

To Feather, to Wither

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Hanna Hovitie
Belgium, Finland, Hungary, Portugal 2020
20 min, B&W

Hanna Hovitie, born in 1991, is a film director from Helsinki, Finland. She holds a BA in cinematography and editing. In 2019, she graduated as a Master of Arts from the DocNomads Joint Master Degree in Documentary Film Directing programme, residing in Lisbon, Budapest and Brussels. In her filmic work she studies the modern, triangular relationship between humans, nature and science.

Language English captions **Producer** Hanna Hovitie, Daniel Donato **Cinematographer** Daniel Donato
Editor Hanna Hovitie **Sound** Bence Kovács-Vajda
Script Hanna Hovitie **Music** Bence Kovács-Vajda
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Eine junge Tierpräparatorin ist fasziniert von Raben, deren toten Körpern sie taktvolle Aufmerksamkeit widmet. Ihre Arbeit an den Vögeln ist ein sorgfältiges Studium anatomischer Zusammenhänge, zugleich aber auch eine Art „Amtshilfe“ zur Wiederauferstehung dieses mythischen Wesens aus dem Reich zwischen Leben und Tod. In detailreich pulsierenden Schwarz-Weiß-Bildern und einem sparsam-intensiven Soundtrack entfaltet sich eine aufgeladene Atmosphäre zwischen Handwerk, Imagination und Poesie.

— *A young taxidermist is fascinated by ravens, paying considerate attention to their dead bodies. Her work on the birds is simultaneously a careful study of anatomical connections and a kind of service toward the resurrection of this mythical creature from the realm between life and death. Through detailed, pulsating black-and-white images and a sparingly intense soundtrack, a charged atmosphere unfolds between craftsmanship, imagination and poetry.* **Ralph Eue**