

Trouble Sleep

D

Alain Kassanda
France, Nigeria 2020 | 40 min, Colour

Born in Kinshasa, Alain Kassanda left the DR Congo for France at the age of eleven. After studying communication, he has been staging cycles of movie showings for various Parisian theatres since 2003 and for Ghett'Out Francophone Film Festival in Boston and New York since 2012. He had also been the programmer for the movie theatre "Les 39 marches" in Sevran, near Paris, for five years. "Trouble Sleep", his first film, was shot in Ibadan, Nigeria, where he had lived from 2015 to 2019, organising film screenings at the University of Ibadan.

Language English, Yoruba **Producer** Alain Kassanda
Cinematographer Alain Kassanda **Editor** Alain Kassanda
Sound Alain Kassanda **Script** Alain Kassanda
Music Florent Dupuit, Jr EakEe
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Während bei Jazzklängen die Verkehrssteuereintreiber zu tänzeln scheinen, bringt eine pointiert in Szene gesetzte Textpassage von Patrick Chamoiseau neben visuellen und auditiven auch olfaktorische Sinne zur Entfaltung: Die drittgrößte nigerianische Stadt lässt sich erriechen. In dieser rhythmischen Darstellung des Lebens in Ibadan steht die urbane filmische Poesie keineswegs im Widerspruch zur Tiefgründigkeit, mit der sie Themen wie Perspektivlosigkeit, Globalisierung und Korruption einfängt.

— *While the transaction tax collectors seem to be dancing to jazz music, a pointedly staged text passage by Patrick Chamoiseau lets not only our visual and auditory but also our olfactory senses unfold: The third-largest Nigerian city can be experienced by smell. In this rhythmic portrait of life in Ibadan the urban cinematic poetry is by no means at odds with the profundity with which it captures themes like lack of perspective, globalisation and corruption.* **Borjana Gaković**