

We Have One Heart

A

Katarzyna Warzecha
Poland 2020 | 11 min, Colour and B&W

Born in Gdańsk, Poland, in 1989, Katarzyna Warzecha graduated from the Krzysztof Kieślowski Film School in Katowice and the Andrzej Wajda Master School of Film Directing in Warsaw. Her graduation film, "It's Really Awesome" (2017), was screened at numerous international festivals and won a series of awards. She has worked with acclaimed Polish directors such as Filip Bajon and Marcin Wrona.

Filmography Documentary Movie (2019)

Language English, Polish **Animation Technique** Drawn **Producer** Ewa Jastrzebska **Cinematographer** Grzegorz Hartfiel **Editor** Piotr Kremky **Animation Sound** Jakub Jerszyński **Script** Katarzyna Warzecha **Music** Adam Witkowski **Contact** Katarzyna Wilk, KFF Sales & Promotion, katarzyna.wilk@kff.com.pl, sp.kff.com.pl **Website** vimeo.com/396662978



So eindringlich wie hoffnungsvoll sind die Briefe, die Halina in den späten 1970er Jahren von Farouk erhält. Sie haben eine lange Reise hinter sich: vom Irak bis nach Polen. Doch irgendwann reißt der Kontakt ab, die Gründe bleiben ein Geheimnis. Adam, ihrem gemeinsamen Sohn, gelingt es, eine Brücke zu bauen. Und Ignacy wiederum, Adams Sohn, erzählt die Geschichte aus seiner Perspektive. Eine visuell federleichte Zusammenführung, hinter der sich komplizierte Schicksale verbergen.

— The letters Halina receives from Farouk in the late 1970s are as haunting as they are hopeful. They have a long journey between them: from Iraq to Poland. But at some point the contact breaks off, and the reasons remain a secret. Their son Adam manages to build a bridge. And the latter's son, Ignacy, tells the story from his perspective. It's a delicate visual treatment behind which complicated fates are hidden. **Carolyn Weidner**