

# Water Silhouettes

## Siluetas de agua

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**Violeta Paus**

**Chile 2020 | 30 min, Colour**

Born in Santiago de Chile in 1987, Violeta Paus studied film at the University of Buenos Aires, Argentina, and visual arts in Chile. From 2014 to 2018, she had been living in Paris, working as an editor and festival programmer. During that time she began to get involved in the world of video installations. Her most recent work, "City Plaza Hotel" (2019), was co-directed with Anna Paula Hönig and premiered at various festivals, including the Berlinale, IDFA and Clermont-Ferrand Short Film Festival. Currently, she is interested in accessing the documentary based on the visual arts.

**Language** Spanish **Producer** Violeta Paus

**Cinematographer** Camila Sherman **Editor** Francisco

Hevia, Violeta Paus **Colour Correction** Francisco

Hevia **Sound** Florencia Gonzalez-Riogani **Script**

Violeta Paus **Music** Stephanie Sibbald **Contact**

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Chile ist das einzige Land der Welt, in dem die Wasserwirtschaft fast vollständig aus der öffentlichen Verantwortung genommen, sprich privatisiert wurde. Drei Frauen stehen für die tief- und ineinandergreifenden Beeinträchtigungen der Bevölkerung, die daraus erwachsen: generelle Wasserknappheit, oberirdische Vergiftung durch die Industrie und unterirdische Kontamination durch Mülldeponien. Es sind parallele und untereinander zusammenhängende Facetten desselben Problems.

*Chile is the only country in the world in which water management has been almost completely privatised. Three women stand for the profound damages suffered by the population as a result: a general water shortage, above-ground poisoning by industry and underground contamination via landfills. All parallel and interrelated facets of the same problem.*

**Ralph Eue**