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Institute of Documentary Film at DOK Leipzig 2025

Dear friends, We are happy to come back to DOK Leipzig in 2025.

Documentary film is a space for discourse and discussion, often highlighting topics

overlooked by mainstream narratives. At the Institute of Documentary Film, we are committed to supporting filmmakers from Central and Eastern Europe in shaping and sharing their authentic stories. We are grateful for our ongoing partnership with DOK Leipzig. Here, unique voices rooted in our region can engage with the global documentary community and

contribute to the world's cultural conversation. Building on our long-term collaboration with the festival, we are coming along with a CEE delegation of documentary film professionals and presenting a showcase of new films in the DOK Film Market.

experience, rewarding encounters, and successful collaborations that will propel your projects forward. Looking forward to meeting you at DOK Leipzig.

Veronika Janatková Programme Director

Meet the delegates

janatkova@dokweb.net Veronika is a film producer, director and programmer focusing on socially and politically engaged documentaries. She runs the Prague-based

Veronika Janatková



She co-founded DokuBaku DIFF and was the executive director of tranzit.cz running the biennale Matter of Art. Since September 2025 she has been Programme Director of the Institute of Documentary Film.

Programme Director | Institute of Documentary Film | dokweb.net

company Pandistan, her directorial debut is the film Ticket to the Moon.

Iuliia Mamaeva East Silver Coordinator | Institute of Documentary Film | dokweb.net mamaeva@dokweb.net Iuliia is responsible for the East Silver Caravan program at the Institute of Documentary Film, managing the festival distribution documentaries. She is completing a Master's in Production at FAMU. With experience at Radio Free Europe and in film production, she has strong



expertise in documentary filmmaking and is a graduate of workshops such as Be2Be Exchange at MIA and the East-West Talent Lab.

Maia Martiniak Producer, director | Mediapulz s.r.o. | maiamartiniak.com maria.martiniak@gmail.com Maia Martiniak is a Slovak documentary filmmaker known for her debut film UNSEEN, which reveals the traumas of childbirth. The film premiered at the prestigious CPH:DOX festival and won several awards at international festivals. She is currently working as a producer on the upcoming documentary RAW, which deals with the topic of surrogacy. Her work

Marta Wierzbicka is an independent film producer who has worked with various television broadcasters. She produced the documentary "On Her Own Terms" (premiere at KFF 2025) and is currently developing the international documentary "The Hunters" and a short fiction film, for which



Karolina Błażejczak Programmer, curator | Better Call Peggy | robierzeczy.wordpress.com

karolinablazejczak@gmail.com

brpavic@gmail.com

Timo Novotny

tn@inloops.com

focuses on social and environmental issues.

Producer | Smart Films

she is seeking co-producers.

Marta Malgorzata Wierzbicka

marta.malgorzata.wierzbicka@gmail.com

Bruno Pavić

@bettercallpeggy - I speak PL, CZ, EN and esoteric languages.

Producer, director | IMBER FILM | brunopavic.com

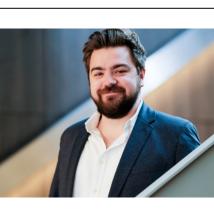
Producer, director | inLoops | inLoops.com

Independent doc professional: writer, curator & producer (Comrades, 2024), roaming between Poland & Czech Republic. Worked with Millennium Docs Against Gravity, Ji.hlava IDFF, lately curated Special Screenings for the 35th Media Festival Man in Danger in Łódź. Supported many PL/CZ coproductions. Open for chaos that turns into cinema. In trouble?

Bruno Pavić (Zagreb, 1988) is a Croatian film director, video artist, producer, and curator. He graduated from the Arts Academy in Split, Department of Film and Video. His documentary Landscape Zero (2020), which premiered at Jihlava IDFF, was named the best Croatian documentary of 2021 by critics. He founded the production company IMBER FILM, where he produces and develops his latest projects.

Timo Novotny is an award-winning artist/filmmaker. Known for music videos, arthouse \$ documentaries like the historic remix LIFE IN LOOPS and the recent series METROKOSMOS. His work, featured in the Centre Pompidou, has won top prizes at IFF Karlovy Vary and reached millions on

réalisateur he has worked for SWR, RTL+, ProSieben and Sat.1, and also



Sebastian Rieker Producer | Seehund Media. GmbH | seehundmedia.de rieker@seehundmedia.de

Producer | Artišokai | artisokai.com akvilezilionyte@gmail.com Akvilė is a Lithuanian film producer with a background in literature and film

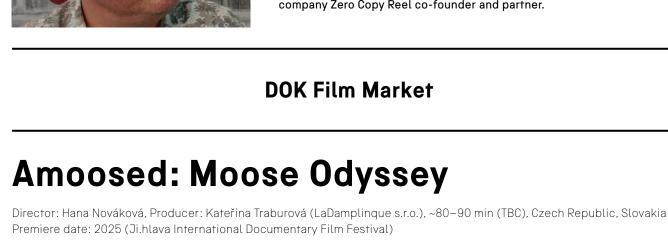
toured Europe as a visual artist with Sofa Surfers.

Akvilė Žilionytė-Khan

length documentary. Her work often explores themes of identity, marginalization, and social transformation. Arturas Jevdokimovas Producer, director, org. representative | Zero Copy Reel | zerocopy.lt arturas@tinklai.net

Studied TV Direction at Vilnius Conservatory (Lithuania), graduated Film Direction at Tbilisi Theatre and Film Institute (Republic of Georgia), internship at Anthology Film Archives (New York). Currently works as a curator, film director/producer, events/festivals organizer. Production

directing. She is an alumna of EURODOC and ESODOC, specializing in creative documentaries and socially engaged storytelling. She has produced over ten short films and is currently releasing her first feature-



company Zero Copy Reel co-founder and partner.

From Czechoslovakia to Canada, a filmmaker follows moose devotees to uncover



Chronicle Director: Martin Kollar, Producers: Ivan Ostrochovský, Katarína Tomková (Punkchart Films), 70 min, Slovakia, Czech Republic Premiere date: April 2025 (Visions du Réel)



for the future.

process?



Contact at DOK Leipzig: Kristina Nikolova | kristina.nik@gmail.com | Lunaclipse Media Kapralova

A personal journey into the chaos of war and survival, told through the eyes of Ivo.

The short yet rich life of composer Vitka Kaprálová — music, love, and war intertwine in Paris of the 1930s. Contact at DOK Leipzig: Alice Tabery | tabery.alice@gmail.com | Cinepoint

Premiere date: September 2025

the fight for justice.

Premiere date: 29 October 2025

Contact at DOK Leipzig: Oksana Koklonska | avakharkiv@gmail.com **Wasteland Chronicles** Directors: Viera Čákanyová, Barbora Sliepková, Lucia Kašová, Producer: Anna Mach Rumanová (Filmsomnia), 102 min, Slovakia, Czech Republic Premiere date: Spring 2026 (planned)

Three women directors' perspectives on the three most dangerous toxic dump sites

Contact at DOK Leipzig: Anna Mach Rumanová | annarumanova@gmail.com | Filmsomnia

Contact at DOK Leipzig: Veronika Janatková | veronika@pandistan.net | Pandistan Up in the Air Director: Oksana Koklonska, Producer: Nataliia Pogudina, 75 min, Ukraine, Czech Republic, Lithuania Premiere date: 2023

Director: Samara Sagynbaeva, Producers: Samara Sagynbaeva, Veronika Janatková, 86 min, Kyrgyzstan, Czech Republic

A true-story political thriller from Kyrgyzstan, confronting violence, corruption, and

Nine-year-old Sasha continues aerial acrobatics after fleeing Kharkiv, turning art

To all of you, participating professionals and film lovers, I wish an inspiring festival

Sebastian Rieker is a documentary filmmaker, writer, and producer based in Darmstadt. His graduation film was screened at the Berlinale as part of Hessen Talents. In 2013 he founded Seehund Media GmbH, producing documentaries and cultural programs for ARTE, BR, ORF and Spiegel TV. As

DOK Film Market

ecological and spiritual lessons. Contact at DOK Leipzig: Kateřina Traburová | ktraburova@gmail.com | LaDamplinque

personal motives of its participants. Contact at DOK Leipzig: Jakub Pinkava | jakubpinkava@punkfilm.cz | Punk Film

A road trip of Czech volunteers to Ukraine confronts patriotism, war, and the

Contact at DOK Leipzig: Katarína Tomková | katarina@punkchart.sk | Punkchart Films Glowing Director: Martin Páv, Producer: Zuzana Kučerová (Frame Films), 90 min, Czech Republic Premiere date: January 2026 (planned)

What does it really mean to glow? And what parts of ourselves must we hide in the

Contact at DOK Leipzig: Zuzana Kučerová | zuzana@framefilms.cz | Frame Films

In the Hell with Ivo Director: Kristina Nikolova, Producers: Kristina Nikolova (Lunaclipse Media), Georgi Nikolov (Lunaclipse Media), 79 min, Bulgaria, USA Premiere date: May 2025 (DOKfest Munich)

Panic Button

Director: Petr Záruba, Producer: Alice Tabery, 80 min, Czech Republic, France

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DOC Leipzig

into resistance against war.

in Slovakia.

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documentary

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