

## First Animation Lab at DOK Leipzig further connecting documentary and animation industries

DOK Industry partners with CEE Animation | Panel by German AG Animationsfilm on diversity in animated filmmaking



DOK Leipzig 2022 | Get Together Animation (photo: Lukas Diller)

Keeping on with its long tradition of putting animated and documentary films in a dialogue, DOK Leipzig is further expanding its industry activities to the animation sector to boost mutual exchange and promote networking opportunities between documentary and animation film professionals. Interested professionals will have the opportunity to attend several events focusing on animated film, in particular, on Friday of the festival week (13 October).

Festival participants can find a number of dedicated formats in the DOK Industry programme connecting colleagues from the documentary and animation sectors, including Animation Lab DOK Leipzig (launched in cooperation with CEE Animation), an AG Animationsfilm panel, the networking event Animation Meets Doc and a Get Together hosted by AG Animationsfilm, ASIFA Germany, AG Kurzfilm and DIAF.

Events in the public programme include a DOK Talk on feature-length animated films hand-picked from this year's festival programme, the dialogue setting "[Animation Perspectives](#)" and the "[Animation Night](#)" with [Tess Martin](#). This year, DOK Leipzig is also introducing an International Competition for animated films, awarding a Golden Dove for best animated feature and best animated short film. This comes as part of the festival's intention to give greater prominence to feature-length animated films.

Tuesday 10 October – Friday 13 October  
**Animation Lab DOK Leipzig (in collaboration with CEE Animation)**

DOK Industry is partnering up with CEE Animation (CEE Animation Forum, the largest industry platform for European animated projects in Central and Eastern European countries) to hold an inaugural animation workshop, Animation Lab DOK Leipzig. Documentary producers, who are developing their first animated documentary of any format (short, series or feature) will participate in the four-day workshop and gain insights into the animation industry as well as production and distribution. The workshop will be led by international experts from the animation industry.

**Press Release**  
**7 September 2023**

66th International Leipzig Festival for Documentary and Animated Film

8 October to 15 October

Publicist

Nina Kühne

Melanie Rohde

Sevara Pan

Tel. +49 (0)341 30864 1070

[presse@dok-leipzig.de](mailto:presse@dok-leipzig.de)

Leipziger Dok- Filmwochen GmbH  
Katharinenstraße 17  
04109 Leipzig

Chairwoman of  
the Supervisory Board  
Dr. Skadi Jennicke

Managing and Artistic Director  
Christoph Terhechte

Place of Performance  
Leipzig

Handelsregister  
Commercial Register, HRB 35 89

VAT Tax ID  
DE141498242

Main tutors are Jean-François Le Corre (Vivement-Lundi!, also “Flee”) and multidisciplinary artist Uri Kranot (ANIDOX).

**Press Release  
7 September 2023**

Friday 13 October, 14:00 – 15:30

## **Panel by AG Animationsfilm: Diversity: Less Talk, More Action!**

The AG Animationsfilm panel “Diversity: Less Talk, More Action!” addresses the issue of diversity in animated filmmaking. The panel vocalises the need to move away from tokenism toward genuine change, where diversity is woven into the fabric of animated film as well as its production processes. The panel will spotlight several animated films that are part of this year’s festival selection. The invited guests are individuals who have taken concrete steps to make diversity a reality in their films and in their work. The panellists will discuss the need for action, and how this could be implemented in animated filmmaking.

Friday 13 October at 18:30

## **Get Together (hosted by AG Animationsfilm, ASIFA Germany, AG Kurzfilm and DIAF)**

In addition to dedicated workshops and talks, accredited guests will also have the opportunity to meet their colleagues and make new connections in a relaxed atmosphere at a Get Together, hosted by AG Animationsfilm (the German Animation Association), ASIFA Germany (Association Internationale du Film d'Animation / the International Animated Film Association), AG Kurzfilm (the German Short Film Association) and DIAF (the German Institute for Animated Film). The Get Together will take place on Friday evening, 13 October, at 18:30 at the Festival Centre.

## **Animation Meets Doc**

With Animation Meets Doc, DOK Industry provides ample opportunity for animation filmmakers to meet esteemed members of the documentary community and experts from the field. This format offers animation and documentary film professionals to expand their network and get connected for future projects and collaborations.

You can apply for press accreditation via our website: [Press Accreditation 2023](#)

This year's poster design and logos can be found here: [Press Download](#)

**page 2 of 2**

# Wir danken für die Unterstützung

Thank you for your support

Gefördert durch



Stadt Leipzig



SACHSEN



Die Beauftragte der Bundesregierung  
für Kultur und Medien

BUNDESSTIFTUNG  
AUFARBEITUNG



Auswärtiges Amt

Gold



Silber



Bronze



JUGENDSTRAF-  
VOLLZUGSANSTALT  
REGIS-BREITINGEN

Freistaat  
SACHSEN

MdbK  
Museum der  
bildenden  
Künste Leipzig



SÄCHSISCHES  
STAATSARCHIV

Freistaat  
SACHSEN

Polnisches  
Institut Berlin  
Filiale Leipzig

**computer leipzig**

**MDR MEDIA**

**Leipziger**

Weitere DOK Fördernde  
und Freund\*innen  
More DOK Supporters  
and Friends

- Barbara Hobbie und Richard Mancke
- culturtraeger GmbH
- DEFA-Stiftung
- Deutsches Institut  
für Animationsfilm e.V.
- Doc Alliance
- Doris Apell-Kölmel und Michael Kölmel

- Europäische Stiftung der Rahn  
Dittrich Group für Bildung und Kultur
- Leipziger Gesellschaft zur Förderung  
der Filmkunst e.V.
- Galerie für Zeitgenössische Kunst  
Leipzig
- Gangart Werbung GmbH

- IIs Medientechnik GmbH
- Petersbogen Leipzig
- Staatliche Porzellanmanufaktur Meißen
- Stiftung Friedliche Revolution
- ver.di Filmunion

Förderhinweise: Freistaat Sachsen: Gefördert durch das Sächsische Staatsministerium für Wissenschaft Kultur und Tourismus. Diese Einrichtung wird mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes. Kreatives Europa: Von der Europäischen Union finanziert. Die geäußerten Ansichten und Meinungen entsprechen jedoch ausschließlich denen des Autors bzw. der Autoren und spiegeln nicht zwingend die der Europäischen

Union oder der Europäischen Exekutivagentur für Bildung und Kultur (EACEA) wider. Weder die Europäische Union noch die EACEA können dafür verantwortlich gemacht werden. Bundesstiftung Aufarbeitung: Gefördert mit Mitteln der Bundesstiftung zur Aufarbeitung der SED-Diktatur. Goethe Institut + Auswärtiges Amt: Gefördert mit Mitteln für Filmfestivalförderung de+mobil des Goethe-Instituts in Kooperation mit dem Auswärtigen Amt der Bundesrepublik Deutschland.