarchale Strukturen der südkoreanischen Gesellschaft und diskutiert, welche Rollen sie der Frau zuweist. Als Restaurantbesitzerin und Alleinerziehende gefordert, halfen der Mutter der Regisseurin die Eigenschaften ihres Tierkreiszeichens: Kämpferisch wie der Tiger verschaffte sie sich Respekt. Ihrer Tochter aber schärfte sie ein, niemandem von der Abwesenheit des Vaters zu erzählen. Darüber wird nur geflüstert.

— *This hand-drawn animated documentary provides subtle insights into the patriarchal structures of South Korean society and discusses the roles assigned to women there. Challenged as a restaurant owner and single parent, the director's mother was helped by the characteristics of her animal zodiac sign: fierce as a tiger, she earned respect. But to her daughter she insisted that she tell nobody about her father's absence. That is only whispered about.* **Annina Wettstein**