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# DOK Co-Pro Market 2023 Submission Guidelines

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The 19th DOK Co-Pro Market (9–10 October 2023) is now open for applications.

**Final project submission deadline: 29 June 2023**

## **1. General Information**

The DOK Co-Pro Market is a co-financing and networking event, connecting producers with colleagues to finance new creative documentary projects and granting exclusive access to the multifaceted German and international non-fiction markets.

This is an event designed for producers in particular. We welcome a maximum of two team members per project, either a producer, two producers or a producer and director.

The DOK Co-Pro Market consists of one-on-one meetings between the project teams, producers without a project and decision makers. There is no public pitch or presentation of the projects. Instead, the financiers and producers receive the project catalogue in advance to select, whom they would like to meet.

## **2. What kind of Projects are we looking for?**

We are looking for creative, author-driven documentaries. Feature-length documentaries suitable for theatrical release, one-offs and series are all encouraged to submit.

We only accept projects that are in development or early stages of production. Projects in post-production are not eligible.

We are a market for projects that are interested in working with other producers early on to build co-productions. Please don't apply if you are looking for finishing funds.

Projects from all over the world are welcome to apply.

## **3. Meetings Protocol**

The DOK Co-Pro Market consists of individual meetings between the project teams, producers without projects and decision makers. The financiers and producers receive the project catalogue in advance to select which projects they would like to meet in individual meetings. The same goes for the participating projects – they receive the list of participating producers and decision makers and make meeting requests that will be scheduled if possible.

- For each project, we plan between 15 and 25 individual meetings over two days., 9 and 10 October 2023 in Leipzig, Germany.
- Each individual meeting is 20 minutes long.
- We plan meetings between projects and a selection of invited producers without projects and we match-make you with the financiers, commissioning editors, distributors and sales agents who attend.

Financiers, commissioning editors, distributors and sales agents receive the project catalogue in advance and have the first right to select projects to meet with. We further aim to schedule the wishes of selected projects wherever possible.

## **4. How to submit**

1. You can submit your project to us via our website. You will need to log in to myDOK to complete the submission form.
2. We only accept submissions in English.
3. Once you are logged in (or registered for a new account), you see the submission options. Please choose the button “Submit a Co-Pro project”.
4. Fill in your project information and upload the required attachments. The form is saving automatically. You can start your submission and complete at a later moment. For details regarding which information and materials to submit, please read the paragraph below. Please ensure you complete all mandatory fields.
5. To submit your project submission, go to the end of the form and click the button “Submit” – you are done! (Pour yourself a whiskey or get some ice cream!)
6. The deadline is 29 June 2023, midnight CEST (UTC+2). Do not wait until the final moment to submit, the server might be overwhelmed.

## **5. What to submit**

To help you prepare, here is a list of the materials and information you need for your application:

### **5.1 Project information**

**English Title**  
**Production Company**  
**Country**  
**Project Stage**  
**Length/s, Number of Episodes (if applicable)**  
**Genre**  
**Estimated Start of Production**  
**Estimated Date of Release**

<b>Logline:</b>	max. 300 characters (summarise your project in 1 or 2 sentences)
<b>Synopsis:</b>	max. 4,000 characters
<b>Director's Note:</b>	max. 2,000 characters (explain your personal connection to the story)

### **Trailer and password**

You must have some visual material We recommend a 3\_5 minute teaser, scene selection or research piece, preferably a Vimeo link. In some circumstances, we accept high-quality stills, please email us about this.

### **Project history**

Please explain, where the project has already been presented, if you have won development or production awards, if you are working with an exec. producer, have done a campaign etc. – anything that is special about your project, but isn't a part of the synopsis.

Please also specify if you have been selected for or pitched the project at a workshop or market, e.g. BDC Discoveries, Eurodoc, Esodoc; or have received support from Arab Fund for Arts and Culture, or are taking part in the Documentary Campus Masterschool, or are an EWA member.

### **What is your goal at the Co-Pro Market? Which kind of partners are you looking for?**

Please explain, in which ways the DOK Co-Pro Market can be of help in moving your project forward and finding financing and creative partners.

## 5.2 Financial information

Total Budget in EUR  
Confirmed Financing in EUR  
Requested Funding in EUR  
Financing Sought in EUR

### Financing plan

This is a hypothetical plan of how you would like to finance your film. We do not require an itemized budget, although you could include a top sheet (optional). Your financing plan should be preferably in the form of a table, yet a written paragraph will also be accepted.

**Option 1** – Prepare the financing plan of your project as a table, like this:

Fund Type/Name	Status	in EU	Percentage
Film- and Mediafund NRW	to apply for	66.000,00	22,00 %
WDR (German broadcaster)	to apply for	80.000,00	26,67 %
BKM (German Fund)	applied for	50.000,00	16,67 %
German Film Fund (DFFF)	to apply for	32.000,00	10,67 %
MADE IN GERMANY equity	confirmed	12.000,00	4,00 %
Co-producer	looking for	60.000,00	20,00 %
	<b>Total Budget:</b>	<b>300.000,00</b>	<b>100,00 %</b>

**Option 2** – Write an extended paragraph about how you plan to finance your film:

This should include the kind of partners you are looking for at DOK Leipzig, and the sums, percentage of your budget and the sources that are “confirmed”, “pending” or you have “applied for” and what kind of partners and financing you are “looking for”.

Please take careful time to put this financing plan together. It is a guiding “roadmap” for the selection committee to see what kind of partners you are looking for. The more specific you can be, and the better you adhere to the two formats listed in the PDF, the better your chances of selection will be.

## 5.3 Production team

**Director:** Contact details, biography  
**Producer:** Contact details, biography  
**Co-Producer:** (if applicable) Contact details  
**World Sales:** (if applicable) Contact details

## 5.4 Attachments

You may optionally upload extra CVs of your DOP, editor or sound people or an extended treatment or a photo dossier if available. These are not a requirement.

## 6. Selection Process

Our selection committee of industry representatives in conversation with DOK Leipzig staff make the final decisions regarding the project selection. We will inform you of your selection by early August. Please note, we are not able to give feedback on why a project has not been selected.

## **7. Participation & Fees**

If selected, we require you to be in Leipzig from the evening of Sunday, 8 October until Wednesday, 11 October morning. Per selected project, two team members can participate in the DOK Co-Pro Market.

**The participation fee is 350 € (ex. VAT) per project** for up to two participants and grants you access to:

- including your project in the official selection of our Project Book, having it displayed and published for more than 130 targeted decision makers and producers.
- curated individual meetings with the decision makers and producers (between 15–25).
- the opportunity to win prizes and other grants
- the DOK Co-Pro Market Open Programme with informational chats, mutual exchange and inspiration
- a preparatory get-together with the other selected projects designed to help you grow the impact of your participation
- festival accreditations for the one or two project representatives.

## **8. FAQ**

Before starting your submissions, please read our [FAQ](#) with more details what's good to know.

If you have any additional questions, please do not hesitate to call our email us.

We wish you the best of luck with your application.

## **9. Contact**

**DOK Co-Pro Market Coordinator**  
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