

Riven Threads

Verwundene Fäden

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Deborah Jeromin
Germany 2020 | 40 min, Colour and B&W

Deborah Jeromin, born in Flensburg, Germany, in 1987, is a visual artist based in Leipzig. She studied media art at the Academy of Fine Arts Leipzig, receiving her FA Diploma in 2016, and earned a Post Graduate Degree from the Academy's Expanded Cinema Class in 2019. From 2012 to 2015 she participated in the Erasmus Programme, travelling to Helsinki, Athens and Crete. Since 2017, Deborah Jeromin's work has been exhibited in group and individual shows.

Language German, Greek **Producer** Deborah Jeromin
Editor Sofia Hernández, Deborah Jeromin **Colour**
Correction Frank Holbein **Sound** Pedro de Sousa
Pereira **Script** Deborah Jeromin **Narrator** Eleni Tzivaki,
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Was hat ein Leipziger Kleingartenverein mit der Invasion der Wehrmacht in Griechenland zu tun? Mit offenen Augen für historische Verbindungslinien, herausragendem Archivmaterial und betörenden Bildern der kargen Landschaft Kretas werden die komplexen Verbindungen zwischen der Seidenraupenzucht hier und deutschen Kriegsverbrechen dort zutage gefördert. Dabei geht es weniger um die Klärung von Schuldfragen als vielmehr um die Darstellung der inneren Dynamik von Krieg, Widerstand und Vergessen.

— *What's the parallel between a Leipzig allotment club and the Wehrmacht's invasion of Greece? Alert to historical lines of connection, outstanding archive material and enchanting images of the austere Cretan landscape, the complex links between silkworm breeding here and German war crimes there are laid bare. The focus is less on settling questions of guilt than on depicting the inner dynamics of war, resistance and forgetting.*

Luc-Carolin Ziemann