

## DOK Leipzig presents films from Ukraine's Docudays UA festival

Also: New "Panorama" section features films from central and eastern Europe | Works by Heinz Emigholz, Éric Baudelaire and Jumana Manna in "Camera Lucida"

PRESS RELEASE  
20 September 2022



Boney Piles (director: Taras Tomenko) | Spotlight on: Docudays UA 2022

The DocuDays UA International Human Rights Documentary Film Festival could not be held in Kyiv this past March due to the Russian war of aggression against Ukraine. Therefore, in a show of solidarity with the Docudays UA team, DOK Leipzig will be providing a venue for the 19th edition of that festival.

A programme called "**Spotlight on: Docudays UA 2022**" will present the four films selected for the DOCU/UKRAINE national competition along with the opening film "Boney Piles". These works paint a nuanced portrait of the country, telling of property disputes in Kyiv and flea markets in Odesa, of first responders amid the pandemic in rural Transcarpathia, and also of the consequences of the war that has been going on in eastern Ukraine since 2014. The award-winning film "Plai. A Mountain Path" by Eva Dzhysyashvili was honoured at the Kraków Film Festival in June. The competition jury included Stanislav Bytiutsky, Devika Girish and Daniel Abma, the latter of whom is also on the selection committee in Leipzig.

DOK Leipzig's new "**Panorama**" section will open a window on the world of central and eastern European film, which is closely linked to the history of the festival. The short and long works screened in this section will range from the socialist past through the period of upheaval to the present day. They'll include works by established filmmakers, such as Latvian-born animation artist Signe Baumane, as well as by talented up-and-coming documentary filmmakers, such as Otilia Babara from Moldova. Panorama will also include films from Croatia, Serbia, Poland, Bulgaria, Slovakia and Ukraine in its first year.

The "**Camera Lucida**" section will be screening, out of competition, seven exceptional works by renowned documentary filmmakers. Heinz Emigholz is featured here with two essayistic works on architecture in South America, parts 34 and 35 of his ongoing film series "Photography and Beyond". Also included are a film collage about music by the French director Éric Baudelaire, Jumana Manna's semi-documentary piece on the political

65th International Leipzig  
Festival for Documentary and  
Animated Film

17 October to 23 Octoberr

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issue of collecting herbs in the West Bank and a video correspondence between Chica Barbosa and Fernanda Pessoa, paying homage to female avant-garde directors.

The “**Doc Alliance Award**” selection will present three documentary films nominated from a competition held by the network of festivals to which DOK Leipzig and six other European documentary film festivals belong. The award-winning films were selected during the Cannes Film Festival in May 2022. “The Eclipse” by Nataša Urban received an honourable mention from the jury. “5 Dreamers and a Horse” by Vahagn Khachatryan and Aren Malakyan will also be screened in Leipzig, as will “The Pawnshop” by Łukasz Kowalski.

The new short film event “**5x5 Shorts from the East**” will be presented by DOK Leipzig in cooperation with its European partners the Kraków Film Foundation, the Czech Film Fund, the Slovak Film Institute, the Estonian Film Institute and the Croatian Audiovisual Centre. These five institutions from central and eastern Europe have each contributed five outstanding works from their collections in order to create a vibrant showcase of the short film genre. These 25 documentary and animated films will be screened free of charge at the Polish Institute on 22 October and can be seen on a “hop on, hop off” basis. By hosting this event during this year’s festival, DOK Leipzig is expanding its programme of events for everyone who enjoys cinema.

**PRESS RELEASE**  
**20 September 2022**

**page 2 of 2**

The entire selection of films in the programmes profiled here can be found in the following film lists.

Download of poster design and logos: [Press Download](#)  
Filmstills: on request to [presse@dok-leipzig.de](mailto:presse@dok-leipzig.de)

The 65th edition of DOK Leipzig will take place on site from 17 to 23 October, 2022. Accredited participants worldwide can also view the majority of the film programme online. After the festival, a selection of films will be available online throughout Germany in the DOK Stream from 24 to 31 October. This year, the DOK Industry programme will again be primarily held on site, but will offer various online access to the events.

Press accreditation for DOK Leipzig 2022: via [DOK Leipzig Press Area](#)

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# Spotlight on: Docudays UA 2022



## Boney Piles

**Documentary Film****Taras Tomenko**  
Ukraine 2022 | 80 min, Colour  
No Premiere

2014 zerstörten russische Separatisten im ostukrainische Torezk Häuser und Familien. Nach der Kohle grub sich der Krieg in Landschaft und Alltag ein – und wurde zur Normalität. – *In 2014, Russian separatists destroyed homes and families in Toretsk in eastern Ukraine. War followed coal in leaving deep marks on the landscape – and became normality.*

**Language** Ukrainian, Russian  
**Subtitles** English

## Infinity According to Florian

**Documentary Film****Oleksiy Radynski**  
Ukraine 2022 | 70 min, Colour  
German premiere

Das brisanteste Thema im Vorkriegs-Kyjiw: die Macht der Bauunternehmer. Florian Jurjews Architekturvisionen, kontrastiert mit der Sturheit eines Geschäftsmannes à la Donald Trump. – *The hot button issue of pre-war Kyiv: the power of developers. Florian Yuryev's architectural visions contrasts with the stubbornness of a businessman inspired by Donald Trump.*

**Language** Ukrainian, Russian  
**Subtitles** English

## Mountains and Heaven in Between

**Documentary Film****Dmytro Hreshko**  
Ukraine 2021 | 70 min, Colour  
German premiere

Vier Sanitäter gehen in einem Bergdorf zu Beginn der Covid-Pandemie von Haus zu Haus. Sie bilden den emotionalen Kern dieses kaleidoskopischen Blicks auf Geschichten und Tragödien. – *Four paramedics in a mountain village at the beginning of the Covid pandemic go from house to house. They form the emotional core of this kaleidoscopic look at stories and tragedies.*

**Language** Ukrainian  
**Subtitles** English

## Plai. A Mountain Path

**Documentary Film****Eva Dzhhyashvili**  
Ukraine 2021 | 75 min, Colour  
German premiere

Eine Familie, die in den Bergen täglichen Ritualen nachgeht, unbekümmert von der Außenwelt. Doch auch dieses vermeintlich ruhige Leben ist vom Krieg in der Ostukraine bestimmt. – *A family in the mountains, following their daily rituals, unmolested by the outside world. But even this supposedly quiet life is determined by the war in eastern Ukraine.*

**Language** Ukrainian  
**Subtitles** English

# Spotlight on: Docudays UA 2022



## Pryvoz

**Documentary Film**

**Eva Neymann**  
**Ukraine 2021 | 72 min, Colour**  
**German premiere**

Eine sentimentale Reise über den größten Markt von Odessa. Der Prywoz ist Herz dieser historisch komplizierten Stadt, die seit Februar 2022 unter russischem Beschuss steht. – *A sentimental journey through Odessa's main market. Pryvoz is the heart of this historically complicated city, which has been under Russian shelling since February 2022.*

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**Language** Ukrainian  
**Subtitles** English

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# Panorama



## Babajanja

**Documentary Film**

Ante Zlatko Stolica  
Croatia 2022 | 14 min, Colour  
German premiere

Eine filmische Geisterbeschwörung: Ante Zlatko Stolica erinnert sich mit Horrorfilm-Versatzstücken an Kindheitsängste, die eine Frau aus dem Dorf seiner Großmutter in ihm auslöste. – *A cinematic conjuring: Ante Zlatko Stolica uses horror film tropes to recall childhood fears triggered by a woman from his grandmother's village.*

Language Croatian  
Subtitles English



## Fragile Memory

**Documentary Film**

Igor Ivanko  
Ukraine, Slovakia 2022 | 85 min, Colour  
German premiere

Auf den Spuren des Großvaters Leonid Burlako, einst gefeierter Kameramann, entfaltet sich Zeit- und Familiengeschichte: fünfzig Jahre sowjetisches Kino und ein Leben in der UdSSR. – *Following the traces of grandfather Leonid Burlako, once a celebrated cinematographer, contemporary and family history unfold: fifty years of Soviet cinema and a life in the USSR.*

Language Ukrainian, Russian, Polish  
Subtitles English



## Headprickles

**Animated Film**

Katarzyna Miechowicz  
Poland 2022 | 8 min, Colour  
German premiere

In dieser existentialistischen Animationsverrücktheit wandeln am Absurden Leidende durch ein gutes Dutzend laconische Momentminiaturen. Sie suchen, was nicht zu finden ist: Sinn. – *In this existentialist animated folly, figures suffering from the absurd wander through a good dozen laconic momentary miniatures, looking for what can't be found: meaning.*

Language without dialogue  
Subtitles None



## Love Is Not an Orange

**Documentary Film**

Otilia Babara  
Belgium, Moldova, Netherlands, France 2022 | 73 min, Colour  
World premiere

Familien aus der Republik Moldau begannen in den 1990er Jahren einen ritualisierten Postverkehr: Die migrierten Mütter schicken Geld und Güter, die Väter und Kinder Videotapes. – *In the 1990s, families from the Republic of Moldova began a ritualised mail exchange: The migrant mothers send money and goods, the fathers and children videotapes.*

Language Romanian  
Subtitles English

# Panorama



## Mother's Milk

**Documentary Film****Isaac Knights-Washbourn**  
Serbia 2022 | 18 min, Colour  
World premiere

Ein Landleben im Westen Serbiens, das Dragica alles abverlangt. Kühe wollen gemolken, Tomaten geerntet werden. Die täglichen Erfordernisse lassen kaum Zeit zum Innehalten. – *A rural life in western Serbia that demands the utmost from Dragica. Cows need to be milked, tomatoes harvested. The daily tasks leave almost no time to pause*

**Language** Serbian  
**Subtitles** English

## My Love Affair with Marriage

**Animated Film****Signe Baumane**  
Latvia, USA, Luxembourg 2022 | 108 min, Colour  
German premiere

"Hüte dich vor allem, besonders vor den Männern", wurde Zelma gewarnt. Wer nicht hören will, muss fühlen: Ein animiertes Musical über Biochemie und weibliche Selbstfindung. – *"Beware of everything, especially men", Zelma was warned. Gather thistles, expect prickles; an animated musical about biochemistry and female self-discovery.*

**Language** English  
**Subtitles** English

## A Provincial Hospital

**Documentary Film****Ilian Metev, Ivan Chertov, Zlatina Teneva**  
Bulgaria, Germany 2022 | 110 min, Colour  
German premiere

Der bulgarische Ort Kjustendil wurde von Covid schwer getroffen. Im Hospital versuchen Ärzte, Patienten und Filmcrew, der Krankheit mit Galgenhumor ihren Schrecken zu nehmen. – *The Bulgarian town of Kyustendil was hit hard by Covid. In the hospital, doctors, patients and film crew try to mitigate the horror of the disease with gallows humour.*

**Language** Bulgarian  
**Subtitles** English

## Remember How I Used to Ride a White Horse

**Animated Film****Ivana Bošnjak Volda, Thomas Johnson Volda**  
Croatia 2022 | 10 min, Colour  
European premiere

Geistesabwesend ausgeführte Alltagsroutinen im Café "White Horse" überlagern sich mit Tagträumen und Klangschleifen, bis der Realität der Boden unter den Füßen wegbricht. – *Absent-minded everyday routines at the "White Horse" café overlap with daydreams and sound loops, until reality loses the ground beneath its feet.*

**Language** Croatian  
**Subtitles** English

# Panorama



## Silent Love

**Documentary Film****Marek Kozakiewicz****Poland, Germany 2022 | 72 min, Colour  
German premiere**

Vater, Mutter, Kind – das ideale Familienmodell im konservativen Teil Polens kennt kaum Ausnahmen, queere schon gar nicht. Agnieszka wagt es dennoch und setzt auf Risiko. – *Father, mother, child – there are practically no exceptions to the ideal model family in the conservative part of Poland, and certainly no queer ones. Agnieszka hazards it anyway and takes the risk.*

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**Language** Polish  
**Subtitles** English

## Uncle Vakho's Dream

**Documentary Film****Joanna Roj****Poland 2022 | 23 min, Colour  
International Premiere**

Für den über achtzigjährigen Vakho ist die von Eis bedeckte Bergregion im georgischen Kaukasus ein selbstgewähltes Exil – aus tief empfundener Schuld am Tod seines Bruders. – *For the over eighty-year-old Vakho, the ice-covered mountainous region in the Georgian Caucasus is a self-chosen exile – out of deeply felt guilt about the death of his brother.*

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**Language** Georgian  
**Subtitles** English

# Camera Lucida



## Danube

**Documentary Film**

**Agustina Pérez Rial**

**Argentina 2021 | 62 min, Colour & B&W**  
**European premiere**

Die gelungene Montage historischer Aufnahmen und persönlicher Annahmen verdichtet sich zu einer möglichen Ereignisgeschichte des 9. Internationalen Filmfestivals Mar del Plata 1968. – *This brilliantly executed montage of historical footage and personal assumptions condenses into a possible history of events at the 9th Mar del Plata International Film Festival in 1968.*

**Language** Spanish, English, Russian  
**Subtitles** English



## Foragers

**Documentary Film**

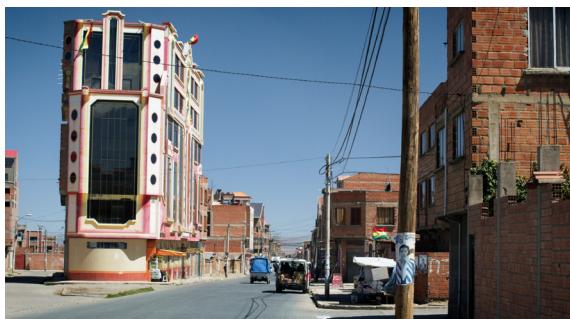
**Jumana Manna**

**Palestinian Territories 2022 | 63 min, Colour**  
**German premiere**

Kampf ums Kraut: Das Sammeln essbarer Pflanzen ist im israelisch-palästinensischen Konflikt ein Politikum mit wirtschaftlichen, ökologischen und kulturellen Implikationen.

– *The battle of the herbs: Collecting edible plants is a political issue in the Israeli-Palestinian conflict, with economical, ecological and cultural implications.*

**Language** Arabic, Hebrew  
**Subtitles** English



## Mamani in El Alto

**Documentary Film**

**Heinz Emigholz**

**Germany 2022 | 95 min, Colour**  
**World premiere**

Die durch indigene Kultur geprägte, neoandine Architektur von Freddy Mamani Silvestre schmückt das bolivianische El Alto. Eine psychoaktiv wirksame Begehung in 4.000 Meter Höhe. – *The Neo-Andean architecture of Freddy Mamani Silvestre, influenced by indigenous culture, adorns the Bolivian city of El Alto. A psychoactive inspection at 4,000 metres above sea level.*

**Language** without dialogue  
**Subtitles** None



## Salamone, Pampa

**Documentary Film**

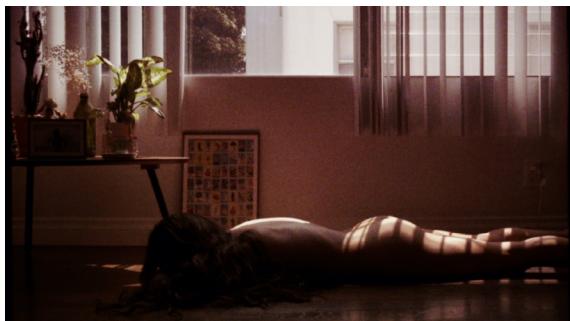
**Heinz Emigholz**

**Germany 2022 | 62 min, Colour**  
**World premiere**

Betongewordene Hybris ragt in der argentinischen Pampa rund um Buenos Aires gen Himmel. Die Bauten des Francisco Salamone (1897–1959) künden von einer unbarmherzigen Moderne. – *Concrete hubris looms over the Argentinean pampa around Buenos Aires. The buildings of Francisco Salamone (1897–1959) advertise a pitiless modern age.*

**Language** without dialogue  
**Subtitles** None

# Camera Lucida



## Swing and Sway

**Documentary Film****Chica Barbosa, Fernanda Pessoa**  
Brazil 2022 | 82 min, Colour & B&W  
German premiere

Im Umbruchsjahr 2020 – inmitten von Pandemie, Wahlkämpfen und antirassistischen Protesten – beginnen zwei Freundinnen einen filmischen Dialog zwischen São Paulo und Los Angeles. – *In the upheavals of 2020 – in the midst of pandemics, election campaigns and anti-racist protests – two friends begin a film dialogue between São Paulo and Los Angeles.*

**Language** Portuguese (Brazil), English, Spanish  
**Subtitles** English

## We Had the Day Bonsoir

**Documentary Film****Narimane Mari**  
France 2022 | 61 min, Colour  
German premiere

Narimane Mari widmet ihrem mittlerweile verstorbenen Gefährten, dem Künstler Michel Haas, ein berührendes Porträt, das vom Abschied erzählt. Eine kontemplative Hommage an die Liebe. – *Narimane Mari dedicates a touching portrait that tells of parting to her now deceased companion, the artist Michel Haas. A contemplative tribute to love.*

**Language** French, English  
**Subtitles** English

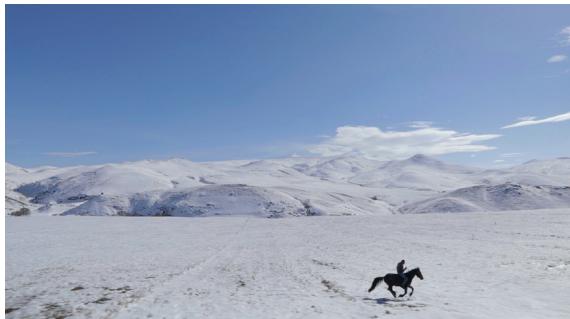
## When There Is No More Music to Write, and Other Roman Stories

**Documentary Film****Éric Baudelaire**  
France 2022 | 59 min, Colour & B&W  
German premiere

Eine opulente filmische Collage, die um das Schaffen des Komponisten Alvin Curran und das menschliche Bedürfnis kreist, sich mithilfe von Musik in der Welt zurechtzufinden. – *An opulent film collage revolving around the works of composer Alvin Curran and the human need to look towards music for orientation in the world.*

**Language** English  
**Subtitles** None

# Doc Alliance Award



## 5 Dreamers and a Horse

**Documentary Film**

**Vahagn Khachatryan, Aren Malakyan**  
**Armenia, Germany 2022 | 95 min, Colour**  
**No Premiere**

Vier Menschen verkörpern die gegensätzlichen Facetten des aktuellen Armenien. So sehr ihre Träume sich auch unterscheiden mögen: Sie handeln immer von Freiheit und Selbstbestimmung. – *Four people embody the contrasting faces of Armenia today. However different their dreams may be, they are all about freedom and self-determination.*

**Language** Armenian  
**Subtitles** English



## The Eclipse

**Documentary Film**

**Nataša Urban**  
**Norway 2022 | 110 min, Colour**  
**No Premiere**

Nataša Urban stößt auf das Wandertagebuch ihres Vaters und nimmt dies zum Anlass für einen berückend schönen Film über das eigene Aufwachsen während des Krieges in Jugoslawien. – *When Nataša Urban finds her father's hiking diary, she takes it as a starting point for an enchantingly beautiful film about how she grew up during the Yugoslav War.*

**Language** Serbian  
**Subtitles** English



## The Pawnshop

**Documentary Film**

**Łukasz Kowalski**  
**Poland 2022 | 81 min, Colour**  
**German premiere**

Dem einst sehr erfolgreichen Pfandhaus im polnischen Bytom droht der Bankrott. Was kann helfen? Tränen trocknen, Suppe verteilen, Marketing ertüchtigen, Geschenke machen? – *The once thriving pawnshop in the Polish city of Bytom is facing bankruptcy. What could help? Drying tears, ladling out soup, marketing drives, giving away presents?*

**Language** Polish  
**Subtitles** English

# 5x5 Shorts from the East

## 511 Best Photos Of Mars

**Documentary Film**

Andres Sööt  
Estonia 1969 | 14 min, B&W  
No Premiere

—  
Language Estonian, Russian  
Subtitles

## Apart

**Animated Film**

Diana Cam Van Nguyen  
Czech Republic 2018 | 10 min, Colour  
No Premiere

—  
Language Czech  
Subtitles English

## Bless You!

**Animated Film**

Paulina Ziolkowska  
Poland 2018 | 5 min, Colour  
No Premiere

—  
Language Polish  
Subtitles English

## Cosmonaut

**Animated Film**

Kaspar Jancis  
Estonia 2020 | 11 min, Colour  
No Premiere

—  
Language without dialogue  
Subtitles

## Happy End

**Animated Film**

Jan Šaska  
Czech Republic 2015 | 6 min, B&W  
No Premiere

—  
Language without dialogue  
Subtitles

## A Cat Is Always Female

**Documentary Film**

Martina Mestrovic, Tanja Vujsasinovic  
Croatia 2019 | 16 min, Colour  
No Premiere

—  
Language Croatian  
Subtitles English

## Arka

**Animated Film**

Natko Stipanicev  
Croatia 2020 | 15 min, Colour  
No Premiere

—  
Language without dialogue  
Subtitles

## Concrete Times

**Documentary Film**

Lucia Kašová  
Slovakia 2018 | 19 min, Colour  
No Premiere

—  
Language  
Subtitles

## Extraction

**Documentary Film**

Kateřina Hroníková  
Slovakia 2018 | 7 min, Colour  
No Premiere

—  
Language  
Subtitles

## How Tanya Was Left Alone

**Documentary Film**

Mia Sidorov  
Croatia 2018 | 9 min, Colour & B&W  
No Premiere

—  
Language Croatian  
Subtitles English

# 5x5 Shorts from the East

## I Am Trying To Remember

**Documentary Film**

Pegah Ahangarani  
Czech Republic, Iran 2021 | 15 min, Colour  
German premiere

–

Language Persian (Farsi)  
Subtitles English

## Letting Go

**Animated Film**

Ülo Pikkov  
Estonia 2017 | 7 min, Colour  
No Premiere

–

Language  
Subtitles

## Persona Grata

**Animated Film**

Daniela Krajčová  
Slovakia 2018 | 15 min, Colour  
No Premiere

–

Language  
Subtitles

## Sh\_t Happens

**Animated Film**

Michaela Mihályi, David Štumpf  
Czech Republic, Slovakia, France 2019 | 13 min, Colour  
No Premiere

–

Language without dialogue  
Subtitles

## Struck by Lightning

**Documentary Film**

Romet Esko, Raul Esko  
Estonia 2020 | 17 min, Colour  
No Premiere

–

Language Estonian  
Subtitles English

## Imbued Life

**Animated Film**

Ivana Bošnjak Volda, Thomas Johnson Volda  
Croatia 2019 | 13 min, Colour  
No Premiere

–

Language Croatian  
Subtitles

## Mighty Crayfish and Greedy Wife

**Animated Film**

Aarne Ahi  
Estonia 1985 | 10 min, Colour  
No Premiere

–

Language Estonian  
Subtitles English

## Poetika Anima

**Animated Film**

Kriss Sagan  
Slovakia 2018 | 5 min, Colour  
No Premiere

–

Language  
Subtitles

## Spaces

**Animated Film**

Nora Štrbová  
Czech Republic 2020 | 8 min, Colour  
No Premiere

–

Language Czech  
Subtitles English

## The Little Soul

**Animated Film**

Barbara Rupik  
Poland 2019 | 9 min, Colour  
No Premiere

–

Language without dialogue  
Subtitles

# 5x5 Shorts from the East

## The Place I Am Writing You Letters From

**Documentary Film**

Nikolina Bogdanović  
Croatia 2018 | 9 min, Colour & B&W  
No Premiere

–

**Language** Croatian

## The Tough

**Documentary Film**

Marcin Polar  
Poland 2019 | 14 min, Colour  
No Premiere

–

**Language** without dialogue  
**Subtitles**

## The Vibrant Village

**Documentary Film**

Weronika Jurkiewicz  
Poland, Hungary 2019 | 7 min, Colour  
No Premiere

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**Language**  
**Subtitles**

## Volte

**Documentary Film**

Monika Kotecka, Karolina Poryzala  
Poland 2017 | 14 min, Colour  
No Premiere

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**Language** Polish  
**Subtitles** English

## Wild Beasts

**Animated Film**

Marta Prokopová, Michal Blaško  
Slovakia, Czech Republic 2019 | 8 min, Colour  
No Premiere

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**Language**  
**Subtitles**