Zwischen mir und der Welt / Aufräumen

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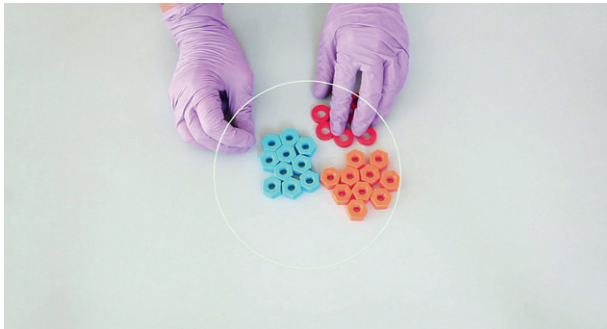
Michaela Schwentner
Austria 2020 | 24 min, Colour

Michaela Schwentner was born in Linz, Austria, in 1970 and lives in Vienna and Bern, Switzerland. She studied philosophy, theatre studies, history and journalism with a focus on film and was the organiser of various exhibitions and music events. As an artist, Schwentner primarily works in the fields of moving image, sound, performance and installation. Her work has been showcased at numerous international art institutions and film festivals. She is laureate of the 2007 Outstanding Artist Award Film and has been a lecturer at the Institute of Art and Design of TU Wien since 2013.

Language German **Producer** Michaela Schwentner **Cinematographer** Michaela Schwentner **Editor** Michaela Schwentner **Sound** Nik Hummer **Script** Michaela Schwentner **Contact** Gerald Weber, sixpackfilm, office@sixpackfilm.com, sixpackfilm.com



Die Mengenlehre, ein Grundstein der Mathematik, dient hier als Metapher für „soziale Gefüge als räumliche Anordnung", wie bereits die erste Sequenz des Films verrät. Die visuelle Spielerei wird zunächst zur Erkundung der Zwei- und Dreidimensionalität, bis sie sich schließlich als fundierte Reflexion gesellschaftlicher Machtverhältnisse entpuppt. Die Suche nach einer vermeintlich richtigen „Ordnung der Dinge" triggert das Zwanghafte bei manch Zuschauenden. Wer hat (keine) Angst vorm Anderssein?

Set theory, one of the cornerstones of mathematics, serves as a metaphor for "social structures as spatial arrangement", as the first sequence of the film reveals. The visual playfulness first becomes an exploration of two- and three-dimensionality and then turns out to be a well-founded reflection of social power relations. The search for a supposedly correct "order of things" triggers the compulsive element in many viewers. Who's (not) afraid of being different? **Borjana Gaković**