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# DOK Co-Pro Market 2025 Entry Guidelines

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The 21st DOK Co-Pro Market is now open for applications.

**Final project entry deadline: 15 July 2025**

## **1. General Information**

The DOK Co-Pro Market is a co-financing and networking event that connects producers with colleagues to finance new creative documentary projects, offering exclusive access to the multifaceted German and international non-fiction markets. It is designed for producers in particular. We welcome a maximum of two team members per project, which can include either one producer, two producers or a producer and a director.

The DOK Co-Pro Market consists of one-on-one meetings between the project teams, producers without a project looking to co-produce, commissioning editors, funders and distributors (financiers). There is no public pitch or presentation of the projects. Instead, the financiers and producers receive detailed information about the projects beforehand, to select the projects they are interested in. The individual meetings take place over a two-day-period: **27–28 October 2025 in Leipzig, Germany.**

## **2. What Kind of Projects Are We Looking for?**

- Creative, author-driven feature-length documentaries suitable for theatrical release, one-offs and series
- Projects in development or early stages of production
- Project teams interested in working with other producers early on to build co-productions (Please don't apply if you are looking for finishing funds.)
- Projects from all over the world.

## **3. Meetings Protocol**

Financiers and producers are provided with the project catalogue in advance to select which projects they would like to meet with. Similarly, the participating project teams receive the list of attending producers and financiers to make meeting requests.

- Between 15 and 25 individual meetings per project over two days
- Meeting duration: 20 minutes
- Meetings between project representatives and a selection of invited producers without projects, commissioning editors, funders and distributors
- Financiers have the first right to select projects to meet with. The wishes of the project teams are scheduled wherever possible.

## 4. How to Apply

1. Please apply with your project by filling out the entry form online. You will need to log in to [myDOK](#) to access the form. If you don't have a myDOK-Account, please [create](#) a new one.
2. Once you are logged in (or registered for a new account), you will see the entries options. Please choose the button "Apply with a project to the Co-Pro Market".
3. Fill in the project information and upload the required attachments. The form is saving automatically. You can start your application and complete at a later moment. For details regarding which information and materials to send, please read the paragraph below. Please ensure you complete all mandatory fields.
4. To complete your application, go to the end of the form and click the button "Submit" – you are done! (Pour yourself a whiskey or get some ice cream!)
5. The deadline is 15 July 2025, midnight CEST (UTC+2). Do not wait until the final moment to apply, the server might be overwhelmed.
6. We only accept entries in English.

## 5. Information Needed

To help you prepare, here is a list of the materials and information you need for your application:

### 5.1 Project information

English Title  
Production Company  
Country  
Project Stage  
Length/s, Number of Episodes (if applicable)  
Genre  
Estimated Start of Production  
Estimated Date of Release

**Logline:** max. 300 characters incl. spaces (summarise your project in 1 or 2 sentences)  
**Synopsis:** max. 2,000 characters incl. spaces  
**Director's Note:** max. 2,000 characters incl. spaces (explain your personal connection to the story)

#### Visual Materials

You must have some visual material. We recommend a 3-5 minute teaser, scene selection or research piece, preferably a Vimeo screener. In some circumstances, we accept high-quality stills, please email us about this.

#### Project history

Please explain, where and when the project has already been presented, if you have won development or production awards, if you are working with an executive producer, have done a campaign etc. – anything that is important to know about your project, but you have not mentioned anywhere else in the application.

#### What is your goal at the Co-Pro Market? Which kind of partners are you looking for?

Please explain, in which ways the DOK Co-Pro Market can be of help in moving your project forward and finding financing and creative partners.

## 5.2 Financial Information

**Total Budget in EUR**

**Financing in Place in EUR**

**Financing Sought in EUR**

### Financing plan

This is a hypothetical plan of how you would like to finance your film. We do not require an itemized budget, although you could include a top sheet (optional). Your financing plan should be preferably in the form of a table, yet a written paragraph will also be accepted.

**Option 1** – Prepare the financing plan of your project as a table, like this:

Fund Type/Name	Status	in EU	Percentage
Film- and Mediafund NRW	to apply for	66.000,00	22,00 %
WDR (German broadcaster)	to apply for	80.000,00	26,67 %
BKM (German Fund)	applied for	50.000,00	16,67 %
German Film Fund (DFFF)	to apply for	32.000,00	10,67 %
MADE IN GERMANY equity	confirmed	12.000,00	4,00 %
Co-producer	looking for	60.000,00	20,00 %
	<b>Total Budget:</b>	<b>300.000,00</b>	<b>100,00 %</b>

**Option 2** – Write an extended paragraph about how you plan to finance your film:

This should include the type of partners you are seeking at DOK Leipzig, and the amounts and the percentages of your budget from sources that are “confirmed”, “to be applied for” or for which you have “applied” already. It should also detail the kinds of partners and financing you are “looking for”.

Please take careful time to put this financing plan together. It is a guiding “roadmap” for the selection committee to see what kind of partners you are looking for. The more specific you can be, and the better you adhere to the two formats listed in the PDF, the better your chances of selection will be.

## 5.3 Production Team

**Director:** Contact details, biography

**Producer:** Contact details, biography

**Co-Producer:** (if applicable) Contact details

**World Sales:** (if applicable) Contact details

## 5.4 Attachments

You may optionally upload extra CVs of your DOP, editor or sound people, an extended treatment or a project dossier if available. These are not a requirement.

## **6. Selection Process**

The selection committee of industry representatives in conversation with DOK Leipzig staff make the final decisions regarding the project selection. We will inform you of your selection by late August. Please note, we are not able to give feedback on why a project has not been selected.

## **7. Participation & Fees**

If selected, we require you to be in Leipzig from the evening of Sunday, 26 October until Wednesday, 29 October (morning). Per selected project, two team members can participate in the DOK Co-Pro Market.

**The participation fee is EUR 380 (ex. VAT) per project** for up to two participants.

This fee grants you access to the following benefits:

- Inclusion of your project in the official selection of the DOK Co-Pro Market. Publication on the DOK Leipzig website, in a dedicated press release and in the Project Book, sent to more than 130 targeted financiers and producers.
- Curated individual meetings with financiers and producers (between 15 to 25 meetings).
- The opportunity to win prizes. (List of prizes to be announced.)
- Access to the DOK Co-Pro Market Open Programme with curated talks, discussions and mutual exchange to gain market intelligence and to network
- A prep session gathering all selected project teams designed to help you grow the impact of your participation
- Accreditations for the one or two project representatives to access all events of DOK Industry and DOK Leipzig film programme

## **8. FAQ**

Before starting your application, please read our [FAQ](#) with more details what's good to know.

If you have any additional questions, please do not hesitate to call or email us.

We wish you the best of luck with your application.

## **9. Contact**

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