

Retrospective focuses on critical US films screened at the Leipzig Documentary Film Week prior to 1990

**Press Release
2 September 2025**

Saxon State Archives Matinee accompanies “Leipzig, City of Books” | DEFA Matinee honours the memory of Christiane Mückenberger



Union Maids (Directors: Jim Klein, Miles Mogulescu, Julia Reichert) | DOK Leipzig 2025

Titled “Un-American Activities: Films from the ‘Other America’ at the Leipzig Documentary Film Week from 1962 to 1989”, this year’s **Retrospective** delves into a lesser-known chapter of the festival’s history: films from the United States – perceived at the time as coming from the heartland of the “class enemy” – that were screened, discussed, and awarded in Leipzig during the GDR era. These films were seen as testimonies to a “different America” because they took a critical look at their own country and denounced societal ills such as racism and social inequality, the Vietnam War, and the anti-communist hysteria of the McCarthy era. Films from the US that documented labour disputes, strikes, and alternative histories silenced by those in power were also welcome in Leipzig.

These films also harboured a certain potency when it came to reflecting on the GDR’s own situation. “A number of contributions could definitely be seen as critical interventions against the rather self-complacent world view that prevailed in Leipzig at the time. When they denounced the arrogance of power, for example, reported on prison revolts or reminded their viewers of unfulfilled hopes of progress, they also touched on neuralgic issues of the SED (the Socialist Unity Party of Germany) state. Such spillover effects in turn were presumably even desired and intended by some of the decision-makers in Leipzig. On no side and at no time were things ever clear-cut,” say the curators of this year’s Retrospective, Tobias Hering and Tilman Schumacher, who in their extensive research came across a surprisingly diverse spectrum of critical documentary films from the United States that were presented in Leipzig at the time.

“In view of the unprecedented dismantling of liberal democratic values during the administration of Donald Trump, many of the issues of that time are once again frighteningly relevant today,” says artistic director of DOK Leipzig Christoph Terhechte, who stresses the pertinence of the theme. Given the wealth of finds, the curators and the festival decided to extend “Un-American Activities” beyond the usual six-day programme during the festival week. The additional, thematically conceived programmes of the Retrospective will this time be shown at the Luru Kino in the Spinnerei, an art-house cinema in the west of Leipzig with an established repertoire of archival programmes. The Retrospective will open there the weekend

68th International Leipzig Festival for Documentary and Animated Film

27 October to 2 November

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before the festival with five films by Emile de Antonio, the legendary cinematic rebel in 'Cold War America', whose films are rarely seen today. While de Antonio was mostly perceived as a solo activist, the programme will, after the festival, familiarise the audience with two film collectives at the Luru Kino: the Chicago-based production group Kartemquin Films and the Newsreel Collective.

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The part of the Retrospective that will be held at CineStar 5 during the festival week reflects the diverse themes and cinematic styles present in the US films brought to Leipzig. The six programmes cover the period from the 1960s to the 1980s. They focus on stories of discrimination against people of colour, including Mexican farm workers and Native Americans, emancipation processes as seen through a female lens, and perspectives on labour movements and critiques of capitalism, among other topics. Filmmakers Deborah Shaffer, Barbara Kopple, Allan Siegel, Gordon Quinn, and Christine Choy are expected to attend the film talks accompanying the Retrospective in Leipzig. Robert Cohen and Jim Klein will join the discussions online. In conjunction with the screenings, the Luru Kino will also hold a discussion featuring US panellists that centres on the Vietnam War as a turning point both in global politics and in filmmaking.

The **Matinee Saxon State Archive** entitled **"More Than a Story: The Book City Leipzig Portrays Itself"** picks up on this year's themes that honours the history of the 'City of Books' during 2025. From its collection, the Saxon State Archives will present, among other things, historical films about the International Book Art Exhibition (IBA), a promotional film where the Publishers' and Booksellers' Association encourages people to buy books, as well as films about factories in Leipzig that made folding and stapling machines, offering historical insights into the 'machinery' of production and distribution.

The **DEFA Matinee**, titled **"For Christiane Mückenberger, the Undaunted One"**, is honouring the late film scholar who assumed the helm of DOK Leipzig in 1990 and whose commitment ensured that the festival would survive the turbulent post-reunification period. In the GDR, she had fearlessly expressed her opinions and was banned from her profession for 10 years as a result. At the DEFA Matinee, DOK Leipzig is screening the film "Forgive Me for Being Human", which Mückenberger played a major role in creating. This film is a remarkable family portrait of Friedrich Wolf as a politically engaged writer and doctor, told from the perspective of his children, including Markus Wolf, who served as a head of the GDR's foreign intelligence service for many years, and Konrad Wolf, one of DEFA's most accomplished feature film directors.

The complete schedule for DOK Leipzig 2025, including all dates, will be announced on 9 October. Tickets will go on sale on that day.

Schedule Overview for the 2025 Retrospective:

Emile de Antonio, On a Permanent Mission
24–26 October, Luru Kino

Front Lines
28 October – 2 November, CineStar 5

Collective Action
7–8 November, Luru Kino

Dates of the Matinees:

Matinee Saxon State Archive

2 November, Passage Kinos Wintergarten

DEFA Matinee

1 November, Passage Kinos Wintergarten

This Retrospective is funded by the Foundation for the Study of the Communist Dictatorship in Eastern Germany. DOK Leipzig would like to thank the Saxon State Archives and the DEFA Foundation for their support in making the matinees possible.

Please find the list of films below.

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Retrospective: Un-American Activities | Emile de Antonio, On a Permanent Mission

DOX Leipzig

68th International Leipzig
Festival for Documentary and
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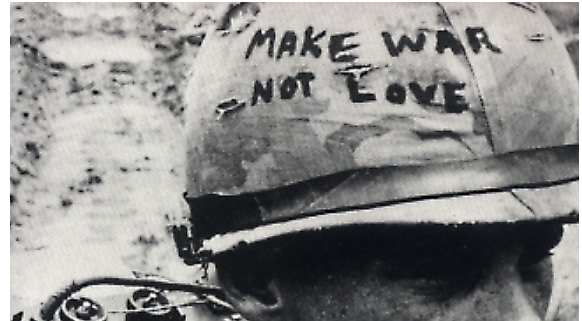
In the King of Prussia

Fictional Film

Emile de Antonio
USA 1982 | 90 min
No Premiere

1980 dringt eine Gruppe radikaler Pazifist*innen in eine Fabrik ein, die Atomwaffen produziert. In Form eines Reenactments wird der Gerichtsprozess gegen die Aktivist*innen zum Thema des Films. – *In 1980, a group of radical pacifists break into a factory where nuclear weapons are produced. The film focuses on the trial against the activists which takes the form of a re-enactment.*

Language English
Subtitles German



In the Year of the Pig

Documentary Film

Emile de Antonio
USA 1968 | 102 min
No Premiere

Aus Archivmaterial und Gesprächen mit Politikern, Philosophen, Journalisten und Deserteuren entsteht eine Analyse des vietnamesischen Befreiungskampfes und eine Anklage der US-amerikanischen Invasion Vietnams. – *Archive material and interviews with politicians, philosophers, journalists, and deserters are compiled into an analysis of the Vietnamese fight for liberation – and an indictment of the US invasion of Vietnam.*

Language English
Subtitles None



Millhouse: A White Comedy

Documentary Film

Emile de Antonio
USA 1971 | 92 min
No Premiere

Drei Jahre bevor Richard Nixon durch die Watergate-Affäre zu Fall kam, entlarvte de Antonio den Präsidenten mit dieser grausam-komischen Materialmontage als Scharlatan. – *Three years before the Watergate affair brought down Richard Nixon, de Antonio proved with this gruesomely funny found footage montage that the president was a charlatan.*

Language English
Subtitles None



Point of Order!

Documentary Film

Emile de Antonio
USA 1964 | 97 min
No Premiere

Die Demontage des berühmten Kommunisten-Jägers Joseph McCarthy, destilliert aus 188 Stunden Material der "Army-McCarthy hearings", einem 1954 live aus dem Senat übertragenen Tribunal. – *A dismantling of the notorious communist hunter Joseph McCarthy, distilled from 188 hours of material of the "Army-McCarthy hearings", a TV tribunal broadcast in 1954.*

Language English
Subtitles None

Retrospective: Un-American Activities | Emile de Antonio, On a Permanent Mission

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Rush to Judgment

Documentary Film

Emile de Antonio
USA 1967 | 125 min
No Premiere

Eine kritische Analyse des Abschlussberichts der offiziellen Warren-Kommission zur Ermordung John F. Kennedys, basierend auf Recherchen des Anwalts und Co-Autors des Films, Mark Lane. – *A critical analysis of the final report of the official Warren Commission on the assassination of John F. Kennedy, based on research by lawyer and co-author of the film, Mark Lane.*

Language English
Subtitles None

Retrospective: Un-American Activities | Front Lines



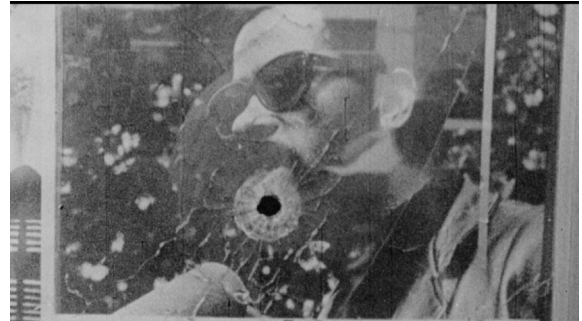
iHuelga!

Documentary Film

Ralph McGrew
USA 1967 | 54 min
No Premiere

Eine entstehende Solidargemeinschaft im Streik: 1965 wehrten sich mexikanische Farmarbeiter*innen gegen den regellosen Kapitalismus im Agrarsektor und den Rassismus der weißen Landbesitzer*innen. – *An emerging solidarity community on strike: In 1965, Mexican farm workers stood up against the unregulated capitalism in the agricultural sector and the racism of the white land owners.*

Language English
Subtitles None



Black Panther a.k.a. Off the Pig (Newsreel #19)

Documentary Film

USA 1968 | 16 min
No Premiere

In ihren Reden und Aufmärschen macht die Black Panther Party klar, dass die weiße Vorherrschaft über die Schwarze US-Bevölkerung nur mit einer "Black Revolution" überwindbar sei. – *In their speeches and rallies, the Black Panther Party makes it clear that white supremacy over the Black US population can only be overcome by a "Black Revolution."*

Language English
Subtitles English



Committee on Un-American Activities

Documentary Film

Robert Carl Cohen
USA 1962 | 45 min
No Premiere

Der Untersuchungsausschuss House Un-American Activities Committee (HUAC) wird als Sinnbild einer autoritär agierenden Macht demontiert, die unter dem Deckmantel der Freiheit Unrecht tat. – *The House Un-American Activities Committee (HUAC) is dismantled as a symbol of an authoritarian power that committed injustices under the guise of freedom.*

Language English
Subtitles None



Different Sons

Documentary Film

Jack Ofield
USA 1971 | 55 min
No Premiere

Eine Gruppe von Vietnamkriegsveteranen macht sich 1970 zu einem langen Marsch auf, um die lokale Bevölkerung von dem Unrecht zu überzeugen, das in Vietnam seit Jahren geschieht. – *In 1970, a group of Vietnam veterans set out on a long march. They want to confront the local population with the shocking injustices that have been going on in Vietnam for years.*

Language English
Subtitles None

Retrospective: Un-American Activities | Front Lines



The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War

Documentary Film

Noel Buckner, Mary Dore, Sam Sills
USA 1984 | 98 min
No Premiere

Als 1936 der spanische Bürgerkrieg ausbricht, kommt es zu einer weltweiten Mobilisierung. Auch aus den USA melden sich Hunderte Freiwillige, um dem Vormarsch des Faschismus Einhalt zu gebieten. – *When the Spanish Civil War broke out in 1938, there was a worldwide mobilization: From the United States, too, hundreds of volunteers signed up to stop the advance of fascism.*

Language English
Subtitles None



Harlan County, USA

Documentary Film

Barbara Kopple
USA 1977 | 103 min
No Premiere

Eine alle Sinne ansprechende, von Folk- und Bluegrass-Musik begleitete Parteinahme: Barbara Kopples Klassiker verfolgt in ihrer Langzeitbeobachtung den Brookside-Streik in Kentucky 1973. – *In her long-term observation, Barbara Kopple focuses on the Brookside Strike in Kentucky in 1973. Partisanship that appeals to all the senses, accompanied by folk and bluegrass music.*

Language English
Subtitles German



A Song for Dead Warriors

Documentary Film

Norma Allen, Michael Anderson, Larry Janss, Saul Landau, Rebecca Switzer, Billy Yahraus
USA 1974 | 25 min
No Premiere

Als militante Sioux die Gedenkstätte Wounded Knee besetzen, kommt es 1973 zum heftigen Zusammenstoß mit der US-Administration. Der Film folgt der öffentlichen Anhörung des Bureau of Indian Affairs. – *When militant Sioux occupy the Wounded Knee memorial site in 1973, a violent clash with the US administration ensues. The film follows a public hearing of the Bureau of Indian Affairs.*

Language English
Subtitles None



Sons and Daughters

Documentary Film

Jerry Stoll
USA 1967 | 108 min
No Premiere

Ausgehend von studentischen Protesten gegen den Vietnamkrieg in Berkeley entfaltet sich ein Zeitporträt der US-amerikanischen Gesellschaft und ihres wachsenden politischen Bewusstseins. – *Starting with student protests against the Vietnam War in Berkeley, a contemporary portrait of US-American society and its growing political awareness unfolds.*

Language English
Subtitles None

Retrospective: Un-American Activities | Front Lines



Sunday

Documentary Film

Dan Drasin
USA 1961 | 17 min
No Premiere

Ein frühes Dokument US-amerikanischer Protestkultur: Eine Demonstration von Folkmusiker*innen, die in einem New Yorker Park für ihre Auftrittsgenehmigung kämpfen, hautnah mitgefilmt. – *An early document of US-American protest culture: A demonstration of folk musicians fighting for their performance permit in a New York park, filmed from up close.*

Language English
Subtitles None



Union Maids

Documentary Film

Jim Klein, Miles Mogulescu, Julia Reichert
USA 1976 | 51 min
No Premiere

Oral History der linken USA: Drei Frauen berichten von ihrer bewegten Vergangenheit, als sie für die Gewerkschaftsbewegung in Zeiten von Great Depression und globalen Krisen Basisarbeit leisteten. – *An oral history of the left-wing USA: Three women recount their turbulent past at the time of the Great Depression and global crises, when they did grassroots work for the union movement.*

Language English
Subtitles None



Where Did You Get That Woman?

Documentary Film

Loretta Smith
USA 1982 | 28 min
No Premiere

Eine 70-jährige Putzkraft in einem mondänen Nachtlokal der Chicagoer Upperclass erzählt von funkelnder Kulisse von prekärer Arbeit, Race Relations und unerschütterlicher Lebensfreude. – *Against a glittering backdrop, a 70-year-old cleaner in a glamorous Chicago upper class night club talks about precarious jobs, race relations, and an unshakeable zest for life.*

Language English
Subtitles None



Wildcat

Documentary Film

Deborah Shaffer, Bigan Saliani, Rhody Streeter, Bonnie Friedman
USA 1977 | 14 min
No Premiere

80.000 Kohlebergleute in den Appalachen legen 1975 mehrere Wochen ihre Arbeit nieder, um sich das Recht auf Streik zu erkämpfen. Das Filmteam ist mitten dabei im dynamischen Geschehen. – *In 1975, 80,000 coal miners in the Appalachians downed their tools for several weeks to fight for their right to strike. The film crew is in the thick of the dynamic events.*

Language English
Subtitles German

Retrospective: Un-American Activities | Front Lines



Witness to War: Dr. Charlie Clements

Documentary Film

Deborah Shaffer
USA 1985 | 29 min
No Premiere

Prämiert bei den Oscars wie auch in Leipzig: Die Lebensgeschichte eines Vietnam-Veteranen, der zunächst Einsätze flog und später als Arzt hinter der "Feindeslinie" in El Salvador arbeitete. – *Awarded at the Oscars and in Leipzig: The life story of a Vietnam veteran who first flew missions and later worked as a doctor behind "enemy lines" in El Salvador.*

Language English
Subtitles None

Retrospective: Un-American Activities | Collective Action



Army a.k.a. Army Film (Newsreel #36)

Documentary Film

USA 1969 | 19 min
No Premiere

Der Film zeigt Vietnames*innen und amerikanische Soldaten als Opfer einer erbarmungslosen Militärmaschine, deren wahre Nutznießer in Waffenindustrie und Militäradministration zu finden sind. – *The film shows that both the Vietnamese people and the American soldiers were victims of a ruthless military machine whose true profiteers are the arms industry and military administration.*

Language English
Subtitles English



Break & Enter a.k.a. Squatters (Newsreel #62)

Documentary Film

USA 1971 | 41 min
No Premiere

Selbstorganisierte solidarische Gemeinschaften: Die New Yorker Bewegung der Hausbesetzer*innen wehrt sich gegen die Verdrängung ärmerer Bevölkerungsschichten aus den lukrativen Arealen Manhattans. – *Self-organized solidarity communities: The New York squatter movement fights to prevent the poorer population sections from being driven out of the lucrative areas in Manhattan.*

Language English
Subtitles English



The Chicago Maternity Center Story

Documentary Film

Jerry Blumenthal, Suzanne Davenport, Sharon Karp, Gordon Quinn, Jenny Rohrer
USA 1976 | 60 min
No Premiere

Das Chicago Maternity Center, das vor allem Schwarzen Frauen eine sichere und erschwingliche Hausgeburt ermöglichte, ist von der Schließung bedroht. Dagegen regt sich Widerstand. – *The Chicago Maternity Center, which provided safe and affordable home births primarily to Black women, is threatened with closure. Resistance begins to form.*

Language English
Subtitles German



Golub

Documentary Film

Jerry Blumenthal, Gordon Quinn
USA 1988 | 55 min
No Premiere

Wie kann man auf die Gräuelt, die sich tagtäglich in der Welt ereignen, mit Kunst antworten? Leon Golub gibt Einblicke in sein New Yorker Atelier und zeigt seine schonungslos politische Malerei. – *How can art respond to the horrors that happen in this world every day? Leon Golub offers insights into his New York studio and shows his unflinchingly political paintings.*

Language English
Subtitles None

Retrospective: Un-American Activities | Collective Action



My Country Occupied (Newsreel #151)

Documentary Film

Heather Archibald, Tami Gold
USA 1971 | 29 min
No Premiere

Von einer ausgebeuteten Tagelöhnerin zur Guerillera: Die Ich-Erzählerin berichtet von ihrer politischen Bewusstwerdung und dem Kampf gegen die Einflussnahme der United Fruit Company auf ihr Land. – *The female first-person narrator recalls her political awakening – from exploited day labourer to guerillera – and the fight against the United Fruit Company's influence on her country.*

Language English
Subtitles English



People's Firehouse No. 1

Documentary Film

Paul Schneider
USA 1979 | 26 min
No Premiere

In der Northside in Brooklyn schließt die Stadt eine wichtige Feuerwehrrstation. Nach jahrelangem, von der Kamera begleiteten Protest der Bevölkerung öffnet sie wieder als "People's Firehouse". – *The city closes an important fire station in Brooklyn's North Side. After years of popular protests, accompanied by the camera, it is re-opened as the "People's Firehouse."*

Language English
Subtitles English



Teach Our Children

Documentary Film

Christine Choy, Susan Robeson
USA 1972 | 35 min
No Premiere

1971. Ein Aufstand der Gefängnisinsassen im Attica State Prison, New York, wird blutig niedergeschlagen. Der Film ergreift leidenschaftlich Partei und prangert den Rassismus des Gefängniswesens an. – *1971. A prison riot at Attica State Prison, New York, is brutally crushed. The film passionately takes sides, denouncing the racism of the prison system.*

Language English
Subtitles None



Trick Bag

Documentary Film

Peter Kuttner, Jerry Blumenthal, Susan Delson
USA 1975 | 21 min
No Premiere

Menschen unterschiedlichster Herkunft berichten von ihren alltäglichen Problemen in Chicagoer Stadtvierteln, die Zentren vieler Kulturen sind. Ein Plädoyer für ein solidarisches Zusammenleben. – *People from a variety of origins talk about daily problems in Chicago neighbourhoods that are centres of many cultures. A plea for solidarity among the disadvantaged of the city.*

Language English
Subtitles German



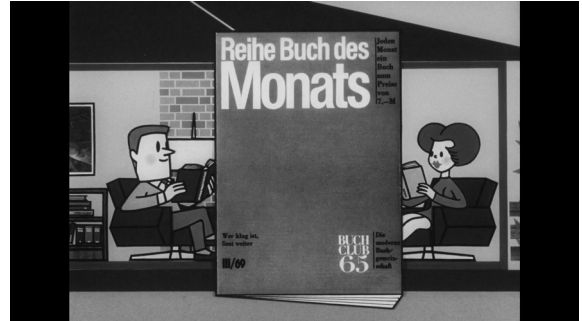
Bücher sind Brot, dessen der Mensch bedarf [Ausschnitt]

Documentary Film

Peter Rocha
GDR 1982 | 6 min
No Premiere

Moderne Töne, Bildkompositionen und Schnitfführung zeigen das Spektrum der IBA 1982, kombiniert mit farbigen und schwarz-weißen Aufnahmen des Ausstellungsortes Leipzig. – *Modern sound, image composition and montage show the spectrum of the 1982 Book Fair, combined with colour and black-and-white footage of its venue, Leipzig.*

Language German
Subtitles None



Buchhaus Leipzig: Buchclub 65

Animated Film

unknown
GDR 1969 | 1 min
No Premiere

Wer nicht nur ab und zu ein Buch bestellt, sondern sogar dem "Buchclub 65" beiträgt, wird mit Clubzeitschrift und Hauptvorschlagsband belohnt. Kundenbindung im analogen Zeitalter. – *Order more than the occasional book and even join the "Buchclub 65", and you will be rewarded with the club magazine and the main recommendation book. Promoting customer loyalty in the analogue age.*

Language German
Subtitles None



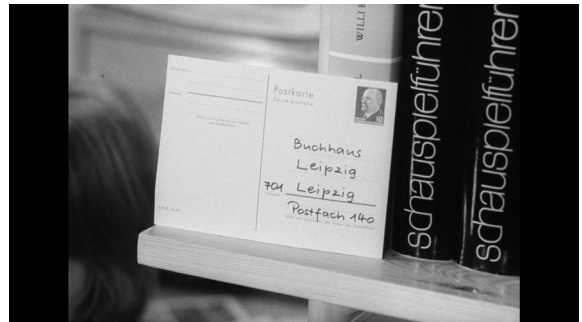
Buchhaus Leipzig: Lesestoff für alle!

Documentary Film

unknown
GDR 1969 | 2 min
No Premiere

Einmal mehr wird durch diese Kurzreportage gezeigt, dass die DDR das "Land der Bücher" ist. Dargestellt werden die Abläufe von der Bestellung bis zum Versand im Buchhaus Leipzig. – *This short report demonstrates once again that the GDR is the "land of books," depicting the processes at Buchhaus Leipzig from order to shipping.*

Language German
Subtitles None



Buchhaus Leipzig: Versandbuchhandel

Fictional Film

unknown
GDR 0 | 1 min
No Premiere

Laut diesem schwarz-weißen Spot werden junge Menschen auf dem Land durch das Buchhaus Leipzig schnell und zu jeder Zeit mit den aktuellsten Büchern jeglicher Art beliefert. Garantiert! – *According to this black-and-white advertising spot, Buchhaus Leipzig delivers the latest books of every kind quickly and at any time to young people living in rural areas. Guaranteed!*

Language German
Subtitles None



Deutsche Demokratische Republik – Ein Land der Bücher [Ausschnitt]

Documentary Film

Lotte Thiel
GDR 1971 | 6 min
No Premiere

Zur Buchkunst-Ausstellung 1971 wurde dieser mit Zahlen und Fakten belegte Film aufgenommen, um den Stellenwert des Lesens in der DDR mit Büchern, Leser*innen und Bildern darzustellen. – *This film, substantiated by facts and figures, was shot in 1971 to mark the Book Art Fair and intended to demonstrate the significance of reading in the GDR by books, readers, and images.*

Language German
Subtitles None



Fa. Gutberlet & Co. [Ausschnitt]

Documentary Film

unknown
Germany 1930 | 6 min
No Premiere

Die Firma und Details ihrer Maschinen werden vorgestellt. Ein Zusammenschnitt zweier Quellen zum Titel: einmal Fragmente mit Viragen, einmal ein gut erhaltenes, rein schwarz-weißes Material. – *The company and details of its machinery are presented. A montage from two different sources on the title, one of them tinted fragments, the other well-preserved black-and-white footage.*

Language German captions
Subtitles None



Internationale Buchkunst- Ausstellung 1977 [Ausschnitt]

Documentary Film

Jan Hempel
GDR 1977 | 7 min
No Premiere

Die Tradition Leipzigs als Buchstadt, polygraphische Betriebe, Verlage und nicht zuletzt die IBA und ihr Publikum werden von einem der wenigen privaten Filmemacher eingefangen. – *Leipzig's tradition as a city of books, polygraphic firms, publishing houses and, last but not least, the Book Fair and its audience are captured by one of the few private filmmakers.*

Language German
Subtitles None



Menschen und Bücher

Documentary Film

Hans Cürlis
Germany 1929 | 2 min
No Premiere

Erzählen, ohne mit Sprache erzählen zu können. Eine Hommage an das Lesen, stumm mit ausdrucksvollen Bildern. Jung, Alt, Arm, Reich – jeder wird in eine andere Welt versetzt. – *Telling stories without being able to use language. A silent homage to reading with expressive images. Young, old, poor, rich – everyone is transported to other worlds.*

Language without dialogue
Subtitles None



Messefilm der Fa. Gebrüder Brehmer [Ausschnitt]

Documentary Film

unknown

Germany 0 | 12 min

No Premiere

Historischer Messefilm zu verschiedenen Falz- und Heftmaschinen, die detailreich in Aktion gezeigt und erklärt werden, mit Außenansichten des Werks in Plagwitz. – *A historical trade show film on various folding and stapling machines which are shown in action and explained in abundant detail, featuring exterior views of the factory in Plagwitz.*

Language German captions
Subtitles None



Die Schönsten der Welt – Bücher von heute: Internationale Buchkunst-Ausstellung Leipzig 1971 [Ausschnitt]

Documentary Film

Lotte Thiel

GDR 1971 | 5 min

No Premiere

Das Making-of der IBA 1971. Von der Idee über den Messebau bis zur Eröffnung und der Preisverleihung. Lotte Thiel, eine der wenigen Regisseurinnen ihrer Zeit, fängt alles für die DEFA ein. – *The 1971 Book Fair, from the initial idea to the opening and award ceremonies. Lotte Thiel, one of the few female directors of her time, captures everything for DEFA.*

Language German
Subtitles None

DEFA Matinee: Christiane Mückenberger



Verzeiht, daß ich ein Mensch bin. Friedrich Wolf.

Documentary Film

Lew Hohmann
GDR 1988 | 90 min
No Premiere

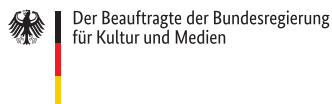
Familienporträt über den Schriftsteller und Arzt Friedrich Wolf.
Erzählt aus der Perspektive seiner Kinder, darunter DEFA-Regisseur
Konrad sowie Markus, Chef des Auslandsgeheimdienstes der DDR. –
*A family portrait of the writer and doctor Friedrich Wolf, told from
the perspective of his children among whom are DEFA director
Konrad and Markus, head of the GDR foreign intelligence service.*

Language German
Subtitles None

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