

## DOK Leipzig to screen films about climate activism

Also: Homage to Serbian filmmaker Mila Turajlić and a multifaceted selection of narrative and experimental animated films



DOK Leipzig 2022 | Sog (director: Jonatan Schwenk)

A variety of global and local protest movements have been instrumental in bringing the mounting climate crisis to the forefront of public debate.

In its 65th edition, DOK Leipzig will present two programmes of films that examine this climate activism, be it at traffic junctions in London ("Rebellion", 2021), in the treetops of the Dannenröder Forest ("Barricade – Pictures of an Occupation", 2021), in the Argentinian salt flats ("Oro Blanco", 2018) or in the forests of the Philippine island of Palawan ("Delikado", 2022). Starting off the film programme **"Time to Act! Our House Is on Fire"** will be a free preview screening of the documentary "Rebellion" on the Friday before the festival (14 October 2022, 7 pm, Cinémathèque Leipzig). The film portrays the environmentalist movement Extinction Rebellion.

The **"Re-Visions"** section complements this thematic emphasis. Titled **"Sow the Wind and Reap the Storm"**, it will explore the effects of the climate crisis on the Global South while revisiting two former festival films that have lost none of their topicality. "New Eldorado" (2004) tells of impending environmental degradation as well as forced resettlement resulting from gold mining in Romania. "Are You Listening!" (2012), which opened DOK Leipzig ten years ago, profiles the inhabitants of a village in Bangladesh that was destroyed by floods.

This year's **Homage** is dedicated to the renowned Serbian documentary filmmaker Mila Turajlić. Her works reflect on the history of Yugoslavia and the non-aligned states, which she explores along the intersection of national consciousness, personal memories and found footage. Employing diverse forms of artistic expression – from lecture performances to video art to essay films – she attempts to counteract the fading of the collective memory of her country of origin. The programme includes her internationally acclaimed productions "Cinema Komunisto" (2010) and "The Other Side of Everything" (2017), as well as the film "Innocence Unprotected" (1968) by the late Yugoslav director Dušan Makavejev, which is Turajlić's carte blanche selection for this year's festival. In her master class, she will discuss

**PRESS RELEASE**  
**8 September 2021**

65th International Leipzig  
Festival for Documentary and  
Animated Film

17 October to 23 October

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strategies of artistic research in filmmaking and her fascination with archives. Additionally, one of Mila Turajlić's latest documentary films will be presented in this year's International Competition.

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A total of four film programmes, each multifaceted in terms of content and technique, will be dedicated to the art of animation. Alongside classical animation techniques and linear narratives, numerous experimental works dissolve the boundaries between animation, visual art, documentary film and performance art.

The programme **"Slovenian Animation. The Conquest of Poetic Space"** brings together outstanding contemporary short animated films from Slovenia. The focus is on works by the internationally renowned filmmaker Špela Čadež, including her puppet animation "Lovesick" (2007), the short shadow play "Last Minute" (2010) and the two cutout animations "Nighthawk" (2016) and "Steakhouse" (2021), as well as a puppet animation recap of the Netflix series "Orange Is the New Black". The 3-D animation "The Box" (2017) by Dušan Kastelic, considered a master of this technique, and short films by the talented newcomers Leo Černic and Miha Reja are among the other works that will be screened. In a master class, Čadež will give insight into her distinctive style of eavesdropping on reality to lift stories and characters from it and create animated poetic spaces for them.

The starting point and centrepiece of the event **"Dancing in the Dark. Hysteresis & Company"** is "Hysteresis" (2021), the latest work by renowned animation artist Robert Seidel, which will be presented at Leipzig's Schaubühne Lindenfels on 21 October. In a live performance, the movements of the queer Australian dancer Tsuki and the AI-based animation of Robert Seidel's drawings will merge to the music of sound artist Markus Popp alias Oval. In straddling these different art forms, this experimental work creates room for diverse associations. An in-depth discussion with the audience will be devoted to the making of "Hysteresis". The performance will be preceded by a programme curated by André Eckardt and Robert Seidel featuring films by other artists on the interrelation of body, movement and animation.

In the fourth edition of the **"Animation Perspectives"** dialogue setting, directors Veneta Androva and Tang Han will discuss their work as artists. The event includes a screening of two works from the previous two editions of DOK Leipzig: Veneta Androva's fictional computer-animated vision of the future, "AIVA" (2020), in which the male mentality of an engineer absurdly seeks to program gender equality into the art market, and Tang Han's Silver Dove-winning "Pink Mao" (2020), a humorous examination of the 100-yuan note. While maintaining an ironic distance, both artists examine roles in society and pose the question of how the term "animated film" may be understood. As fundamentally different as their artistic styles may be, parallels can be found in their basic interdisciplinary approach, which explores the boundaries of animation.

Last but not least, in the programme **"Soul-Things. Through the Hells of Animation"**, DOK Leipzig will present films that delight in the disturbing and the repressed. This programme was created around the short film "Thing" (2021) by animation artist Malte Stein, which was screened at the festival in 2021. In addition to this film, this series, curated by Malte Stein and André Eckardt, brings together twelve others that confront the viewers with their own vague anxieties. Time and again, the focus is on characters whose conflicts from childhood and youth reverberate in adult

life. Included are: a music video by Björk, a film adaptation of a short story by Charles Bukowski, East Asian animation art and films by David Lynch and Jan Švankmajer.

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DOK Leipzig would like to thank the Slovenian Cultural Information Centre in Berlin and the Slovenian Film Centre for supporting the film programme "Slovenian Animation. The Conquest of Poetic Space".

The entire selection of films in the programmes profiled here can be found in the following film lists.

Download of poster design and logos: [Press Download](#)  
Filmstills: on request to [presse@dok-leipzig.de](mailto:presse@dok-leipzig.de)

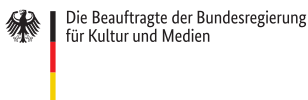
The 65th edition of DOK Leipzig will take place on site from 17 to 23 October, 2022. Accredited participants worldwide can also view the majority of the film programme online. After the festival, a selection of films will be available online throughout Germany in the DOK Stream from 24 to 31 October. This year, the DOK Industry programme will again be primarily held on site, but will offer various online access to the events.

Press accreditation for DOK Leipzig 2022: via [DOK Leipzig Press Area](#)

# Wir danken für die Unterstützung

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# Time to Act! Our House Is on Fire

**DOX Leipzig**

65th International Leipzig  
Festival for Documentary  
and Animated Film  
17.10.– 23.10.2022



## Barrikade – Bilder einer Waldbesetzung

Documentary Film

David Klammer  
Germany 2021 | 83 min, Colour  
No Premiere

Language German  
Subtitles English



## Dead Sea Dying

Documentary Film

Rebecca Zehr, Katharina Rabi  
Germany 2019 | 30 min, Colour  
No Premiere

Language English, Hebrew  
Subtitles English



## Delikado

Documentary Film

Karl Malakunas  
USA, UK, Philippines, China, Australia 2022 | 94 min, Colour  
German premiere

Language English, Filipino  
Subtitles English



## Everything Wrong and Nowhere to Go

Documentary Film

Sindha Agha  
USA, UK 2022 | 12 min, Colour  
International Premiere

Language English  
Subtitles None

# Time to Act! Our House Is on Fire



## Geographies of Solitude

Documentary Film

Jacquelyn Mills  
Canada 2022 | 103 min, Colour  
No Premiere

Language English  
Subtitles German



## Oro Blanco

Documentary Film

Gisela Carbajal Rodríguez  
Germany, Argentina 2018 | 23 min, Colour  
No Premiere

Language Spanish  
Subtitles English



## Rebellion

Documentary Film

Maia Kenworthy, Elena Sánchez Bellot  
UK 2021 | 82 min, Colour  
No Premiere

Language English  
Subtitles English



## Sog

Animated Film

Jonatan Schwenk  
Germany 2017 | 11 min, Colour  
No Premiere

Language without dialogue  
Subtitles

# Re-Visions: Sow the Wind and Reap the Storm

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## Are You Listening!

Documentary Film

Kamar Ahmad Simon  
Bangladesh 2012 | 90 min, Colour  
No Premiere

Language Bengali  
Subtitles English



## New Eldorado

Documentary Film

Tibor Kocsis  
Hungary 2004 | 76 min, Colour  
No Premiere

Language English, French, German, Hungarian, Romanian  
Subtitles English



# Restoring Memory. Homage Mila Turajlić



## Cinema Komunisto

Documentary Film

Mila Turajlić  
Serbia 2010 | 101 min, Colour & B&W  
No Premiere

Language Serbian  
Subtitles English



## Innocence Unprotected

Documentary Film

Dušan Makavejev  
Yugoslavia 1968 | 75 min, Colour & B&W  
No Premiere

Language Serbian, German  
Subtitles English



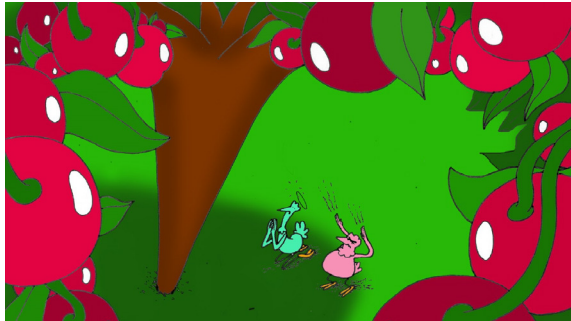
## The Other Side of Everything

Documentary Film

Mila Turajlić  
Serbia, France, Qatar 2017 | 104 min, Colour  
No Premiere

Language Serbian  
Subtitles English

# Slovenian Animation. The Conquest of Poetic Space



## The Beezes: Cherries

Animated Film

Grega Mastnak  
Slovenia 2003 | 5 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Boles

Animated Film

Špela Čadež  
Slovenia, Germany 2013 | 13 min, Colour  
No Premiere

Language Slovenian  
Subtitles English



## The Box

Animated Film

Dušan Kastelic  
Slovenia 2017 | 13 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Chicory 'n' Coffee

Animated Film

Dušan Kastelic  
Slovenia 2008 | 9 min, Colour  
No Premiere

Language Slovenian  
Subtitles English



# Slovenian Animation. The Conquest of Poetic Space

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## Far East Film Festival Trailer 2009

Animated Film

Špela Čadež  
Italy, Slovenia 2009 | 1 min, Colour  
No Premiere

Language without dialogue  
Subtitles

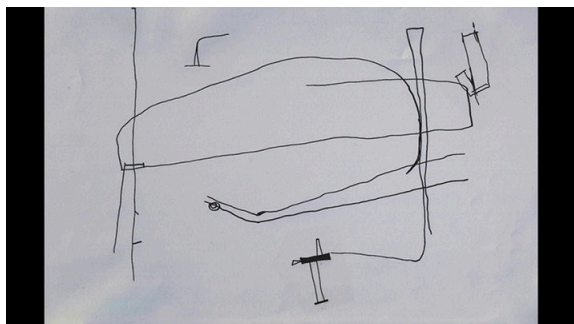


## Farewell

Animated Film

Leon Vidmar  
Slovenia 2016 | 6 min, Colour  
No Premiere

Language without dialogue  
Subtitles

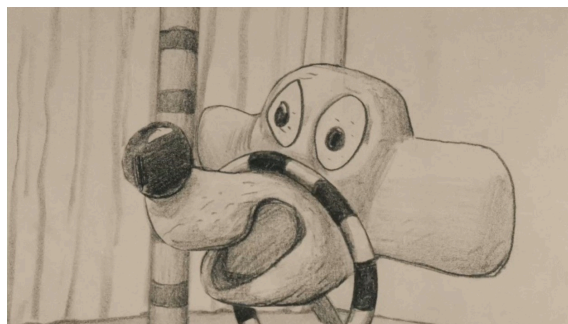


## I Already Know What I Hear

Animated Film

Darko Masnec  
Croatia 2012 | 5 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Kiss Me Gentle Rubber

Animated Film

Zvonko Čoh  
Yugoslavia 1984 | 6 min, Colour  
No Premiere

Language without dialogue  
Subtitles

# Slovenian Animation. The Conquest of Poetic Space



## Kurent

Animated Film

Miha Reja  
Slovenia 2021 | 7 min, Colour  
No Premiere

Language without dialogue  
Subtitles

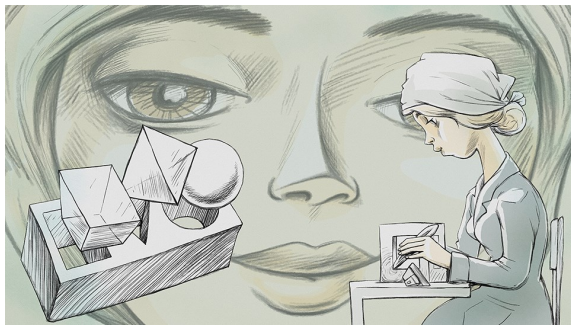


## Last Minute

Animated Film

Špela Čadež, Marina Rosset  
Germany, Slovenia 2010 | 2 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Liliana

Animated Film

Milanka Fabjančič  
Slovenia 2019 | 7 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Lovesick

Animated Film

Špela Čadež  
Germany, Slovenia 2007 | 9 min, Colour  
No Premiere

Language without dialogue  
Subtitles

# Slovenian Animation. The Conquest of Poetic Space



## Mate to Measure

Animated Film

Špela Čadež  
Germany, Slovenia 2004 | 7 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Nighthawk

Animated Film

Špela Čadež  
Slovenia, Croatia 2016 | 9 min, Colour  
No Premiere

Language Slovenian  
Subtitles English



## Orange Is the New Black – Unraveled

Animated Film

Špela Čadež  
USA 2017 | 4 min, Colour  
No Premiere

Language English  
Subtitles



## Steakhouse

Animated Film

Špela Čadež  
Slovenia, Germany, France 2021 | 10 min, Colour  
No Premiere

Language Slovenian  
Subtitles English



# Slovenian Animation. The Conquest of Poetic Space



## Wanted

Animated Film

Boris Dolenc  
Slovenia 2012 | 10 min, Colour  
No Premiere

Language without dialogue  
Subtitles

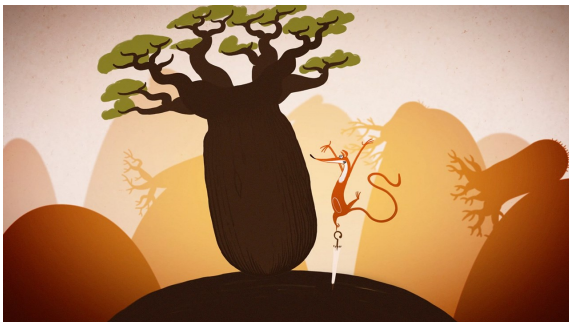


## A War of Words or Respectful Silence?

Animated Film

Leo Černic  
Slovenia, Italy 2020 | 2 min, Colour  
No Premiere

Language without dialogue  
Subtitles None



## Weasel

Animated Film

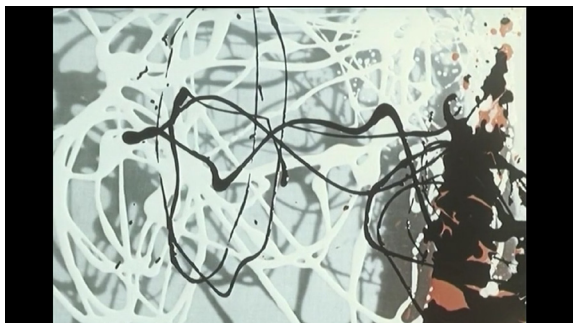
Timon Leder  
Slovenia 2016 | 12 min, Colour  
No Premiere

Language without dialogue  
Subtitles

# Dancing in the Dark. Hysteresis & Company

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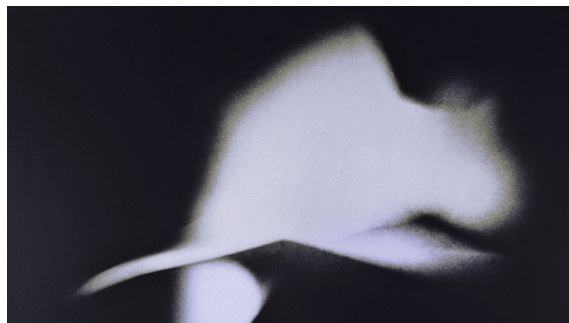


## Attention! ... Painting

Animated Film

Mieczysław Waśkowski  
Poland 1957 | 9 min, Colour  
No Premiere

Language without dialogue  
Subtitles



## Cineforms

Performance Recording

Andrzej Pawłowski  
Poland 1957 | 7 min, Colour  
No Premiere

Language without dialogue  
Subtitles

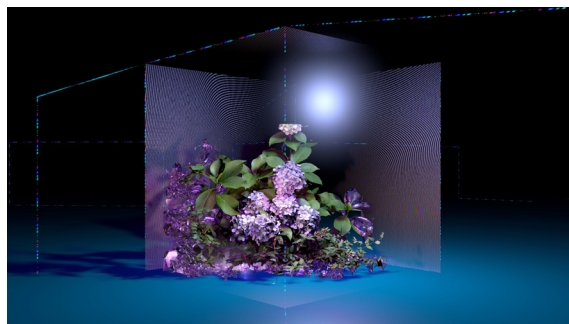


## FKA twigs: How's That

Animated Film

Jesse Kanda  
UK 2013 | 4 min, Colour  
No Premiere

Language English  
Subtitles None



## Floralia II

Experimental Film

Sabrina Ratté  
Canada 2021 | 4 min, Colour  
No Premiere

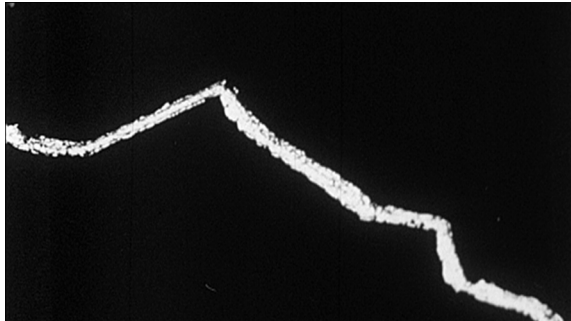
Language without dialogue  
Subtitles None



# Dancing in the Dark. Hysteresis & Company

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## Free Radicals

Animated Film

Len Lye  
New Zealand 1979 | 4 min, B&W  
No Premiere

Language without dialogue  
Subtitles None



## Hysteresis

Experimental Film

Robert Seidel  
Germany 2021 | 5 min, Colour  
No Premiere

Language without dialogue  
Subtitles None



## Meat Joy

Documentary Film

Pierre Dominique Gaisseau, Carolee Schneemann  
France 1964 | 11 min, Colour  
No Premiere

Language without dialogue  
Subtitles None



## Serpentine Dance

Documentary Film

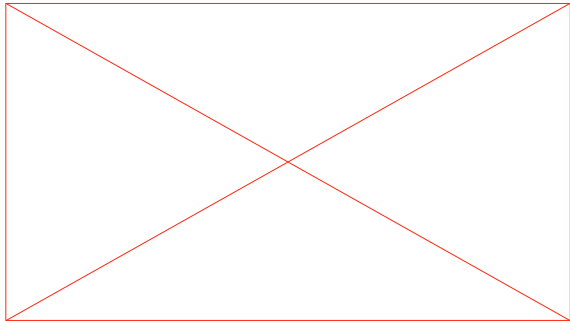
Louis Lumière, Auguste Lumière  
France 1897 | 1 min, Colour  
No Premiere

Language without dialogue  
Subtitles None

# Dancing in the Dark. Hysteresis & Company

**DOX** Leipzig

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## Structures

**Documentary Film**

Christine Schlegel  
GDR 1984 | 8 min, Colour  
No Premiere

Language without dialogue  
Subtitles None

# Animation Perspectives: Veneta Androva\_Tang Han



## About AIVA – Director's Short Cut

Animated Film

Veneta Androva  
Germany 2020 | 3 min, Colour  
No Premiere

Language English  
Subtitles English

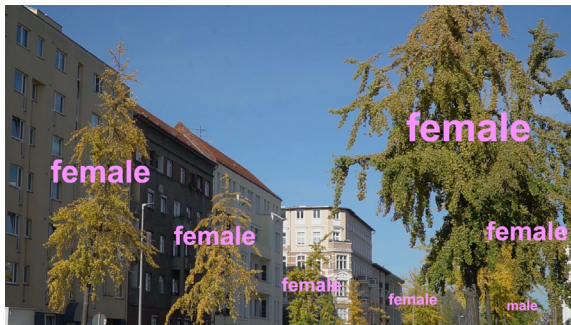


## AIVA

Animated Film

Veneta Androva  
Germany 2020 | 13 min, Colour  
No Premiere

Language English  
Subtitles English



## Miss Ginkgo (Chapter 1)

Documentary Film

Tang Han  
Germany 2021 | 5 min, Colour  
No Premiere

Language English  
Subtitles None



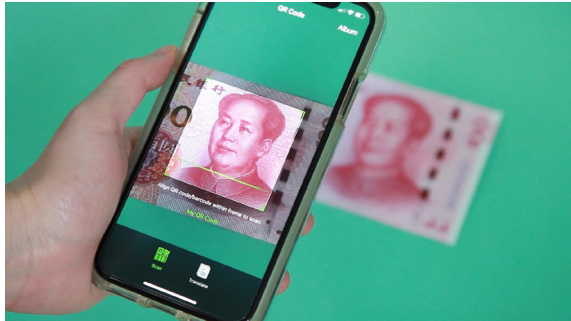
## Oasis

Animated Film

Veneta Androva  
Germany 2018 | 15 min, Colour  
No Premiere

Language English  
Subtitles None

# Animation Perspectives: Veneta Androva\_Tang Han



## **Pink Mao**

**Documentary Film**

Tang Han  
Germany, China 2020 | 22 min, Colour & B&W  
European premiere

Language Chinese  
Subtitles English



## **Shape of Appetite [excerpt]**

**Documentary Film**

Tang Han, Xiaopeng Zhou  
China 2017 | 5 min, Colour  
No Premiere

Language Chinese  
Subtitles English

# Soul-Things. Through the Hells of Animation



## The 3 Rs

Experimental Film

David Lynch  
Austria, USA 2011 | 1 min, Colour & B&W  
No Premiere

Language English  
Subtitles None

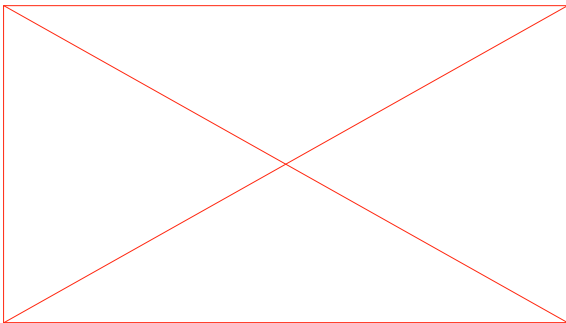


## Bird in the Peninsula

Animated Film

Atsushi Wada  
France, Japan 2022 | 16 min, Colour  
No Premiere

Language without dialogue  
Subtitles None

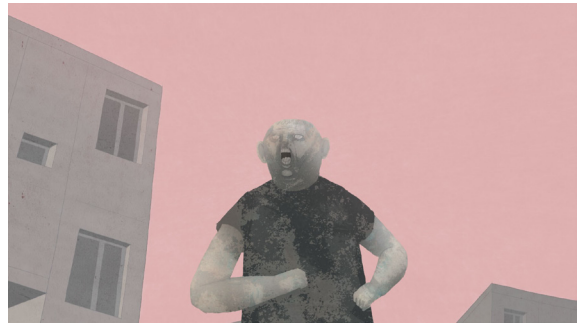


## Björk: Tabula Rasa

Animated Film

Tobias Gremmler  
UK 2017 | 5 min, Colour  
No Premiere

Language English  
Subtitles None



## Ding

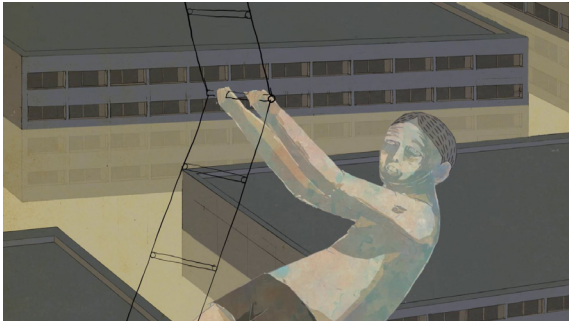
Animated Film

Malte Stein  
Germany 2021 | 4 min, Colour  
German premiere

Language without dialogue  
Subtitles None



# Soul-Things. Through the Hells of Animation



## Flut

Animated Film

Malte Stein  
Germany 2018 | 10 min, Colour  
No Premiere

Language German  
Subtitles English



## Infrastructure

Experimental Film

Rachel Reupke  
UK 2002 | 14 min, B&W  
No Premiere

Language without dialogue  
Subtitles None

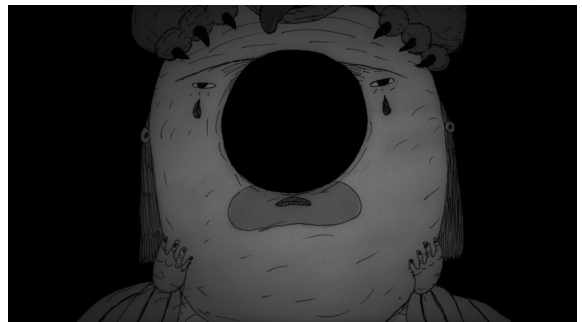


## The Magical Dimension

Animated Film

Gudrun Krebitz  
Germany, Austria 2018 | 7 min, Colour  
No Premiere

Language English  
Subtitles None



## Maze King

Animated Film

Hakhyun Kim  
Japan 2013 | 8 min, B&W  
No Premiere

Language Japanese  
Subtitles English

# Soul-Things. Through the Hells of Animation



## Oneohtrix Point Never: Animals

Experimental Film

Rick Alverson  
UK 2016 | 4 min, Colour  
No Premiere

Language English  
Subtitles None



## Pauline Oliveros: Bye Bye Butterfly

Acoustical Film

USA 1967 | 8 min, B&W  
No Premiere

Language without dialogue  
Subtitles None



## A Quiet Week in the House

Experimental Film

Jan Švankmajer  
Czechoslovakia 1969 | 20 min, Colour  
No Premiere

Language Czech  
Subtitles



## Son of Satan

Animated Film

J.J. Villard  
USA 2003 | 12 min, Colour  
No Premiere

Language English  
Subtitles None

# Soul-Things. Through the Hells of Animation

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## The Wound

Animated Film

Anna Budanova  
Russia 2012 | 10 min, Colour  
No Premiere

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Language without dialogue  
Subtitles None

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