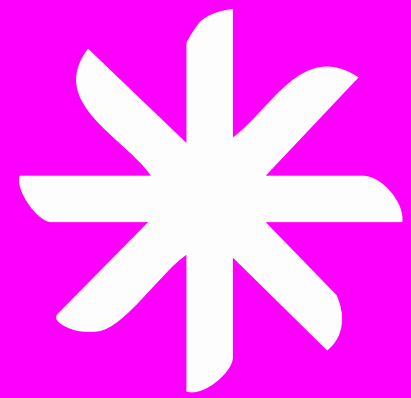




CHILEAN
DOCUMENTARY AT
DOK LEIPZIG
2025





OFFICIAL SELECTION | **INTERNATIONAL COMPETITION DOCUMENTARY FILM**

WORLD PREMIERE

GREEN DESERT | DESIERTO VERDE

ARAUCARIA CINE, VESTIGIO CINE | CHILE | 2025

DIRECTOR

MELIZA LUNA VENEGAS

PRODUCER

ISABEL ORELLANA GUARELLO

70 MIN | DOCUMENTARY FEATURE FILM | produccion@araucariacine.com

How can the lineage of a healer survive without a forest? A filmmaker retraces the paths of her childhood, looking for the women in her family and the flowers that once bloomed in the mountains. But now, endless rows of pine trees cover the land—foreign, thirsty, and waiting to burn again.



OFFICIAL SELECTION | **INTERNATIONAL COMPETITION ANIMATED FILM**

GERMAN PREMIERE

PETRA AND THE SUN | PETRA Y EL SOL

CHILE | 2025

DIRECTORS

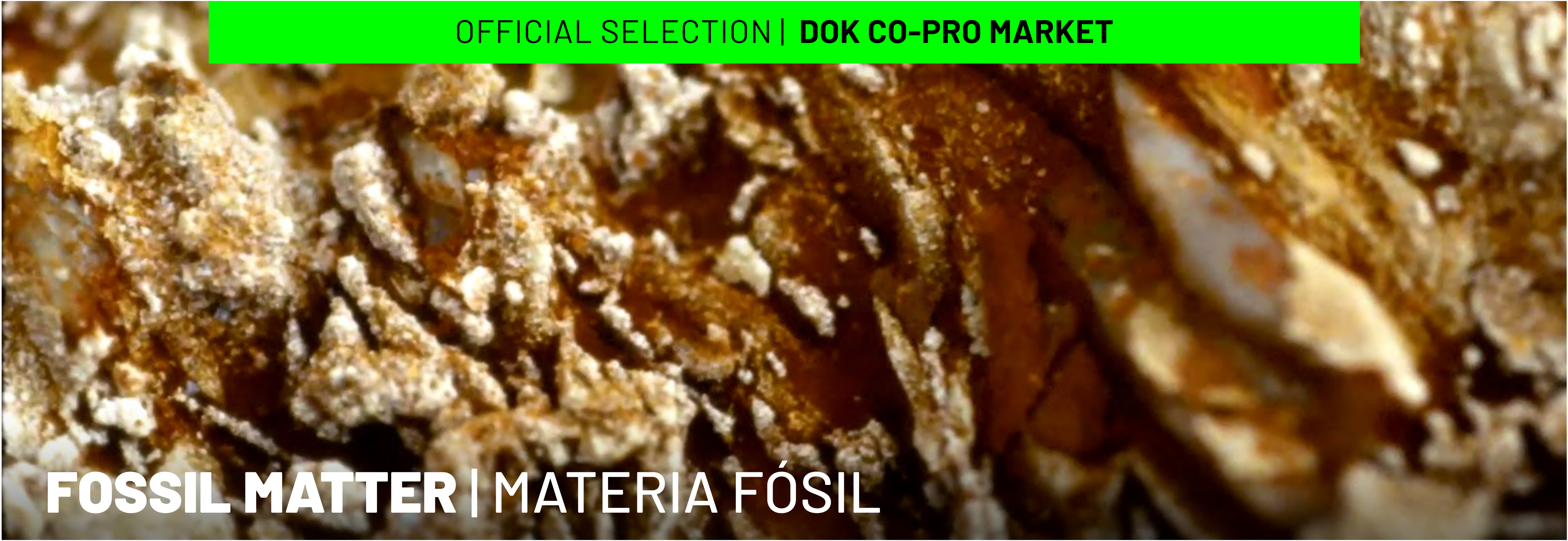
STEFANIA MALACCHINI, MALU FURCHE

PRODUCERS

STEFANIA MALACCHINI, MALU FURCHE,
YENIFFER FASCIANI, ANTONIA PIÑA

During a heavy snowmelt in the Andes, Petra (71) discovers the perfectly preserved corpse of a mountaineer from the last century. Initially hesitant, she brings him to her wooden chalet, sparking an unexpected romantic story.

10 MIN | ANIMATED SHORT FILM | miguel.wasia@gmail.com



OFFICIAL SELECTION | **DOK CO-PRO MARKET**

FOSSIL MATTER | MATERIA FÓSIL

SOLITA PRODUCCIONES | CHILE | 2025-2026

DIRECTOR

TIZIANA PANIZZA

PRODUCER

PAULA SAENZ-LAGUNA

70 MIN | ADVANCED DEVELOPMENT | tiziana.panizza@gmail.com

Fossil Matter documents the extraction of a 130-million-year-old ichthyosaur in the Patagonian Andes, a discovery that could help answer questions about the future. While scientists speculate on its extinction, the film weaves connections with other objects and organic materials preserved in museums of a region once called “the end of the world.”



CHILEAN DOCUMENTARY PROJECTS

AURORA

ARAUCARIA CINE | CHILE | 2027

DIRECTOR

MELIZA LUNA VENEGAS

PRODUCER

ISABEL ORELLANA GUARELLO

15 MIN | DOCUMENTARY SHORT FILM | FINANCING STAGE
produccion@araucariacine.com

Aurora is an experimental short film that invites a sensory journey through the Andes. Amid mountains and shadows, women's voices whisper, transform, and echo. From the rocks, an invisible village emerges, heard before it is seen.

A photograph of a woman in a white t-shirt with a cartoon graphic lighting candles on a birthday cake. Another person is visible in the background, looking on. The scene is dimly lit, with the candle flames providing the main light source.

CHILEAN DOCUMENTARY PROJECTS

THE SAFEST PLACE | LUGAR SEGURO

DOS BE PRODUCCIONES | CHILE | 2026

DIRECTORS

MILENA CASTRO, MAGDALENA HURTADO

PRODUCERS

ISABEL REYES, IGNACIA MERINO

85 MIN | DOCUMENTARY FEATURE FILM | IN PRODUCTION
dosbeproducciones@gmail.com

After years of silence three adult women come together to reconstruct the memory of the sexual abuse they suffered in their childhood, perpetrated by relatives in their own homes. Through an intimate and poetic story, they will try to build the safe space that was taken from them so many years ago.



CHILEAN DOCUMENTARY PROJECTS

THE ISLAND WAITING FOR THE RAIN LA ISLA QUE ESPERA LA LLUVIA

DOS BE PRODUCCIONES | CHILE | 2027

DIRECTORS

ISABEL REYES BUSTOS, IGNACIA MERINO BUSTOS

PRODUCER

MAGDALENA HURTADO

70 MIN | DOCUMENTARY FEATURE FILM | IN DEVELOPMENT
dosbeproducciones@gmail.com

On a southern Chilean island, rainwater is the main source of consumption. It stopped raining years ago, and summers are dry, hot, and distressing. A documentary about water –amid rain and sea– on a dwindling resource.



CHILEAN DOCUMENTARY PROJECTS

ESCAZÚ SOULS | LAS ALMAS DE ESCAZÚ

CUBHO AUDIOVISUAL | CHILE, ESPAÑA, BRASIL | 2025

DIRECTOR
NICHOLAS HOOPER

PRODUCER
ISIDORA FAJARDO

6X15 MIN | DOCUMENTARY SERIES | IN DEVELOPMENT
cubhoaudiovisual@gmail.com

Escazú souls is an animated documentary series that delves into the lives and suspicious deaths of environmental activists in Latin America. Through the voices of their loved ones, the series explores unresolved conflicts and the ongoing struggle for justice in the territories they defended.

CHILEAN DOCUMENTARY PROJECTS

GONDOLA

CUBHO AUDIOVISUAL | CHILE | 2026

DIRECTOR
PABLO CUTURRUFO

PRODUCER
ISIDORA FAJARDO

40 MIN | MEDIUM LENGTH DOCUMENTARY FILM | INVESTIGATION STAGE
cubhoaudiovisual@gmail.com

An anonymous user drifts through the chaos of the web. Gondola appears: a meme that only walks, observes, never intervenes. Digital noise turns into pause and contemplation. A melancholic, philosophical journey across the screen. Essay documentary built from internet found footage.



CHILEAN DOCUMENTARY PROJECTS

THE LETELIER FILE | EXPEDIENTE LETELIER

LA VENTANA CINE, SUBMARINE | CHILE
NETHERLANDS | 2025-2026

DIRECTORS

RAFA VALDEAVELLANO, NICOLÁS ACUÑA

SHOWRUNNER

CAROLA FUENTES

EXECUTIVE PRODUCER

MARK EDWARDS

3 X 52 MIN | DOCUMENTARY SERIES | FILMING STAGE
contacto@lavanacine.com

The Letelier File unveils the hidden network of spies, secret agents, and covert operations behind the explosive 1976 car-bomb assassination of former Chilean ambassador Orlando Letelier in Washington D.C.'s Embassy Row—exposing an international diplomatic scandal whose full story emerges today, as the 50th-anniversary approaches.



CHILEAN DOCUMENTARY PROJECTS

THE CAPTURE (OF PAUL SCHAEFER) LA CAPTURA (DE PAUL SCHAEFER)

LA VENTANA CINE | CHILE | 2026

DIRECTOR

RAFA VALDEAVELLANO

PRODUCERS

RAFA VALDEAVELLANO, CAROLA FUENTES

70 MIN | DOCUMENTARY FEATURE FILM | IN ADVANCED PRODUCTION
contacto@lavanacine.com

When justice seemed impossible, one Chilean lawyer refused to give up. The Capture uncovers the untold story behind the arrest of Paul Schäfer — the German leader of Colonia Dignidad — through the eyes of Hernán Fernández, a human rights lawyer whose decades-long fight for truth reveals the deep ties between Chile and Germany, and the extraordinary resilience of those who still believe in justice.



CHILEAN DOCUMENTARY PROJECTS

A TROOP OF BEARS | UN EJÉRCITO DE OSOS

ERRANTE | CHILE, CANADA | 2027

PRODUCERS

CHRISTIAN MARTÍNEZ, PACHI BUSTOS, PAOLA CASTILLO

EXECUTIVE PRODUCERS

PAOLA CASTILLO, ALEJANDRA DÍAZ

80 MIN | DOCUMENTARY FEATURE FILM | IN EARLY PRODUCTION
pcastillo@errante.cl

A Troop of Bears is the story of the cathartic encounter between the son of a disappeared detainee and his father's former fellow militant who turned him in during the military dictatorship. Now they can address the pain, guilt, family silence, and traces of forced disappearance that mark their lives.



CHILEAN DOCUMENTARY PROJECTS

MOTHS | POLILLAS

ERRANTE PRODUCCIONES | CHILE | 2027

DIRECTOR

ELOÍSA SILVA VALDERRAMA

PRODUCER

PAOLA CASTILLO

80 MIN | DOCUMENTARY FEATURE FILM | IN DEVELOPMENT
pcastillo@errante.cl

Moths follows the experiences of five transgender teenagers who meet in a room to take part in various creative workshops over the years. As time passes, they become friends and transform their fears into collective works of resistance. As the room becomes their refuge, the boundaries of reality begin to blur.



CHILEAN DOCUMENTARY PROJECTS

HIJOS: LA MEMORIA QUE QUEDA

**BALLOVER FILMS, LES FILMS DE LA FIN DU MONDE, ASSOCIATION
TERRE ET LIBERTÉ POUR ARAUCO | CHILE, FRANCIA | 2025**

DIRECTOR

FRANCISCO LÓPEZ BALLÓ

PRODUCER

FRANCISCO LÓPEZ BALLÓ, LISE BOUZIDI, JEAN ELIOZ

131 MIN | DOCUMENTARY FEATURE FILM | POST PRODUCTION
productoraballoverfilms@gmail.com

Hijos is built around the passage of time, with images and sounds that embody a memory that ranges from the historical to the intimate, using cinema as a way of capturing time, and video archives as a way of evoking childhood memories that show the desolation left by the military dictatorship in Chile and its scars today.



CHILEAN DOCUMENTARY PROJECTS

TERRITORIES | TERRITORIOS

BALLOVER FILMS | CHILE | 2024

DIRECTOR

FRANCISCO LÓPEZ BALLÓ

PRODUCER

FRANCIA ARANDA

3X52 MIN | DOCUMENTARY SERIES | IN DEVELOPMENT
productoraballoverfilms@gmail.com

Territories is a serial film project about the rebirth of the Chango people on the Chilean coast. This short film portrays the Azocar family in their territory, threatened by real estate developers. The film portrays the place that indigenous peoples hold in today's society, particularly in the Chango fishing and shellfish-gathering communities and their ways of relating to the sea, contrasting and interconnecting with the ways of life in our society.

A woman and a young child are smiling and taking a selfie with a smartphone. They are wearing winter clothing; the woman has a blue knit hat and a pink jacket, while the child has a blue knit hat and a red jacket. The background is a rugged, rocky landscape with steam rising from the ground, suggesting a geothermal area. The scene is brightly lit, likely by sunlight.

CHILEAN DOCUMENTARY PROJECTS

ALL WE HAVE IS US

FORMANDO RUTAS | CHILE, GERMANY | 2026

CO-DIRECTORS

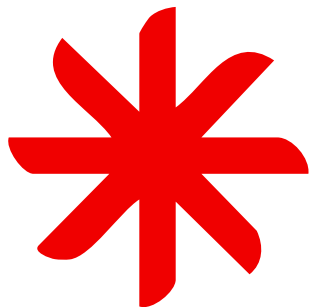
ALINE JUÁREZ, JUAN FRANCISCO DONOSO

PRODUCER

JUAN FRANCISCO DONOSO

75 MIN | DOCUMENTARY FEATURE FILM | IN PRODUCTION
jfdonoso@posteo.com

From the deserts of Chile to the valleys of Serbia, Leyla and Bojana unite to confront Rio Tinto, the world's second-largest mining company, whose lithium expansion fuels the green energy transition while land, water, and democracy remain at risk.

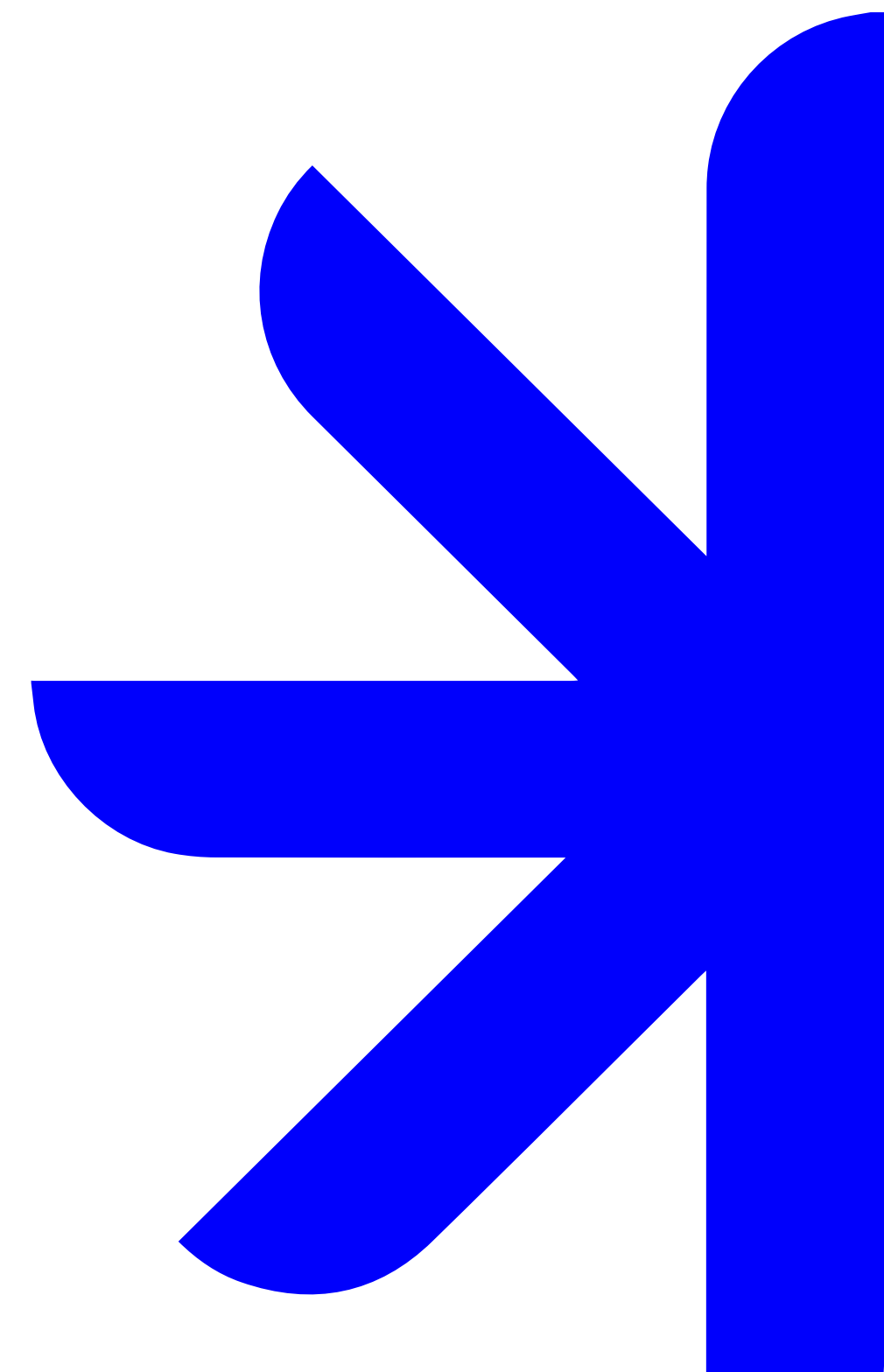


GET TOGETHER

*CHILEDOC CO HOST WITH GOETHE INSTITUTE

WEDNESDAY, OCTOBER 29TH

18:30 PM AT FESTIVAL BAR



* LINE UP CHILEAN DOCUMENTARIES AT DOK LEIPZIG

PETRA AND THE SUN

INTERNATIONAL COMPETITION ANIMATED FILM



Tuesday 28th October

🕒 2:00 PM

CineStar 6

🕒 9:00 PM

Cinémathèque

Friday 31st October

🕒 3:00 PM

Cinestar 2

Sunday 2nd November

🕒 3:00 PM

CineStar 5

GREEN DESERT

INTERNATIONAL COMPETITION DOCUMENTARY FILM



Thursday 30th October

🕒 11:30 AM

CineStar 7

Friday 31st October

🕒 9:00 PM

CineStar 5

Sunday 2nd November

🕒 6:00 PM

Cinémathèque

* CHILEAN DELEGATION



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ERRANTE**

✉ pcastillo@errante.cl



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ALL WE HAVE IS US**

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**ISABEL ORELLANA
GREEN DESERT**

✉ produccion@araucariacine.com



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✉ alejandra.errante.cl@gmail.com



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**STEFANIA MALACCHINI
PETRA AND THE SUN**

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**DIEGO PINO ANGUITA
CHIEF EXECUTIVE CHILEDOD**

✉ diego@chiledoc.cl



**MAGDALENA HURTADO
DOS BE PRODUCCIONES**

✉ dosbeproducciones@gmail.com



**IGNACIO MARTÍNEZ
GREEN DESERT**

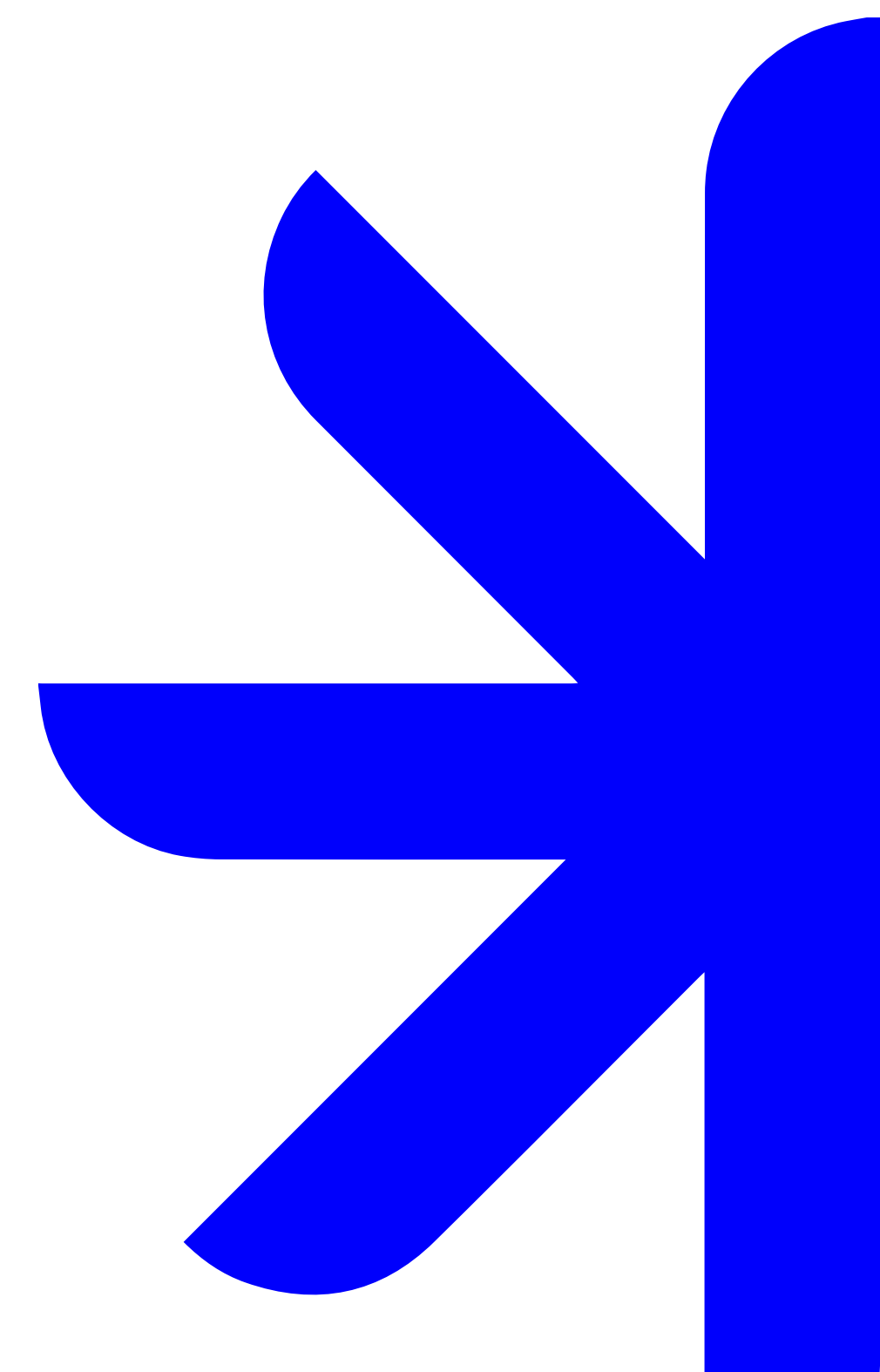
✉ martesigna@gmail.com

ABOUT CHILEDOC

Chiledoc promotes Chilean documentary talents and their films and series worldwide. Our commitment lies in fostering the sector's expansion through strategic promotion, creating and strengthening networks, and promoting associative practices.

We are a collective force.

Chiledoc is a public private organization supported by ProChile, belonging to the Ministry of Foreign Affairs, and the Chilean Documentary Corporation (CCDoc).





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