

DOK Leipzig announces the films in the 2022 competitions

Films by Sasha Kulak, Sofía Brockenshire and Mila Turajlić in the International Competition | DOK Talks: Heinz Emigholz, archival footage, animated films

PRESS RELEASE
29 September 2022



The Dependents (director: Sofía Brockenshire) | International Competition

The competitions of the 65th edition of DOK Leipzig have been finalised. Now that the nominations are in for the short and long animated and documentary films for the International Competitions, the German Competitions and the Competitions for the Audience Awards, the programme of films is complete. Competing for the Golden and Silver Doves this year are 74 films, 48 of which are being screened in Leipzig as international or world premieres.

The **International Competition Long Documentary and Animated Film** is showcasing 13 works from the documentary film sector. These include films by first-time directors as well as works by multiple award-winning filmmakers. The range of form extends from observational style to performative dramatisations to the creative appropriation of archived images. The selection includes productions from Argentina, Canada, the Philippines and Lebanon.

Three documentary debut films use different approaches to tell biographical stories in the context of social institutions. "The Dependents" by Sofía Brockenshire combines a portrait of her father, a well-travelled Canadian immigration official, with reflections on borders, privileges and dependencies. In "The Invisible Frontier", Mariana Flores Villalba films Mexican military exercises on a deserted island in the Pacific – and in doing so addresses the violent conditions in her country far from the images seen on film. Joseph Mangat's "Divine Factory" portrays a factory outside Manila that manufactures statues of saints as a microcosm of the economic, social and spiritual conditions in the Philippines. These debut films by Brockenshire, Villalba and Mangat will each celebrate their world premiere in Leipzig.

Several films in this competition are based on archival research. Two of them take a look at colonial power structures: "Tropic Fever" by Mahardika Yudha, Robin Hartanto Honggare and Perdana Roswaldy examines visual material relating to Dutch colonists in Indonesia and finds the colonial

65th International Leipzig
Festival for Documentary and
Animated Film

17 October to 23 October

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ideology rooted in the plantation. Although there have been Dutch productions on similar themes, such as “Mother Dao, the Turtlelike” (1995, Silver Dove), this is the first time an Indonesian feature film has appropriated these images. Meanwhile, in her latest film, “Ciné-Guerrillas: Scenes from the Labudović Reels”, Mila Turajlić, to whom this year’s DOK Leipzig Homage is dedicated, draws on footage taken by Josip Broz Tito’s favourite cameraman, whose work during the Algerian War was a foreign policy mission by Yugoslavia.

The French production “A Hawk as Big as a Horse”, which Sasha Kulak presented at DOK Industry in 2021, will be screened as a world premiere. This film portrays a transgender ornithologist named Lydia who in a performative way transforms her surroundings on the outskirts of Moscow into something resembling the universe of “Twin Peaks”. The Canadian entry “A Night Song” by Félix Lamarche, also a world premiere, examines the controversial subject of assisted suicide. Also in competition: the latest works by Nikolaus Geyrhalter (“Matter Out of Place”), Corine Shawi (“Perhaps What I Fear Does Not Exist”) and Hernán Fernández (“Landscapes”).

The **International Competition Short Documentary and Animated Film** features a total of 24 works, of which eleven are animated and 13 are documentaries. Animation artists such as Pritt Tender from Estonia and Elizabeth Hobbs from the UK, both veterans of DOK Leipzig, are returning this year to present the visual comedy of the genre. The documentary entries take us from the remote tracks of a motor-driven backup train in Colombia to a three-generation household experiencing the lockdown during the coronavirus pandemic in New York City.

Several short films reflect debates on authorship and truth as these relate to the creation of digital images. Claudia Larcher, for example, had an artificial intelligence create a film using analogue images. Gala Hernández López, meanwhile, focuses on gender stereotypes and the algorithmically influenced attention economics of what’s known as the incel scene.

“The films at this year’s festival confront us with genuine social realities, but they also teach us that documentary images must be approached with scepticism,” says festival director Christoph Terhechte. “At a time when deep fakes are circulating online, DOK Leipzig regards itself as a platform that enables a critical discussion of the way images are being created and the forms of truth that are resulting from this.”

In the **German Competition Long Documentary and Animated Film**, “Uncanny Me” engages with this examination of how reality is depicted. In Katharina Pethke’s film, a young woman decides to have a deceptively real avatar made of herself for her work as a model – thus raising questions of morality and individuality. Sarah, the protagonist in “The Homes We Carry” (director: Brenda Akele Jorde), also reflects on her identity as the daughter of a German mother and a Mozambican father who was one of 20,000 contract workers in the GDR in the 1980s. When the Wall fell, he had to return to his home country and leave his family behind in Germany.

Also taking part in the German Competition is one of the three latest films by Heinz Emigholz, all of which are being screened at DOK Leipzig. “Slaughterhouses of Modernity” critiques German history by examining Argentinian, Bolivian and German architecture. Other competition entries include Tilman König’s portrait of his father, a former youth pastor from Jena whose stance against the far right was a source of controversy

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(“Pastor Lothar Stops”), Pepe Danquart’s “Daniel Richter” about the well-known painter and the latest film by Rainer Komers, which follows a man from Gelsenkirchen to his chosen country of residence, Japan (“Miyama, Kyoto Prefecture”).

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Anne Isensee is also returning to DOK Leipzig and to the **German Competition Short Documentary and Animated Film** with her latest work. As is Falk Schuster, who, with Mike Plitt, is presenting an animated short film about a man who was sent to a juvenile re-education facility because his mother had publicly criticised the socialist regime in East Germany. Sixteen of the 18 entries in the two competitions will premiere in Leipzig.

In the **Competition for the Audience Award Long Documentary and Animated Film**, Pamela Meyer-Arndt’s entry also deals with the consequences of opposing the GDR. “Rebels” portrays the three artists Gabriele Stötzer, Cornelia Schleime and Tina Bara, each of whom ran afoul of the state. In 2019, the year of Volodymyr Zelensky’s election victory, “Three Women” by Maksym Melnyk takes us to an isolated Ukrainian village near the EU border. Martyna Peszko’s “Revolution 21” observes a theatre ensemble consisting of enthusiastic actors with Down’s Syndrome. All three films are celebrating their world premiere at this year’s edition of the festival.

Other films in the competition tell of a community of outsiders in the US state of Arizona and of a group of young people who grapple on stage with the impact of the war in eastern Ukraine.

The **Competition for the Audience Award Short Documentary and Animated Film** features a total of ten works, including a portrait of the band Moderat and a cinematic diary from Kyiv in the spring of 2022.

Complementing the programme of films will be roundtable discussions on three topics. The DOK Talk **“animation@DOK Leipzig – Conversations on a Film Genre”** is dedicated to animated films in the current festival programme. **“Conducting the Archive – Conversations on Footage”** will look, among other things, at the power structures involved in the collection of documents. Last but not least, at the DOK Talk **“Architecture Film Art – Heinz Emigholz in Conversation”**, Ralph Eue will welcome one of Germany’s most celebrated documentary filmmakers and artists. Parallel to the festival and along with screenings of Emigholz’s numerous films, a selection of his drawings will be exhibited at the Techne Sphere Leipzig from 14 October to 1 November.

The festival is presenting a total of 255 films and extended reality (XR) experiences from 55 countries, including 67 feature films and 179 short films. The venerable Kinobar Prager Frühling theatre will be joining DOK Leipzig as a new festival cinema in the southern part of town.

With the publication of the programme of films, including all screening times, ticket sales for the 65th festival edition have started. The festival will also be screening some of the films free of charge in the East Hall of Leipzig Central Station and at the Polish Institute. In accordance with the current Coronavirus Protection Ordinance, DOK Leipzig is not currently imposing any restrictions on access to the festival events. However, it is strongly recommended that you wear a mask covering your nose and mouth at all times while in the venues.

The entire selection of competition films described here can be found in the following film lists.

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Online film programme including all dates & online ticket sale:
[DOK Leipzig programme](#)

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Download of poster design and logos: [Press Download](#)
Filmstills: on request to presse@dok-leipzig.de

The 65th edition of DOK Leipzig will take place on site from 17 to 23 October, 2022. Accredited participants worldwide can also view the majority of the film programme online. After the festival, a selection of films will be available online throughout Germany in the DOK Stream from 24 to 31 October. This year, the DOK Industry programme will again be primarily held on site, but will offer various online access to the events.

Press accreditation for DOK Leipzig 2022: [via DOK Leipzig Press Area](#)

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International Competition Long Documentary and Animated Film

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Anhell69

Documentary Film

Theo Montoya
Colombia, Romania, France, Germany 2022 | 75 min, Colour
German premiere

Das Porträt einer jungen, queeren Generation im von Gewalt und Repression geprägten Kolumbien, erzählt als ganz reale Geistersgeschichte in stimmungsvoll morbiden Bildern. – *The portrait of a young, queer generation in a Colombia marked by violence and repression, told as a real-life ghost story in atmospheric and morbid images.*

Language Spanish
Subtitles English



Ciné-Guerrillas: Scenes from the Labudović Reels

Documentary Film

Mila Turajlić
Serbia, France 2022 | 94 min, Colour & B&W
European premiere

Der jugoslawische Kameramann Stevan Labudović reiste 1959 nach Algerien. Seine Aufnahmen leisteten wertvolle Hilfestellung zur Unabhängigkeit von der französischen Kolonialmacht. – *Yugoslav cinematographer Stevan Labudović travelled to Algeria in 1959. His footage provided valuable assistance to independence from French colonial rule.*

Language Serbian, French, Arabic, English
Subtitles English



The Dependents

Documentary Film

Sofia Brockenshire
Argentina, Canada 2022 | 90 min, Colour & B&W
World premiere

Ein Dasein als Beamter der kanadischen Einwanderungsbehörde. Was nüchtern klingt, bedeutet für Tochter Sofia und ihre Familie einen bewegten Lebensstil in Habachtstellung. – *The life of an official of the Canadian Immigration Service. What sounds prosaic means an up and down lifestyle constantly on one's toes for daughter Sofia and her family.*

Language English, Korean, Spanish
Subtitles English



Divine Factory

Documentary Film

Joseph Mangat
Philippines, USA, Taiwan 2022 | 120 min, Colour
World premiere

Eine Manufaktur für katholische Heiligenfiguren in einer Großstadt nahe Manila, porträtiert als Mikrokosmos für ökonomische, soziale und religiöse Verhältnisse auf den Philippinen. – *A factory for statues of Catholic saints in a city near Manila, portrayed as a microcosm of economic, social and religious conditions on the Philippines.*

Language Filipino
Subtitles English

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A Hawk as Big as a Horse

Documentary Film

Sasha Kulak

France 2022 | 74 min, Colour
World premiere

Am Stadtrand von Moskau arbeitet Transgender-Ornithologin Lydia an der Erfüllung ihres Traumes: Das Universum von "Twin Peaks" soll sich mehr und mehr in ihrem Leben manifestieren. – *In the periphery of Moscow, transgender ornithologist Lydia works at realising her dream to make the "Twin Peaks" universe more and more manifest in her life.*

Language Russian
Subtitles English



The Invisible Frontier

Documentary Film

Mariana Flores Villalba

Mexico 2022 | 84 min, Colour
World premiere

Auf einer paradiesischen Pazifikinsel schieben mexikanische Armeeangehörige Dienst. Keine Vorkommnisse. Dennoch können sie die gewaltsame Realität ihres Landes nicht vergessen. – *On an island paradise in the Pacific, Mexican military personnel are on duty. Nothing happens. And yet they can't forget the violent reality of their country.*

Language Spanish
Subtitles English



Landscapes

Documentary Film

Hernán Fernández

Argentina 2022 | 65 min, Colour
World premiere

Auf einem abgelegenen Hof in den Subtropen erinnern sich zwei Frauen an die ukrainische Heimat. Landschaften sind Thema: in der Dichtung der einen, in den Zeichnungen der anderen. – *On a remote farm in the subtropics, two women remember their Ukrainian home. Landscapes are the subject: in the one's poems and the other's drawings.*

Language Ukrainian
Subtitles English



A Life Like Any Other

Documentary Film

Faustine Cros

Belgium, France 2022 | 68 min, Colour
World premiere

Das Porträt einer Frau, die mit der Mutterrolle und ihren Anforderungen hadert. Beeindruckend montiert von ihrer inzwischen erwachsenen Tochter aus Material von über dreißig Jahren. – *The portrait of a woman at odds with her role as a mother and its demands. Impressively edited by her now adult daughter from material accumulated over more than thirty years.*

Language French
Subtitles English

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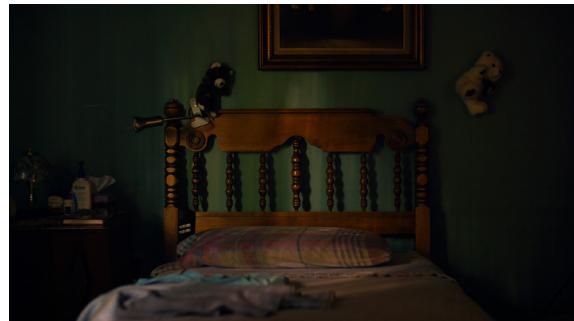
Matter Out of Place

Documentary Film

Nikolaus Geyrhalter
Austria 2022 | 105 min, Colour
German premiere

Eine monumentale Studie zum Müll als Gestalter von Landschaftsräumen und den Menschen und Maschinen, die er beschäftigt hält: aus dem Getriebe eines selbsterhaltenden Systems.
– *A monumental study on garbage as the shaper of landscapes and the people and machines it keeps busy: from the workings of a self-sustaining system.*

Language Albanian, Nepali, Swiss German, English
Subtitles English



A Night Song

Documentary Film

Félix Lamarche
Canada 2022 | 45 min, Colour
World premiere

Sterben kann manchmal ganz unaufgeregt sein, wie dieser überraschende, beobachtende Dokumentarfilm über medizinisch assistierte Sterbehilfe, ganz unaufgeregt, zeigt. – *Dying can be fairly unexcited sometimes, as this surprising, observant documentary about a medical-assisted death unexcitedly shows.*

Language French
Subtitles English



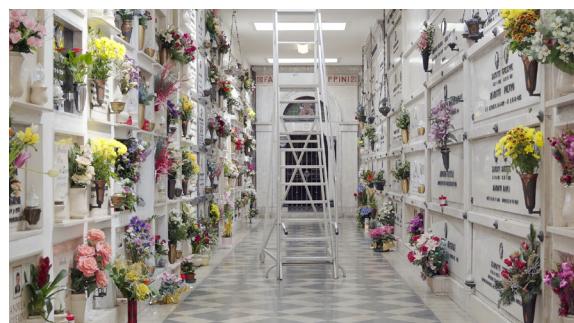
One Mother

Documentary Film

Mickaël Bandela
France 2022 | 86 min, Colour & B&W
International Premiere

Eine autobiografische, visuell einfallsreiche Studie des (unprivilegierten) Erwachsenwerdens. Sie wirft Fragen nach (Un-)Austauschbarkeit auf: jedes Einzelnen, auch einer Mutter. – *An autobiographical and visually ingenious study of growing up (unprivileged), which raises questions about the (un-)interchangeability: of every individual, even a mother.*

Language French
Subtitles English



Perhaps What I Fear Does Not Exist

Documentary Film

Corine Shawi
Lebanon 2022 | 73 min, Colour
International Premiere

Vier Jahre verbringt Corine Shawis Vater in Krankenhäusern – eine Zeit, in der der Ausnahmezustand zum Alltag wird. Eine Zustandsbeschreibung, die vom Abfinden und Neufinden zeugt. – *Corine Shawi's father spends four years in various hospitals – a time in which the state of emergency becomes routine. A description of a status quo and a testimony to resignation and renewal.*

Language Arabic, French
Subtitles English

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Tropic Fever

Documentary Film

Mahardika Yudha, Robin Hartanto Honggare, Perdana Roswaldy
Indonesia, Netherlands 2022 | 59 min, Colour
World premiere

Der umfangreiche Essay, beeindruckend montiert aus Bildern der ehemaligen niederländischen Kolonialmacht in Indonesien, untersucht die Plantage als Fundament des Kolonialismus. – *This comprehensive essay, impressively edited from images of the former Dutch colonial power in Indonesia, investigates the plantation as the foundation of colonialism.*

Language English
Subtitles None

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Armat

Animated Film

Élodie Dermange
Switzerland 2022 | 11 min, Colour
World premiere

Eine junge Schweizerin sucht nach ihren armenischen Wurzeln. Ihrer kritisch-weiblichen Familiengeschichtsschreibung dient ein durchs Nachtblaue reisender Holzschränk als Leitmotiv. – *A young Swiss woman searches for her Armenian roots. A wooden wardrobe roaming through night-blue landscapes forms the leitmotif of her critical feminine family historiography.*

Language French
Subtitles English



The Artist in the Machine

Animated Film

Claudia Larcher
Austria 2022 | 4 min, Colour
World premiere

Animieren heißt zum Leben erwecken, doch genau das gelingt in diesem Architekturfilm mit maschineller Hilfe. Was geschieht, wenn eine KI mit der Erschaffung von Kunst betraut wird? – *To animate means to bring to life, but that's precisely what this architectural film does by means of a machine. What happens when an AI is entrusted with the creation of art?*

Language without dialogue
Subtitles None



Blush – An Extraordinary Voyage

Animated Film

Iiti Yli-Harja
Finland 2022 | 15 min, Colour
World premiere

Ein wilder Stop-Motion-Animadok-Trip in die Glitzerträume eines Astronauten, der seinen Mut zusammennimmt, um sich der Welt so zu zeigen, wie er ist. Kurs auf Sternzeit LGBTQAI+. – *A wild stop motion animadoc trip through the glittering dreams of an astronaut who gathers all his courage to show himself to the world as he is. Set course for star date LGBTQAI+.*

Language Finnish
Subtitles English



The Debutante

Animated Film

Elizabeth Hobbs
UK 2022 | 8 min, Colour
German premiere

Eine junge Frau bittet eine Hyäne, ihren Platz bei einem ihr zu Ehren ausgerichteten Dinner mit anschließendem Tanz einzunehmen. Das Vorhaben erfordert Kunstfertigkeit und Gewalt. – *A young woman asks a hyena to take her place at a dinner and dance given in her honour. The plan requires skill and some violence, too.*

Language English
Subtitles None

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Dog-Apartment

Animated Film

Prill Tender
Estonia 2022 | 14 min, Colour
German premiere

Getrieben vom Bellen der Mietwohnung, schleppt sich ein Balletttänzer durch seinen monotonen Alltag. Eine surreale Stop-Motion-Animation über einen, der auf den Hund gekommen ist. – *Driven by the barking of a rented apartment, a ballet dancer trudges through his monotonous daily routine. A surreal stop motion animation about a man who's gone to the dogs.*

Language without dialogue
Subtitles English



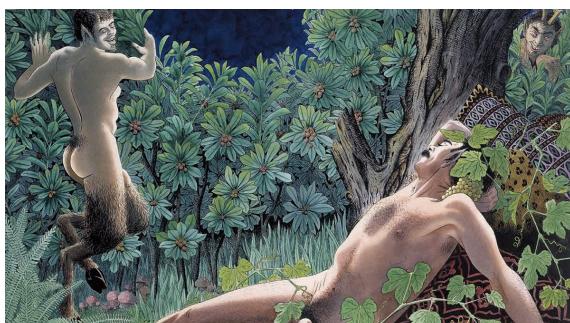
Favorite Daughter

Documentary Film

Dana Reilly
USA 2022 | 20 min, Colour
International Premiere

Tochter, Mutter und Großmutter im Covid-Lockdown in New York. Drei Originale auf engstem Raum liefern sich ehrliche Auseinandersetzungen und aberwitzige Wortgefechte. Köstlich! – *Daughter, mother and grandmother in Covid lockdown in New York. Three strong characters at close quarters having outspoken arguments and hilarious verbal duels. Delightful!*

Language English
Subtitles None



The Garden of Fauns

Documentary Film

Pol Merchan
Germany, Spain 2022 | 24 min, Colour & B&W
World premiere

Nazario, Begründer der spanischen Underground-Comic-Bewegung und Pionier der schwulen Graphic Novel, lässt sein bewegtes Leben, sein schrilles und explizites Werk Revue passieren. – *Nazario, founder of the Spanish underground comics movement and pioneer of the gay graphic novel, looks back on his eventful life, his flamboyant and explicit works.*

Language Spanish
Subtitles English



Ice Merchants

Animated Film

João Gonzalez
Portugal, France, UK 2022 | 14 min, Colour
German premiere

Ein Haus an den Klippen, ein Vater, ein Sohn und ein Geschäft mit dem Eis. João Gonzalez' atmosphärischer Animationsfilm entwickelt sich stilistisch zu einer Metapher über Familie. – *A house on the cliffs, a father, a son, and the ice business. With a sure sense of style, João Gonzalez turns his atmospheric animation into a family metaphor.*

Language without dialogue
Subtitles None

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Iota Period Omega

Documentary Film

Alexis Alexiou

Greece 2022 | 13 min, Colour

European premiere

Flirrende 8mm-Bilder verleihen unserer Gegenwart etwas Vergangenes. Für I.O., ein Mädchen aus einer zukünftigen Gesellschaft, sind sie Erinnerungen an die Welt vor dem Klimawandel. – *Shimmering 8mm images make our present seem like something from the past. For I.O., a girl from a future society, they are memories of the world before climate change.*

Language Greek
Subtitles English



The Mechanics of Fluids

Documentary Film

Gala Hernández López

France 2022 | 39 min, Colour

International Premiere

Incel-Kultur ist Ausdruck eines aktuellen Männlichkeitsverständnisses. López' Essay untersucht den Echokammereffekt im Netz und das Gefühl von Einsamkeit in Zeiten von Algorithmen. – *Incel culture is the expression of a current understanding of masculinity. López's essay investigates the echo chamber effect on the internet and the feeling of loneliness in the age of algorithms.*

Language English, French
Subtitles English



Men of Salt

Documentary Film

Luis Armando Sosa Gil

Mexico, USA 2022 | 14 min, Colour

European premiere

Fischer Cristobal liebt das Meer mitsamt seinen Bewohnern, denen er vom mexikanischen Hafen Lázaro Cárdenas begegnet. Doch das Wasser verkommt mehr und mehr zur giftigen Suppe. – *Cristobal the fisherman loves the sea and its inhabitants, which he encounters off the Mexican port of Lázaro Cárdenas. But the water is slowly turning into a toxic soup.*

Language Spanish
Subtitles English



Misaligned

Animated Film

Marta Magnuska

Poland, Latvia 2022 | 7 min, Colour

German premiere

Szenen einer Ehe als minimalistische, vibrierende Schwarz-Weiß-Animation: Eine Frau und ein Mann in einem Raum. Eine Fliege kreist um die Glühbirne und das Paar um sich selbst. – *Scenes of a marriage as a minimalist, vibrating black and white animation: A woman and a man in a room. A fly rotates around the lightbulb and the couple around themselves.*

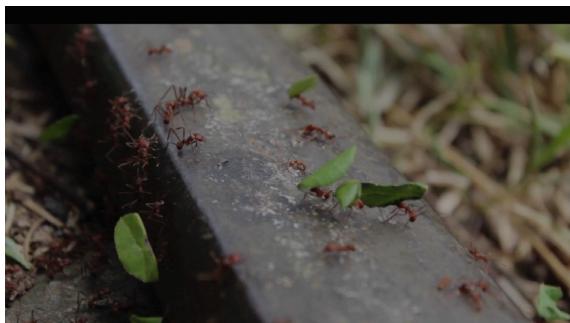
Language without dialogue
Subtitles None

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Motorrodillo

Documentary Film

Alba Jaramillo

Colombia, France 2022 | 30 min, Colour
World premiere

Dolly fährt im Norden Kolumbiens täglich Menschen auf Schienen zwischen den Gemeinden hin und her – auf einem "Motorrodillo", einem ebenso genialen wie improvisierten Zugersatz. – *In northern Colombia Dolly takes the railway to drive people from village to village every day – with a "Motorrodillo", a surrogate train equally ingenious and improvised.*

Language Spanish
Subtitles English



When I was younger, my mom would tell me...

Now I'm in the Kitchen

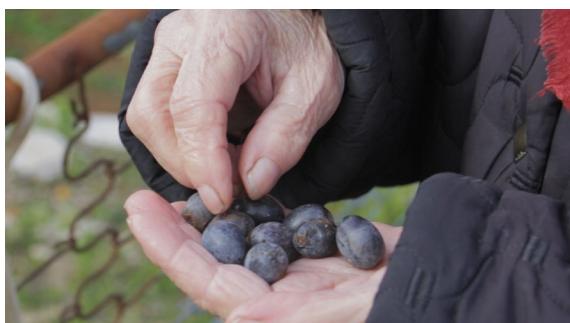
Animated Film

Yana Pan

USA 2022 | 5 min, Colour
German premiere

Frauen sollten finanziell unabhängig werden, um nicht ihr Leben lang in der Küche stehen zu müssen – vermittelte die Mutter. Ihren Kochkünsten widmet die Tochter diese Hommage. – *Women should be financially independent so they don't have to spend their life in the kitchen, her mother taught. Her daughter pays tribute to her cooking skills.*

Language English, Chinese
Subtitles English



Our Fate

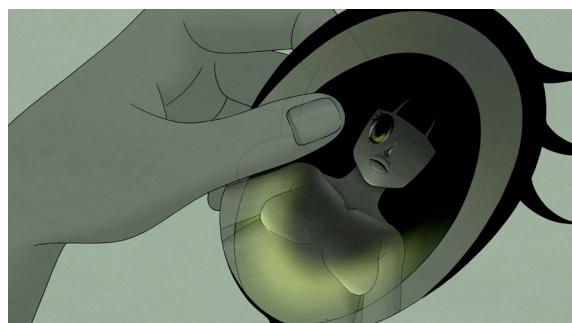
Documentary Film

Michele Sammarco

Italy 2022 | 20 min, Colour
World premiere

Ein älteres Ehepaar, ein paar Oliven auf der Erde, die niemand mehr aufsammeln möchte. Einst waren sie die Existenzgrundlage der Familie, die nun in alle Winde zerstreut lebt. – *An elderly couple, a few olives on the ground that nobody collects any more. Once they were the livelihood of a family now scattered to the four winds.*

Language Italian
Subtitles English



Persona

Animated Film

Sujin Moon

South Korea 2022 | 6 min, Colour
German premiere

Surrealer Bodyhorror: Eine junge Frau schlüpft in eine zweite Haut und ein seltsamer Auflösungsprozess beginnt. Augen, Mäuler und noch vieles mehr geraten außer Kontrolle. – *Surreal body horror: A young woman slips into a second skin and a strange process of dissolution begins. Eyes, mouths and a lot more get out of control.*

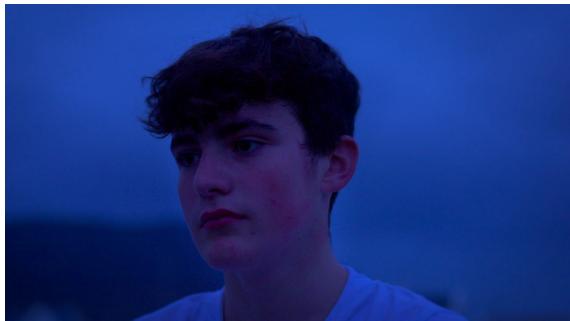
Language without dialogue
Subtitles None

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DOX Leipzig

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Ramboy

Documentary Film

Matthias Joulaud, Lucien Roux
Switzerland 2022 | 30 min, Colour
International Premiere

An der irischen Westküste, begleitet vom kritischen Blick des Großvaters, lernt Cian das herausfordernde Handwerk des Schäfers. Eine einfühlsame Coming-of-Age-Beobachtung. – *On the west coast of Ireland, under his grandfather's critical eyes, Cian learns the challenging trade of shepherding. A sensitive coming-of-age observation.*

Language English
Subtitles English



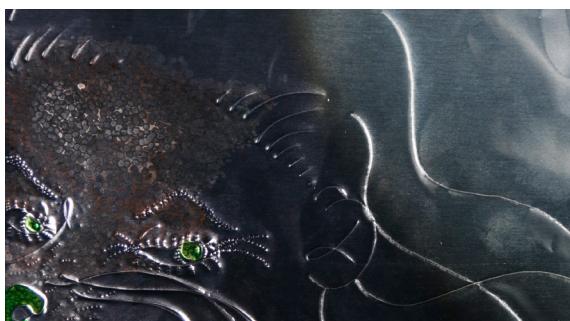
Rosemary A.D. (After Dad)

Animated Film

Ethan Barrett
USA 2021 | 10 min, Colour
World premiere

Ein wunderbar untergründiger Animationsfilm über die relevante (und bis dato nie ganz geklärte) Frage, wie man seinem Kind eigentlich am wenigsten im Weg steht. – *A beautifully tongue-in-cheek animation about the relevant (and hitherto unanswered) question of how to be least in one's child's way.*

Language English
Subtitles None



Sliver Cave

Animated Film

Caipei Cai
China 2022 | 14 min, Colour
European premiere

Bizarre Animationen auf einer Metallplatte zu Free-Jazz-Klängen. Lichtreflexe, Linien und Kreise, die menschliche oder insektenähnliche Gestalt annehmen und sich wieder auflösen. – *Bizarre animations of strange beauty on a metal plate, set to Free Jazz. Light reflexes. Lines and circles that take on human or insect form, merge and dissolve.*

Language Chinese
Subtitles English



Sub Terra

Animated Film

Jeffrey Zablotny
Canada 2022 | 8 min, Colour
World premiere

Das Erdreich lebt! Eine Expedition unter Tage: Kanalisationen, Tunnelgänge, bizarre Wurzelwerke und unbekannte Formationen. Doch aus wessen Perspektive schauen wir hier? – *The soil lives! A subterranean expedition: sewers, tunnels, bizarre roots and unknown formations. But from whose perspective are we seeing this?*

Language without dialogue
Subtitles None

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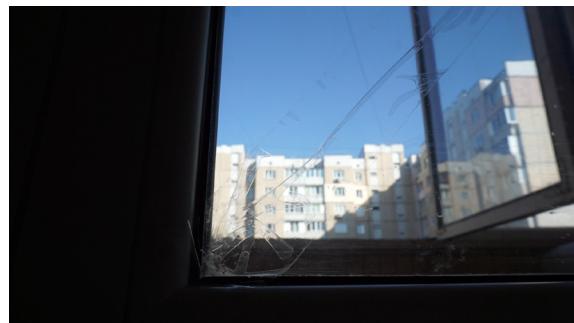
Swallowtails

Documentary Film

Yana Osman, Anton Khamchishkin
Russia 2022 | 17 min, Colour
World premiere

Frühjahr 2022, Russland: Wie ist Protest gegen den Ukraine-Krieg möglich? Kann ein Film trotz Zensur Widerstand leisten? Ja, zum Beispiel in einer Detailbetrachtung der Kremlmauer. – *Spring 2022, Russia: How is protest against the Ukraine war possible? Can a film be an act of resistance despite censorship? Yes, in a detailed contemplation of the Kremlin wall, for example.*

Language Russian
Subtitles English



When Will the Winter of 2022 End?

Documentary Film

Hanna Trofimova
Ukraine 2022 | 23 min, Colour
World premiere

Das Videotagebuch einer Kyjiwer Künstlerin, die angesichts des Kriegsalltags zwischen Angst, Agonie und Aktionismus schwankt. Dafür findet sie berührende Worte und Bilder. – *The video diary of a Kyiv artist fluctuating between fear, agony and activism in the face of life in wartimes, for which she finds touching words and images.*

Language Ukrainian, Russian
Subtitles English



Why My Mum Loves Russell Crowe

Documentary Film

Emma van den Berg
UK, Netherlands 2022 | 25 min, Colour
International Premiere

Eine Mutter, eine Tochter, ihre enge Verbindung und die Frage, weshalb Sex seltsame Dinge mit Menschen macht. Die filmische Aufarbeitung eines Traumas: mit Showeinlagen. – *A mother, a daughter, their close relationship and the question why sex does strange things to people. The cinematic reappraisal of a trauma, complete with a few show numbers.*

Language Dutch
Subtitles English



Will You Look at Me

Documentary Film

Shuli Huang
China 2022 | 20 min, Colour
German premiere

Der Lebensentwurf eines jungen Filmemachers prallt auf die Erwartungen der Mutter und der chinesischen Gesellschaft. Eine filmische Auseinandersetzung in leuchtenden Super-8-Bildern. – *A young filmmaker's life plans collide with his mother's and Chinese society's expectations. A cinematic confrontation in luminous Super 8 images.*

Language Chinese
Subtitles English

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Blauer Himmel Weiße Wolken

Documentary Film

Astrid Menzel
Germany 2022 | 91 min, Colour
World premiere

Eine zehntägige Kanufahrt über norddeutsche Gewässer stellt Enkelin Astrid, ihren Bruder und ihre demenzkranke Oma auf die Probe. Das Erfordernis: Neujustierungen im Minutentakt. – *A ten-day canoe trip on northern German waters is a test for granddaughter Astrid, her brother and her dementia-suffering grandmother. The prerequisite: re-adjusting every single minute.*

Language German
Subtitles English



Daniel Richter

Documentary Film

Pepe Danquart
Germany 2022 | 117 min, Colour
World premiere

Drei Jahre mit Daniel Richter: Pepe Danquart schließt uns die Tür zum Atelier des berühmten Malers auf und porträtiert den politischen Künstler facetten- und kenntnisreich. – *Three years with Daniel Richter: Pepe Danquart opens the door to the famous painter's studio for us and draws a multifaceted and knowledgeable portrait of the political artist.*

Language German
Subtitles English



The Homes We Carry

Documentary Film

Brenda Akele Jorde
Germany 2022 | 85 min, Colour
World premiere

Sarahs Vater Eulidio kam als einer von 20.000 Vertragsarbeitern aus Mosambik in die DDR. Im Zuge der Wende zerreißt die Familie, doch nach und nach flieht die Tochter das Band neu. – *Sarah's father Eulidio was one of 20,000 contract workers who came to the GDR from Mozambique. The fall of the Wall tears the family apart, but step by step his daughter weaves the ties together again.*

Language Portuguese (Portugal), German, English
Subtitles English



König hört auf

Documentary Film

Tilman König
Germany 2022 | 85 min, Colour & B&W
World premiere

Eine persönliche, angenehm kritische Würdigung des Jenaer Pfarrers und linken Aktivisten Lothar König, die das knurrige Original in seinen letzten Monaten im Kirchenamt begleitet. – *A personal, enjoyably critical homage to the Jena pastor and left-wing activist Lothar König that accompanies the cantankerous original during his last months in church office.*

Language German
Subtitles English

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Miyama, Kyoto Prefecture

Documentary Film

Rainer Komers

Germany, Japan 2022 | 97 min, Colour
World premiere

In drei Jahrzehnten ist Uwe Walter aus Gelsenkirchen Teil der japanischen Dorfgemeinschaft von Miyama geworden. Die bewegt ihn schließlich, Abschied von der Vergangenheit zu nehmen. – *Over three decades, Uwe Walter from Gelsenkirchen has become part of the Japanese village community of Miyama. This moves him at last to say goodbye to the past.*

Language German, Japanese
Subtitles English



Schlachthäuser der Moderne

Documentary Film

Heinz Emigholz

Germany 2022 | 80 min, Colour
German premiere

Von der argentinischen Pampa über das bolivianische Hochland bis in Berlins Mitte: eine messerscharfe Kritik deutscher Geschichte in ihrer sichtbarsten Ausprägung, der Architektur. – *From the Argentinean pampa to the Bolivian highlands to the middle of Berlin: a trenchant critique of German history in its most visible manifestation, architecture.*

Language German
Subtitles English



Die toten Vögel sind oben

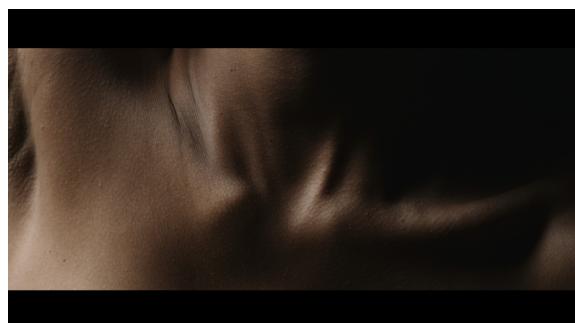
Documentary Film

Sönje Storm

Germany 2022 | 83 min, Colour & B&W
World premiere

Die Pflichten als Bauer vernachlässigte Jürgen Friedrich Mahrt (1882–1940) nur zu gern: für das hingebungsvolle Dokumentieren einer Natur, wie sie heute nicht mehr auffindbar ist. – *Jürgen Friedrich Mahrt (1882–1940) was only too happy to neglect his duties as a farmer for the loving documentation of a state of nature that is lost today.*

Language German
Subtitles English



Uncanny Me

Documentary Film

Katharina Pethke

Germany 2022 | 45 min, Colour
World premiere

Was heißt es für die Weltwahrnehmung, wenn virtuelle Duplikate unserer selbst so täuschend echt gestaltet werden können, dass Mensch und Avatar nicht mehr zu unterscheiden sind? – *What does it mean for our perception of the world when virtual duplicates of ourselves can be made to look so deceptively real that human being and avatar become indistinguishable?*

Language German, English
Subtitles German, English

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Wanderjahre

Documentary Film

Gereon Wetzel, Melanie Liebheit
Germany, Austria 2022 | 100 min, Colour
World premiere

Agnes reist von Luxusküche zu Luxusküche. Mit der jungen Frau tritt man eine kulinarische Reise an, die uns das Handwerk des Kochens aus nächster Nähe erleben lässt. – *Agnes travels from luxury kitchen to luxury kitchen. We follow the young woman on a culinary journey that lets us experience the craft of cooking from up close.*

Language German, English, Danish, Spanish
Subtitles English

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Achshav at ahat mishelanu

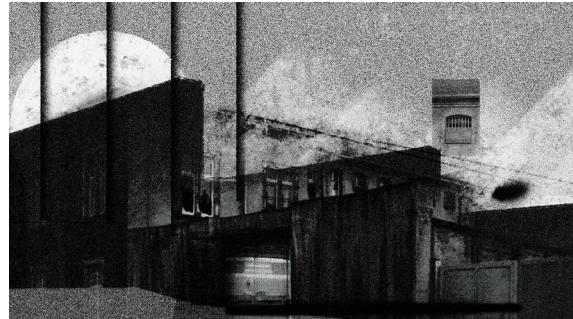
Documentary Film

Maya Steinberg

**Germany, Israel 2022 | 30 min, Colour
World premiere**

Der Besuch an einer für orthodoxe Juden heiligen Stätte führt die säkularre Regisseurin in eine neue Welt: Kann man als liberale, queere Frau in dieser Religion einen Platz finden? – *The visit to a site sacred to Orthodox Jews takes the secular director to a new world: Is there a place in this religion for a secular, queer woman?*

**Language Hebrew, English
Subtitles English**



Biegen und Brechen

Animated Film

Falk Schuster, Mike Plitt

**Germany 2022 | 8 min, Colour & B&W
World premiere**

Der animierte Dokumentarfilm erzählt in reduzierten Bildern von den traumatischen Erfahrungen des Protagonisten im Heimsystem der DDR und im geschlossenen Jugendwerkhof Torgau. – *This animated documentary with reduced imagery portrays the protagonist's traumatic experiences in the GDR's residential care system and the Torgau Closed Juvenile Detention Centre.*

**Language German
Subtitles English**



Border Conversations

Documentary Film

Jonathan Brunner

**Germany 2022 | 30 min, Colour
World premiere**

Wer in die EU will, stößt an Grenzen. Wer helfen will, auch. Ein aufrüttelnder Film über den "Dschungel" zwischen Belarus und Polen, der im Winter 2021 zur Menschenfalle wurde. – *If you want to enter the EU, you will come up against borders. So do those who want to help. A stirring film about the "jungle" between Belarus and Poland which turned into a human trap in the winter of 2021.*

**Language English, Polish
Subtitles English**



Einmal wieder dieser Junge sein

Animated Film

Jan Koester

**Germany 2022 | 7 min, Colour
World premiere**

Die Mutter fängt an zu trinken, als der Regisseur acht Jahre alt ist. Eine Trauma-Verarbeitung mittels tanzender Pixel und Körper, die Gendernormen in Frage stellen. – *The director's mother starts drinking when he is eight years old. Coming to terms with trauma through dancing pixels and bodies that question gender norms.*

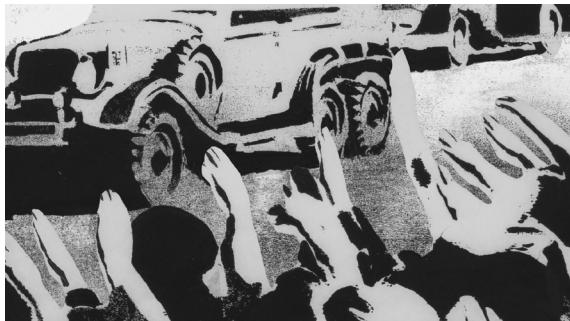
**Language German
Subtitles English**

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I will take your shadow

Animated Film

Ayala Shoshana Guy
Germany 2022 | 19 min, B&W
European premiere

Ihr Großvater und Großonkel entkamen den Nazis. Dieser Fluchtgeschichte begegnet Ayala Shoshana Guy in traumartiger Simultanität: Schemenhaftes wirkt bis in die Gegenwart fort. – *Her grandfather and grand-uncle escaped from the Nazis. Ayala Shoshana Guy faces this story of flight in dreamlike simultaneity: shadows continue to have an effect on the present.*

Language English
Subtitles German



[deep female voice] An animated film in Cinemascope.

Intro

Animated Film

Anne Isensee
Germany 2022 | 8 min, Colour
World premiere

Kann ein Animationsfilm in Worte übersetzt werden, ohne die Komplexität des Visuellen zu beschneiden? Eine humorvolle und pointierte Untersuchung zum Thema Audiodeskription. – *Can an animation be translated into words without curtailing the complexity of the visuals? A funny and poignant investigation into the subject of audio description.*

Language English, English captions
Subtitles English



Kayu Besi

Documentary Film

Max Sänger, Andrianus "Oetjoe" Merdh
Germany 2022 | 28 min, Colour
World premiere

Bildgewaltiger und dennoch unaufgeregter Einblick in die illegale Arbeit von Holzfällern, die mitten im und vom Urwald leben und ihn dennoch jeden Tag ein Stück mehr zerstören. – *Visually powerful and yet tranquil observation of the work of illegal woodcutters, who live in and off the jungle and yet destroy it bit by bit every day.*

Language Indonesian, Javanese
Subtitles English



Marine Target

Documentary Film

Lukas Marx
Austria, Germany 2022 | 10 min, Colour
World premiere

Eine aufwühlende Annäherung an eine Generalprobe des Schreckens: Vor dem Abwurf der ersten Atombomben wurden deren Flugeigenschaften über dem Saltonsee in Kalifornien getestet. – *A stirring examination of a dress rehearsal of terror: Before the first atom bombs were dropped, their flight characteristics were tested over the Salton Sea in California.*

Language English
Subtitles None

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Die Welt ist ein Haus und es gibt Regeln in diesem Haus

Animated Film

Felix Leffrank

Germany 2022 | 13 min, Colour & B&W

World premiere

Eine durchaus kreative Reflexion der unkreativen Phasen: Ein Geschichtenerzähler kämpft mit Depressionen und Schreibblockaden, unter den wachsamen Augen innerer wie äußerer Dämonen. – *A quite creative reflection of uncreative phases: A story-teller struggles with depression and writer's block, under the watchful eyes of inner and outer demons.*

Language German
Subtitles English

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A Bunch of Amateurs

Documentary Film

Kim Hopkins
UK 2022 | 95 min, Colour
European premiere

Mitgliederschwund, ein marodes Klubhaus, klamme Kassen: Die "Bradford Movie Makers" haben schon bessere Zeiten gesehen. Das lustig-bewegende Porträt einer Bande von Filmnarren. – *Dwindling membership, a crumbling club house, penniless coffers: The "Bradford Movie Makers" have seen better days. The funny and touching portrait of a band of film buffs.*

Language English
Subtitles None



Drei Frauen

Documentary Film

Maksym Melnyk
Germany 2022 | 85 min, Colour
World premiere

Ein Dorfporträt in den Karpaten: Anhand der Begegnungen mit drei selbstbestimmten Frauen dokumentiert Maksym Melnyk das Landleben im ukrainischen Stuschyžja nahe der EU-Grenze. – *The portrait of a Carpathian village: In encounters with three independent women, Maksym Melnyk documents rural life in the Ukrainian village of Stuzhytsya near the EU border.*

Language Ukrainian, German
Subtitles English



Fragments from Heaven

Documentary Film

Adnane Baraka
Morocco, France 2022 | 84 min, Colour
German premiere

Inmitten der unermesslichen Weite der marokkanischen Wüste suchen ein Nomade und ein Wissenschaftler nach Himmelssteinen. Für beide hängt an den Meteoriten eine große Hoffnung. – *In the midst of the immeasurable expanse of the Moroccan desert, a nomad and a scientist search for celestial rocks. Both have great hopes tied to the meteorites.*

Language Arabic, French
Subtitles English



Die Frau des Dichters

Documentary Film

Helke Misselwitz
Germany 2021 | 94 min, Colour
German premiere

Die farbenfrohen Malereien von Güler Yücel erzählen vom ländlichen Alltag auf der türkischen Halbinsel Datça und von ihrer Ehe mit Can, einem politisch verfolgten Dichter. – *Güler Yücel's colourful paintings tell of rural life on the Turkish Datça peninsula and of her marriage to Can, a politically persecuted poet.*

Language Turkish
Subtitles English

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Das Hamlet-Syndrom

Documentary Film

Elwira Niewiera, Piotr Rosołowski
Germany, Poland 2022 | 85 min, Colour
German premiere

Fünf junge Menschen der Maidan-Generation stellen sich gemeinsam auf der Bühne der Frage, wie der Krieg ihre Selbstentwürfe beeinflusst hat und wie ein Weiterleben möglich ist. – *Five young members of the Maidan Generation on stage, questioning how the war has influenced their self-image and how they can go on living.*

Language Ukrainian, Russian
Subtitles English



One Road to Quartzsite

Documentary Film

Ryan Maxey
USA 2022 | 89 min, Colour
German premiere

Quartzsite, Arizona. Eine Kleinstadt mitten in der Wüste wird im Winter zu einem riesigen Campingplatz, an dem eine Zufallsgemeinschaft die Kehrseite des "American Dream" lebt. – *Quartzsite, Arizona. A small town in the middle of the desert becomes a huge camping ground in winter, where a motley community live the other side of the "American Dream".*

Language English
Subtitles None



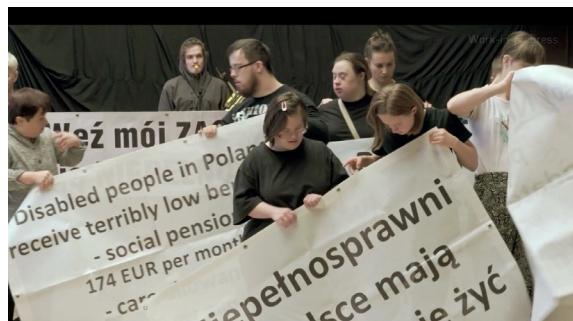
Rebellinnen – Fotografie. Underground. DDR.

Documentary Film

Pamela Meyer-Arndt
Germany 2022 | 88 min, Colour & B&W
World premiere

Drei Künstlerinnen, die sich nicht vom DDR-Regime zermalmen ließen: Gabriele Stötzer, Cornelia Schleime, Tina Bara. Widerständige, Rebellinnen – und nicht zuletzt auch Überlebende. – *Three female artists who refused to be crushed by the GDR regime: Gabriele Stötzer, Cornelia Schleime, Tina Bara. Resisters, rebels – and, last but not least, survivors.*

Language German
Subtitles English



Revolution 21

Documentary Film

Martyna Peszko
Poland 2022 | 53 min, Colour
World premiere

Über lustvoll freidrehende Performances und inhaltliche Kontroversen entwickelt das Teatr 21, bestehend aus Spielbegeisterten mit Downsyndrom, eine Idee der ersehnten Autonomie. – *Via joyfully spacy performances and intellectual controversies, the Teatr 21, which consists of acting enthusiasts with Down's syndrome, develops an idea of the autonomy they long for.*

Language Polish
Subtitles English

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Silver Bird and Rainbow Fish

Animated Film

Lei Lei

USA, Netherlands 2022 | 104 min, Colour

German premiere

Collage eines Familienlebens im China der 1960er Jahre: Schwarz-weiße Propagandafotos und knallbunte Knetmasse gestalten Geschichten von Lei Leis Vater und Großvater aus. – *A collage of family life in 1960s China: stories of Lei Lei's father and grandfather, shaped by black and white propaganda photos and colourful clay.*

Language Chinese
Subtitles English

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Anscht

Animated Film

Matthias Huber
Switzerland 2022 | 3 min, Colour
World premiere

Ein liebevoll gestaltetes Dramolett um ein drolliges Puppenkerlchen mit Stupsnase und abstehenden Ohren in bedrohlichen Situationen, die wir alle aus unserer Kindheit kennen. – *A lovingly designed mini-drama about a droll puppet with a button nose and jug ears in scary situations we all remember from our childhood.*

Language without dialogue
Subtitles None



Days of Fishing

Documentary Film

Benjamin Grinand, Lucien Lepoutre
Belgium 2021 | 16 min, Colour
European premiere

Irgendwo auf einem Ozean geht die Besatzung eines Fischtrawlers Tag und Nacht ihrer Arbeit nach. Die Kamera bewegt sich im gleichen rollenden Takt wie das Schiff in den Wellen. – *Somewhere on an ocean the crew of a fish trawler go about their work day and night. The camera moves in the same rolling beat as the ship in the waves.*

Language without dialogue
Subtitles None



Lada, Ivan's Sister

Animated Film

Olesya Shchukina
Russia, France 2021 | 7 min, Colour
German premiere

Unterhaltsam und kinderleicht zeigt dieser animierte Dokumentarfilm, wie einfach das Leben sein kann, wenn mensch ins Reine mit sich kommt – und selbstverständlich akzeptiert wird. – *Entertaining and with childlike ease, this animated documentary shows how easy life can be when you have accepted yourself – and are accepted as a matter of course.*

Language Russian
Subtitles English



Moderat – The Last Days

Documentary Film

Alexandre Povelz, Elisa Mishto
Germany 2022 | 21 min, Colour & B&W
World premiere

Kurz vor ihrer fünfjährigen Schaffenspause als "Moderat" geben die Bandmitglieder freimütig Auskunft über Zwischenmenschliches und die Dynamik ihrer elektrisierenden Kooperation. – *Just before a five-year creative break as "Moderat", the members of the band speak freely about interpersonal matters and the dynamics of their electrifying cooperation.*

Language German
Subtitles English

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Money and Happiness

Animated Film

Ana Nedeljković, Nikola Majdak
Serbia, Slovenia, Slovakia 2022 | 10 min, Colour
German premiere

In Hamsterland sind alle zu 100 Prozent glücklich und stressresistent. Eine kurzweilige Polemik auf hyperkapitalistische, neoliberalen Gesellschaften, die zum Schmunzeln verleitet. – *In Hamsterland, everybody is 100 percent happy and stress-resistant. An entertaining polemic on hyper capitalist, neoliberal societies that makes you smile.*

Language English
Subtitles English



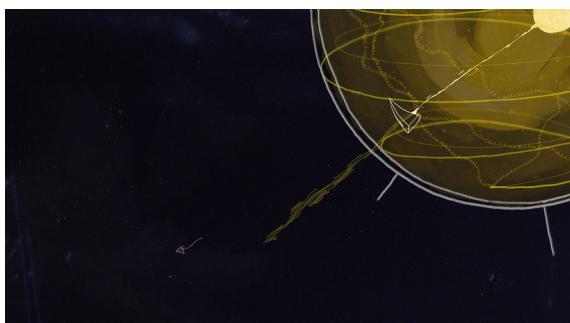
On Taphonomy

Documentary Film

Ana María Gómez López
Netherlands 2021 | 9 min, Colour & B&W
World premiere

Johannes Weigelt, Pionier der Fossilisationslehre, war Paläontologe, Fotodilettant und Nazi. Dieser Essay bringt seine in Bildern fossilisierte Biografie zum Schillern. – *Johannes Weigelt, pioneer of taphonomy, was a palaeontologist, a dilettante photographer and Nazi. This essay makes his biography, fossilised in images, shimmer.*

Language English
Subtitles English



Salute to the Sun

Animated Film

Darko Masnec
Croatia 2022 | 9 min, Colour
German premiere

Paul Klee grüßt die Shadoks in diesem fantasievollen Animationsfilm, der geometrischen Formen Leben einhaucht und eine berührende Lovestory in den Tiefen des Weltraums erzählt. – *Paul Klee salutes the Shadoks in this imaginative animation that breathes life into geometrical forms and tells a touching love story in deep space.*

Language without dialogue
Subtitles None



Slow Light

Animated Film

Katarzyna Kijek, Przemysław Adamski
Poland, Portugal 2022 | 11 min, Colour
International Premiere

Blind geboren, sieht der tragische Held des Films seine Umgebung mit sieben Jahren Verspätung. Die Bilder des Vergangenen werden zum Fluch, unvereinbar mit der erlebten Gegenwart. – *Born blind, the tragic hero of this film sees his surroundings with a delay of seven years. The images from the past become a curse that's irreconcilable with his present life.*

Language English
Subtitles None

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This Will Not Be a Festival Film

Animated Film

Julia Orlik

Poland 2022 | 8 min, Colour

German premiere

Eine erfolgsverwöhnte junge Animationsfilmmacherin arbeitet an ihrem Diplomfilm – und bekommt Zweifel. Eine liebevolle Film-im-Film-Puppenanimation mit überraschendem Ende. – *A successful young animation filmmaker works on her graduation film – and has second thoughts. An affectionate film-in-film puppet animation with a surprising end.*

Language Polish
Subtitles English



Yonii

Documentary Film

Julius Gintaras Blum

Germany 2022 | 23 min, Colour

World première

Yasin El Harrouk ist Yonii ist Schauspieler, Musiker, Schwabe, Marokkaner. Dieses Porträt stellt ihn als stolzen Besitzer mehrerer Kulturen vor – die ihn stets auch herausfordern. – *Yasin El Harrouk is Yonii is actor, musician, Swabian, Moroccan. This portrait presents him as the proud owner of several cultures – by which he is constantly challenged, too.*

Language German
Subtitles English