

DOK Preview Germany 2022 Submission Guidelines

DOK Preview Germany is now open for submissions.
Final project submission deadline: 22 August 2022

General Information

DOK Preview Germany is a showcase for 6 to 7 German productions that will be in their final stages in October and would like to present themselves to international buyers, editors, world sales, festivals and distributors.

With the project presentation and subsequent opportunity for networking and exchange, we support the selected projects for international marketing.

DOK Preview Germany is a joint production of German Films and DOK Leipzig, with support from AG DOK.

What kind of projects are we looking for?

We are looking for feature-length, creative and author-driven documentaries in the final stages of editing and with an estimated release date in the fall/winter of 2022/2023.

The documentaries should be suitable for international theatrical release and festival exploitation. Only productions with majority German participation are eligible. BAFA proof is required for international productions. We are a showcase for film projects that would like to present themselves to international buyers, editors, world sales, festivals and distributors.

Projects in development or early stages of production are not eligible.

How to submit

You can submit your project via the myDOK section on [our website](#). You will need to log in to myDOK to complete the submission form. We accept submissions in English and German.

Once you are logged in (or have registered for a new account), you'll see the submission options. Please choose the button "Submit a Preview project".

Fill in your project information and upload the required attachments. The form saves automatically. You can start your submission and complete it at a later moment.

QUESTIONS? PLEASE ASK:

Anne Rethfeldt
DOK Preview Coordinator
preview@dok-leipzig.de

To finalise your project submission, go to the end of the form and click the button SUBMIT – you are done! (Pour yourself a refreshing drink or get some ice cream!)

The deadline is **22 August 2022**, midnight CEST (UTC +2).

What to submit

To help you prepare, here is a list of the materials and information you need for your application:

(1) PROJECT INFORMATION

International Title
Production Company
Country/-ies of Production
Project Stage
Length/s
Genre
Estimated Date of Release

Logline max. 300 characters (summarize your project in 1 or 2 sentences)
Synopsis max. 4000 characters

Selected scenes or rough-cut & password

You must have some visual material. We recommend a 3-5-minute scene selection, a teaser or a rough cut, preferably a Vimeo link.

What is your goal at DOK Preview Germany? Which kind of partners are you looking for?

Please explain how DOK Preview Germany can help move your film project forward.

(2) FINANCIAL INFORMATION

Confirmed Partners

Please provide us with a list of confirmed partners

(3) PRODUCTION TEAM

Director Contact details
Producer Contact details
Co-Producer (if applicable)
World Sales (if applicable)

(4) ATTACHMENTS

You may optionally upload CVs, a director's note or high-quality film stills. These are not a requirement.

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Selection process

Projects are selected by a selection committee (DOK Industry staff: Roland Loebner, Nadja Tennstedt and Anne Rethfeldt; and producer Tanja Georgieva-Waldhauer, Elemag Pictures).

We will inform you of your selection by early September. Please note we are unable to give feedback on why a project has not been selected.

Participation & Expectations

If selected, we require you to be in Leipzig on Monday, **17 October 2022** for the showcase and the networking event afterwards.

Before the event we will have a preparation workshop that will focus on honing your pitching skills in a safe environment. Participation is mandatory for every project team.

Two team members can participate at DOK Preview Germany per project.

The event is in English only.

SELECTED PROJECTS

- will be included in the DOK Preview Germany overview online which is accessible to more than 80 targeted decision makers
- should take part in the preparatory workshop designed to help all project teams grow the impact of their participation
- are invited to participate in a networking event fostering informal chats, mutual exchange and inspiration
- will be considered for the D-Facto Motion Work-in-Progress Prize
- will receive a discount on the DOK Leipzig accreditation for up to 2 project representatives

Data Protection Regulation

By submitting a project to DOK Preview Germany, the submitter agrees to the use and storage of the basic work information for archive and research use in our database, even if the submitted work will not be selected. Find more information about the use and storage of your data in our [Data Protection Declaration](#).

We wish you the very best of luck with your application. Please find the FAQs below. If you have any additional questions, please do not hesitate to email our team.

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Submission FAQs

Which project team member should submit?

We encourage either the director or the producer to apply.

Which submission form should I use?

Once you have completed the registration for myDOK and logged in, you see the submission options. Please choose "Submit a Preview project". If you choose the incorrect form, you will have to go back to the menu and complete a new submission.

I submitted my project before I was finished with my application. What should I do?

Once you have clicked the blue SUBMIT button at the bottom of the form, you cannot make changes to the form anymore. You can either start a new application or if you would like to make changes to a submitted application, please do so by emailing the DOK Preview Germany Coordinator.

I am not sure if I can make the deadline. Can I get an extension?

The deadline is **22 August 2022**, midnight CEST (UTC +2). Please don't wait until the final moment to submit, the server might be overwhelmed.

Even more important, if you realise you won't be able to keep the deadline, please get in touch early to ask for an extension.

How many team members can participate at DOK Preview Germany?

We have limited capacity and can only welcome two team members per project, either a producer, two producers or a producer and director. We keep our events limited, and exclusive and facilitate great access to decision makers. We are only able to do so by restricting the number of participants.

Is there a participation fee?

Participation in the showcase and the networking event afterwards is free of charge. Please note your participation at DOK Preview Germany does not give you automatic access to our DOK Leipzig Festival and DOK Industry Programme. If you want access to the full programme, you are welcome to use our discount and get a festival accreditation.

I am a first-timer at a rough-cut presentation. Is there a possibility to receive training?

We foster knowledge exchange through the DOK Industry Programme. We are very happy to advise you on your participation, or how to position your written materials for the project overview, e.g. via Zoom.

We also offer a workshop before DOK Preview Germany begins that will focus on honing your pitching skills in a safe environment; more information will be made available after your projects' selection.

If you have any additional questions, please do not hesitate to email our team:

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