## **DCK** Leipzig

## 65th edition of DOK Leipzig sees positive response

Numerous young viewers reached | Film industry shows strong interest in DOK Industry events



DOK Leipzig Award Winners 2022 | photo: Susann Jehnichen

DOK Leipzig looks back on a successful edition of the festival this year, with a total of 41,523 attendances having been registered. Particularly satisfying was the interest shown in the events on site. 30,596 attendees were counted at the cinema screenings, talks and industry events as well as at the DOK Neuland exhibition. From 17 to 23 October, audiences at the Leipzig venues were shown 255 films and extended reality (XR) experiences from 55 countries. Following the week of the festival, eleven award-winning films from the programme were available online throughout Germany in the DOK Stream for one week.

The six programmes in the Retrospective "The Female Documentarists of the GDR" as well as the two Matinees on related themes were very well received. The two Master Classes by Mila Turajlić and Špela Čadež also met with enthusiasm. The free screenings at the Leipzig main station were again in high demand, as was the DOK Neuland exhibition of immersive XR experiences.

"After two years of operating under pandemic-related restrictions, this edition of the festival was a very important one for the filmmakers as well as for us," concludes festival director Christoph Terhechte. "We're very pleased to have received such exuberant feedback from our audience and from the industry representatives, which demonstrates to us just how important face-to-face interaction is for the film industry and for cinemas. It's particularly gratifying that we were able to reach a very young audience and get lots of people to return to the cinemas."

The festival's online offerings, including the programme of films in DOK Stream, were accessed 10,927 times by the audience in Germany and by international representatives of the industry.

Following a hybrid version in 2021, the DOK Industry platform returned to a focus on in-person participation this year. Live streams, recordings and podcasts also provided various online access to the programme. The industry events met with great interest. The newly established 65th International Leipzig Festival for Documentary and Animated Film

17 October to 23 October

Publicists Nina Kühne Alena Flemming Tel. +49 (0)341 30864 1070 presse@dok-leipzia.de

Leipziger Dok- Filmwochen GmbH Katharinenstraße 17 04109 Leipzig

Chairwoman of the Supervisory Board Dr. Skadi Jennicke

Managing and Artistic Director Christoph Terhechte

Place of Performance Leipzig

Handelsregister Commercial Register, HRB 35 89

VAT Tax ID DE141498242

Press Release 8 November 2022

## **DCK** Leipzig

DOK Archive Market including the keynotes, case studies and individual consultations with experts on film archives, were particularly popular. The short film pitch DOK Short n' Sweet and the programme focusing on the animated film industry were also attended by numerous accredited professionals.

festival, 1,471 international industry representatives urther 210 accredited participants attending remotely.

During the week-long festival, 1,471 international industry representatives met in Leipzig, with a further 210 accredited participants attending remotely. On two days after the end of the festival, accredited professionals had a further opportunity to network online. In total, DOK Industry recorded around 8,425 attendances this year.

24 prizes were awarded during the week of the festival, including the nine Golden and Silver Doves. The festival's main award, the Golden Dove in the International Competition, worth 10,000 euros, was awarded to Theo Montoya for his documentary film "Anhell69".

Overview of the press releases for this year's festival: Press Area

Information about all award winners: <u>Awards & Juries</u>

Logos, festival impressions and portraits: Press Download Area

Press Release 8 November 2022

page 2 of 2

## **Wir danken für die Unterstützung** Thank you for your support

DOK Hauptförderer Stac	dt Leipzig	SACHSEN DIESE EINRICHTUNG WIRD MITFINANZIERT DURCH STEUERMITEL AUF DER GRUNDLAGE DES VOM SACHSISCHN LANDTAG BESCHLOSSENEN HAUSHALTES.		by the Irope <b>서란에</b> Programme pean Union	Mitteldeutsche Medienförderung
Die Beauftragte der Bundesreg für Kultur und Medien	gierung START KULTUR	DOK Advanced Partner	arte	BIC CITEMA www.big-cinema.de	MaXx Print
DOK Classic Partner	3 sat	MDR MEDIA	mos	ysteme	Stadtbau Aktiengesellschaft
DOK IT-Partner <b>COMPUL</b>	ter leipzig)	DOK Kino-Partner	PASSAGE KINDS	REGINA LEIPZIG	CINÉMA THÈQUE
SCHAUBÜHNE Lindenfels	SCHAUBU	KINOBAR PRAGER FRÜHLING	DOK Medienpartner	mdr	
Business Doc Europe	Ccineuropa	detektor.fm	DOK Kooperations- partner	defilms.	STIFTUNG
DOCUMENTARY	german •••film	s MdbK Museum bildende Künste L	der n eipzig mdr	(ULTUR	PANTAFLIX TECHNOLOGIES
POLNISCHES Institut Berlin Fruale Leipzig		jugendstraf- volzzugsanstalt regis-breittingen	istaat sächsisc ACHSEN staatsarc		SLOVENSK FILMSKI CENTER JAVNA AGENCIJA SLOVENIAH FILM CENTRE
SHIC A.	der Bun	Haus der Geschichte desrepublik Deutschland shichtliches Forum Leipzig	achwuchs	DOK Förderer En Runfunk Medien	Auswärtiges Am
SEFORDERT MIT MITTELN OR FILMERSTMALFORDERUNG SAUSWARTIGER AND DR UNDERSENDAL CRITISCHLAND NOD DIS GORTHEINSTITUTS.	THE BUNDE. ITUT AUF/		Kulturstift des Freistaate Sachsen		
Weitere DOK Förderer und Freunde – Barbara Hobbie und Richard Mancke – D-Facto Motion GmbH	– Docuda Rights I – Europäi	ys UA International Human K Documentary Film Festival – IG sche Stiftung der Rahn – IIs Group für Bildung und Kultur – M	alerie für Zeitgenössische unst Leipzig à Metall 5 Medientechnik GmbH IH Müller Handels GmbH, Fi eipzig Petersstraße	Meißen – ver.di Filmur	orzellanmanufaktur