

DOK Leipzig presents perspectives in animation art

Workshops with Anne Isensee and Michelle Brand at “Animation Perspectives” | Film series “Beyond Animation” explores the place called “home”

Press Release
7 September 2023



DOK Leipzig 2023 | Self portraits of Anne Isensee (left) and Michelle Brand (right)

“Animation Perspectives”: One workshop, two approaches to art

Artistic perspectives in animated film are presented not only in DOK Leipzig’s competitions, but in its curated sections as well. This year, the multiple award-winning animation artists Anne Isensee and Michelle Brand have been invited to be the focus of the “Animation Perspectives” section, where they will give each other and the audience an in-depth look into their work and their vision. The workshop will further include a virtual excursion into their studios and professional lives and be complemented by a programme of their films.

“In the beginning was the line,” notes curator André Eckardt in regard to these two exceptional artists. “They philosophise while drawing as well as through animation. They formulate outlooks on life and on ways that its surprising twists and predetermined coincidences can be represented in art.”

Michelle Brand’s works revolve around temporality. Working entirely without a script, she composes her films like variations on one of the central themes in her work. Various moments within the flow of time become simultaneous and superimposed in her images. Bodies in a pedestrian area merge with one another for a few moments or fragment into abstract shapes. Brand’s pursuit of the visual arts is evident in many of her films.

Anne Isensee uses a reductive style in her works – mostly drawing black outlines on a white background – thus enabling the viewer to focus on the things she wishes to communicate. Her art is about attitude and self-determination and problems arising on life’s path. No instructions are given on how to live one’s life, but people are encouraged to communicate with one other. Her short film “Megatruck” marked her debut at DOK Leipzig in 2017, earning her a Golden Dove.

“Beyond Animation”: Home as a safe place or a source of danger

“Home – Floor Plan, Elevation & Life” is the title under which the “Beyond Animation” film series will present animated film as the perfect medium

66th International Leipzig
Festival for Documentary and
Animated Film

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for portraying “home” as an elusive place. “Home” is so much more than a place on a map. André Eckhardt, who curated this selection of films as well, writes: “Every emotion has a location. Every formative, touching or hurtful experience has a somewhere. This is often, even most of the time, the place called ‘home’.”

To depict this “somewhere”, the artists behind the films in the “Beyond Animation” series use a variety of techniques. These range from digital matte paintings and cross-fading, as employed by Jeremy Blake in his “Winchester” trilogy about the eponymous arms manufacturer’s legendary estate, to stop-motion, as in Joana Silva’s “Lemon Tree”, in which a reconstructed model of a home is altered until a menacing ambiguity is felt. In Marie-Hélène Turcotte’s “The Formation of Clouds”, shimmering strokes of a pen illustrate how a girl gradually outgrows her home without realising it. In “Limits of Vision” by Laura Harrison, the hallucinatory and intoxicating images of a housewife grapple with “home” as an ambiguous place of female self-determination and gleefully comb conventional associations against the grain. “The architecture of ‘home’ is not functional but emotional,” André Eckhardt concludes. “It is built upon imagination, fortune and misfortune.”

The entire selection of films in the programme inclusive all dates is online on 21 September. At the same time the advance ticket sales starts.

DOK Leipzig will take place on site from 8 to 15 October, 2023. Each day during the week of the festival, a different film will be available online throughout Germany for 24 hours in the DOK Stream. Accredited participants worldwide can also view the majority of the films in competition online. You can apply for press accreditation via our website: [Press Accreditation 2023](#)

This year's poster design and logos can be found here: [Press Download](#)

If you need film stills for your coverage of DOK Leipzig 2023, please contact us.

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Animation Perspectives: Anne Isensee_Michelle Brand

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8.10.– 15.10.2023

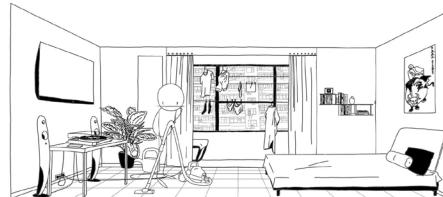


Any Instant Whatever

Animated Film

Michelle Brand
UK 2019 | 5 min, Colour
No Premiere

—
Language without dialogue
Subtitles None

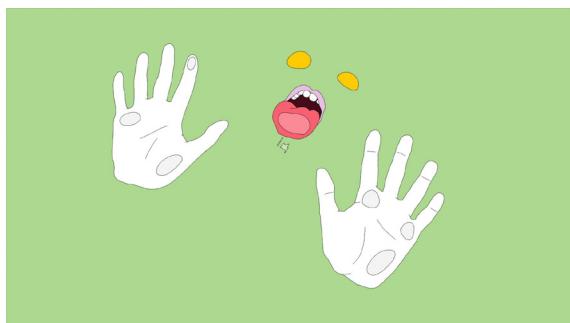


Dieser Film heißt aus rechtlichen Gründen Breaking Bert

Animated Film

Anne Isensee
Germany 2020 | 5 min, B&W
No Premiere

—
Language German
Subtitles English



Ich will

Animated Film

Anne Isensee
Germany 2019 | 2 min, Colour
No Premiere

—
Language German
Subtitles English



Intro

Animated Film

Anne Isensee
Germany 2022 | 8 min, Colour
No Premiere

—
Language English, English captions
Subtitles English

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© Anne Isensee

Megatruck

Animated Film

Anne Isensee
Germany 2017 | 2 min, B&W
No Premiere

—
Language German
Subtitles English



Miles Davis: What's Love Got to Do With It

Animated Film

Irina Rubina
Germany 2022 | 4 min, Colour
No Premiere

—
Language English
Subtitles

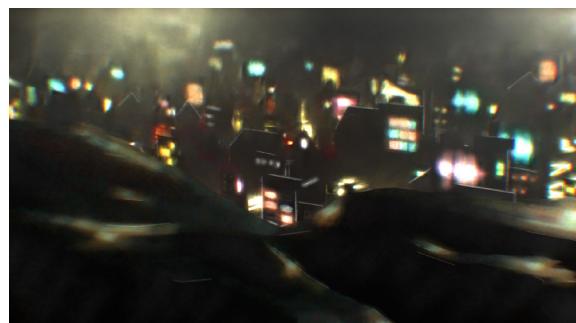


Synchronicity

Animated Film

Michelle Brand
UK 2018 | 4 min, Colour
No Premiere

—
Language without dialogue
Subtitles



Vonfelt: Je pars

Animated Film

Michelle Brand
Germany, France 2023 | 4 min, Colour
No Premiere

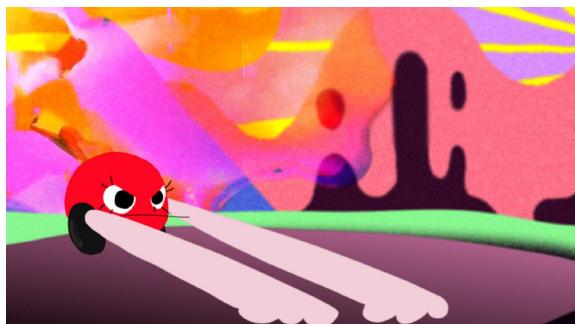
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Language French
Subtitles None

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Yay

Animated Film

Anne Isensee
USA 2021 | 3 min, Colour
No Premiere

Language without dialogue
Subtitles English

Beyond Animation: Zuhause – Grundriss, Aufriss & Leben

Beyond Animation: Home – Floor Plan, Elevation & Life

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Blight

Experimental Film

John Smith
UK 1996 | 15 min, Colour
No Premiere

Language English
Subtitles



Brand

Animated Film

Jan Koester, Alexander Lahli
Germany 2019 | 5 min, Colour
No Premiere

Language German
Subtitles English



The Formation of Clouds

Animated Film

Marie-Hélène Turcotte
Canada 2010 | 10 min, Colour
No Premiere

Language without dialogue
Subtitles None



Der große Gammel

Animated Film

Susann Maria Hempel
Germany 2013 | 6 min, Colour
No Premiere

Language Russian
Subtitles English

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Hoamweh Lung

Documentary Film

Felix Klee
Germany 2021 | 14 min, B&W
No Premiere

Language German
Subtitles English

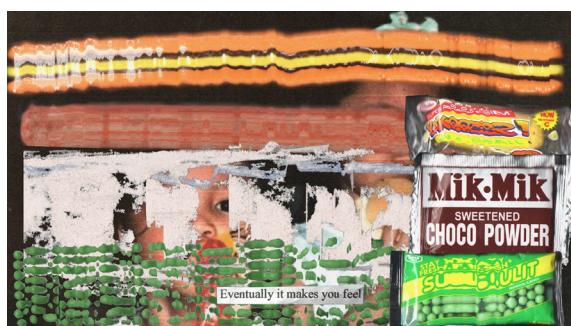


Home Stories

Experimental Film

Matthias Müller
Germany 1990 | 6 min, Colour
No Premiere

Language without dialogue
Subtitles None



It's Raining Frogs Outside

Animated Film

Maria Estela Paiso
Philippines 2021 | 14 min, Colour
No Premiere

Language Filipino
Subtitles English



Lemon Tree

Animated Film

Joana Silva
Portugal 2017 | 5 min, Colour
No Premiere

Language Portuguese (Portugal)
Subtitles English

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Limits of Vision

Animated Film

Laura Harrison
USA 2022 | 35 min, Colour
No Premiere

Language English
Subtitles None



The Little Mole and the TV

Animated Film

Zdeněk Miler
Czechoslovakia 1970 | 6 min, Colour
Please choose one

Language without dialogue
Subtitles None



Olgastraße 18

Animated Film

Jörg Rambaum, Liv Scharbatke
Germany 2011 | 4 min, Colour
No Premiere

Language without dialogue
Subtitles



Ouverture

Animated Film

Christopher Becks
Canada 2012 | 5 min, B&W
No Premiere

Language without dialogue
Subtitles None

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Beyond Animation: Home – Floor Plan, Elevation & Life

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Winchester Trilogy: 1906

Animated Film

Jeremy Blake
USA 2003 | 21 min, Colour
No Premiere

Language without dialogue
Subtitles None

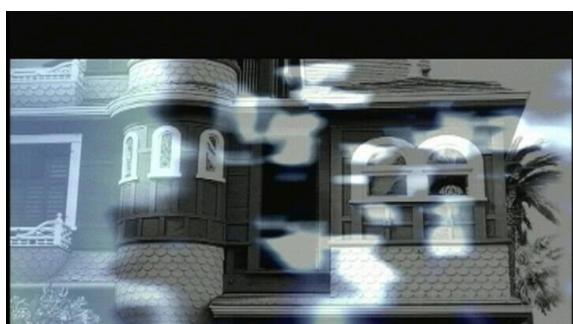


Winchester Trilogy: Century 21

Animated Film

Jeremy Blake
USA 2004 | 12 min, Colour
No Premiere

Language without dialogue
Subtitles None



Winchester Trilogy: Winchester

Animated Film

Jeremy Blake
USA 2002 | 18 min, Colour
No Premiere

Language without dialogue
Subtitles None

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Thank you for your support

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