

DOK Short n' Sweet 2022 Submission Guidelines

The 6th Short n' Sweet is now open for applications. Final project submission deadline: 7 September 2022

General Information

DOK Short n' Sweet is a short film pitch focusing on the financing and distribution of short documentary, animated documentary and animated films.

The selected filmmakers present their project in front of an international panel of buyers, programmers and distributors. Each presentation lasts 7 minutes: 3 minutes to pitch the idea and 4 minutes to answer questions by the panellists. Additionally, the project teams meet the panellists in short individual meetings for more concrete feedback and networking. In a special workshop prior to the festival we help you prepare your pitch and connect with your Short n' Sweet peers.

What kind of projects are we looking for?

- short film projects in all stages from development to post-production
- all forms of documentary, animated documentary and animated film
- shorts with a strong point of view and creative vision
- lengths of maximum 30'
- short film series are also welcome to apply

How to submit

- (1) You can submit your project to us via <u>our website</u>. You will need to log in to myDOK to complete the submission form. We only accept submissions in English.
- (2) Once you are logged in (or registered for a new account), you see the submission options. Please choose the button "Submit a project to DOK Short n' Sweet".
- (3) Fill in your project information. The form is saving automatically. You can start your submission and complete at a later moment.
- (4) To submit your project submission, go to the end of the form and click the button SUBMIT you are done!
- (5) The deadline is 7 September 2022, midnight CEST (UTC+2). Do not wait until the final moment to submit, the server might be overwhelmed.

DOK Short n' Sweet Participation & Fees

If selected, we require you to be in Leipzig on Wednesday, 19 October 2022, to present your project and attend the meetings.

Participation includes:

- Pitching your project in front of a panel of international short film buyers, programmers and distributors
- Individual meetings with the panelists
- A preparatory workshop prior to the event to help you prepare your pitch. The workshop is taking place online
- Up to two Festival / Industry accreditations for the project representatives.

We wish you the very best of luck with your application. Please find the FAQs below. If you have any additional questions, please do not hesitate to call or email our team.

FAQs

I have several projects that I would like to submit. Can I submit all of them?

You may submit up to 2 projects per production company or director.

Which submission form should I use?

Once you have completed the registration for myDOK and logged in, you see the submission options. Please choose the button "Submit a project to DOK Short n' Sweet". If you choose the incorrect form, you will have to go back to the menu and complete a new submission.

I submitted my project before I was finished with my application. What should I do?

Once you have clicked the blue SUBMIT button at the bottom of the form, you cannot make changes to the form anymore. You can either start a new application or if you would like to make changes to a submitted application, please do so by emailing the DOK Short n' Sweet Coordinator. Please respect our capacity for answering emails: the earlier you contact us, the easier it is to react.

I am not sure if I can make the deadline. Can I get an extension?

The deadline is 7 September 2022, midnight CEST (UMT +2). Do not wait until the final moment to submit, the server might be overwhelmed. Even more important, please do not send us panicked emails, we are reasonable and if you get in touch early on, it is possible to give extensions.

Can I come as an observer and watch the pitches?

Yes, please do! DOK Short n' Sweet is open to all holders of a festival accreditation. You can join the live event on Wednesday, 19 October 2022, watch the livestream from your home or catch up with the recording at another time.