



2025

POLISH DOCS PRO DELEGATION
AT DOK LEIPZIG INDUSTRY
27.10–2.11

2025

THE DELEGATION IS ORGANIZED BY **THE KRAKOW FILM FOUNDATION** AS A PART OF **POLISH DOCS PRO** PROJECT

POLISH DOCS PRO – addressed to film professionals, the project focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportunities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

www.polishdocs.pl

ORGANISER



CO-FINANCED BY

Ministry of Culture and National Heritage
Republic of Poland



PARTNERS

kbf:



PROJECT CO-FINANCED BY THE MINISTER OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND FROM THE CULTURE PROMOTION FUND AND THE POLISH FILM INSTITUTE



2025

P R O J E C T S

Her Name Is Fields

by Martyna Wróbel
& Anna Biernacik
prod. Mozaika Films

DOK CO-PRO MARKET

Inner Wild

by Kama Czudowska
prod. ASF Studio

Love Letters

by Paweł Ziemilski
prod. MX35

Maestra

by Magda Nabitczyk
prod. Lollipop Films

Sugarland

by Julia Groszek
prod. Autograf Film
Production

The Enchantess

by Martyna Peszko
prod. Match & Spark

Tickling the Devil

by Piotr Matecki & Maciej
Nabrdalik • prod. Short
Docs Media, Lollipop Films

What a Coincidence?

by Karina Kleszczewska
prod. ASF Studio

2025

MEMBERS OF THE DELEGATION

PRODUCERS & FILMMAKERS:



Alicja Gancarz

AUTOGRAF FILM
PRODUCTION, MX35,
MATCH & SPARK

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Iwona Harris

LOLLIPOP FILMS

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Martyna Wróbel

DIRECTOR



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DIRECTOR



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DIRECTOR



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DELEGATION ORGANISER:

Katarzyna Wilk

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Her Name Is Fields

Two young artists spiral into drug addiction. This is a story about the struggle to set boundaries when we love.

Through the spiral of addiction Pola and Kuba start as a young artistic couple in love, but their fascination with morphine quickly turns into a destructive spiral.

Addiction takes control over their lives, and their relationship becomes a toxic codependency. They isolate themselves from the world, neglecting relationships and work, which leads them to sink deeper into manipulation and emotional abuse. The turning point in their relationship comes when Pola becomes pregnant. Fearing her future, she decides to have an abortion in Germany.

For Pola, this becomes her moment of awakening, so she decides to leave Kuba.

For Kuba, the loss deepens his depression and addiction. His journey toward recovery becomes a difficult and painful process.

Parallel to this unfolds the story of Martyna, the cinematographer and director, who has been recording their lives for the past 4 years. Gradually, Martyna realises how she has entangled herself in the protagonist's story. Is her mission to save Kuba and Pola, or is she trying to save herself? Healing requires looking back. Martyna must confront the moments where she sacrificed her own needs for Pola, when her life was consumed by her best friend's chaos and crisis.

We witness Martyna slowly rediscover herself, beyond the role of a rescuer. She learns to set boundaries as she reckons with the past. It's here that the film takes a universal dimension — it is a story about all of us — how close relations can be a source of strength as well as a trap, from which we can't break free.

POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025

DOK CO-PRO MARKET

ENGLISH TITLE: HER NAME IS FIELDS
ORIGINAL TITLE: HER NAME IS FIELDS
DIRECTOR: MARTYNA WRÓBEL,
ANNA BIERNACIK
DIRECTOR OF PHOTOGRAPHY:
MARTYNA WRÓBEL
EDITOR: CELINA PRZYKŁĘK
PRODUCER: MAGDALENA SZTORC,
ANNA ZAJĄCZKOWSKA
PRODUCTION COMPANY: MOZAIKA FILMS
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD:
WINTER 2020 – WINTER 2026
FILM DELIVERY: WINTER 2027
TOTAL BUDGET: 508 402 EUR
STILL NEEDED: 454 882 EUR
CONFIRMED PARTNERS: ATM GROUP,
MOSI STUDIO, MOZAIKA FILMS,
TONDOWSKI FILMS
LOOKING FOR: FINANCING, SALES AGENT,
BROADCASTERS

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DIRECTOR'S E-MAIL:
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Martyna Wróbel
DIRECTOR

Director of Photography and student at the Łódź Film School currently completing her Master's thesis. Over the past four years, she has developed her skills as a DoP, gaffer, and lighting technician, working on major commercial and film productions. Her deep technical knowledge, gained through years in the lighting department, is her superpower. This year, she spent several months in Iceland shooting two documentary projects.



Anna Biernacik
DIRECTOR

Actress, director, and screenwriter, graduate of the Łódź Film School. She has appeared in acclaimed films such as *Monument* by Jagoda Szalc, *Corpus Christi* by Jan Komasa, and *Green Border* by Agnieszka Holland, as well as Netflix and HBO series. She collaborates with theatres in Poznań, Łódź, and Warsaw. As a director, she creates short films, documentaries, and social campaigns, and is currently working on her feature documentary debut.



Magdalena Sztorc
PRODUCER



Anna Zajączkowska
PRODUCER

MOZAIKA FILMS is a production company created in 2023 by Magdalena Sztorc and Anna Zajączkowska. Their mission is to make a mosaic of stories showing the diversity of human experience. In order to achieve that they are looking for new voices and perspectives.



Inner Wild

As a child, Karin dreamed of escaping her strict middle-class household for a wilder life. As an adult, she chases her dreams to the farthest end of Europe, where she uncovers the true cost of freedom.

Ever since she was a little girl, Karin dreamed of living on her own terms. Born in 1960 in East Germany, she was raised in a typical middle-class family. Her responsibilities were to be polite, respectful and tidy. From a young age, she felt an urge to escape from her domineering mother and the rigid framework that she was forced to conform to. Then came the explosion in Chernobyl in 1986. For Karin, this catastrophic event gave her the reason she needed to run away and find sanctuary in the wilderness. Thirty years on, Karin has made a life for herself in Portugal, carving out a slice of wonder for herself in the natural landscape. She makes do on her own, with no electricity or running water. She has achieved everything she ever wanted: freedom, wildlife, agricultural labor, a connection to the Earth and its creatures. Yet she also finds there is a hefty price to pay for this trade-off. Karin lives a solitary life. Her children have grown up and they refuse to accept her 'wild' lifestyle. They've opted for stability and order in the city instead. Each day, she puts in a Sisyphean effort to defend her values and the life she's chosen. Some people may think of Karin as a misfit, an outsider. Those who truly know her are touched by her sensitivity, resilience, generosity and her inner wild.

**POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025**

ENGLISH TITLE: INNER WILD
ORIGINAL TITLE: INNER WILD
DIRECTOR: KAMA CZUDOWSKA
DIRECTOR OF PHOTOGRAPHY:
KAMA CZUDOWSKA
EDITOR: IZA PAJĄK PSM
PRODUCER: DOROTA SCHLEISS
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD: JULY 2023 – MAY 2026
FILM DELIVERY: OCTOBER 2026
TOTAL BUDGET: 200 706 EUR
STILL NEEDED: 112 594 EUR
CONFIRMED PARTNERS: POLISH
FILM INSTITUTE
LOOKING FOR: CO-PRODUCERS,
FESTIVALS

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PRODUCER'S E-MAIL:
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DIRECTOR'S E-MAIL:
kamaczudowska@gmail.com



Kama Czudowska
DIRECTOR

Photographer, videographer and film director with a focus on fashion, design and popular culture. Graduate of the National Film School in Łódź, receiving her M.A. in Cinematography in 2004. Her short films have been screened in the Student Competition of the Camerimage Film Festival. She received the Fryderyk Award for Music Video of the Year. Following a decade of commercial she has shifted her focus to art photography, inspired by the arcane link between humanity and nature.



Dorota Schleiss
PRODUCER

ASF STUDIO was established in 2010. It produces short films, documentaries, and commercials. Since 2020, it has focused on auteur projects and bold new voices.

The studio supports sports-themed documentaries and female perspectives in cinema. ASF invests in debut filmmakers and is preparing its first feature. Its films have won awards in Koszalin, Brno, and Milan.



Love Letters

In a world that's constantly changing, one thing remains: the desire to love and be loved. A journey through the letters sent to Juliet in Verona — past and present — reveals what time does (and doesn't) do to the heart.

In Verona, the romantic heart of Italy and the legendary setting of *Romeo and Juliet*, thousands of letters arrive each year addressed to Juliet Capulet.

Some are handwritten, others emailed — sent by those seeking advice, comfort, or simply a witness to their emotions. These letters come from all over the world and are answered with care by volunteers at the Juliet Club, a unique organization that has turned anonymous cries for love into an extraordinary collective ritual of empathy.

At the center of this delicate ecosystem is Giovanna, the long-time head of the Juliet Club. A modern-day guardian of love stories, Giovanna has spent decades organizing volunteers, archiving letters, and preserving one of the most touching literary correspondences of our time. In *Love Letters*, she becomes our guide. In a moving and cinematic journey, we follow Giovanna as she travels across the globe to meet some of the most unforgettable letter writers from the Club's vast archive. Together, we revisit the emotions that once compelled them to write: young love, heartbreak, infidelity, longing.

POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
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ENGLISH TITLE: LOVE LETTERS
ORIGINAL TITLE: LISTY MIŁOSNE
DIRECTOR: PAWEŁ ZIEMIŁSKI
DIRECTOR OF PHOTOGRAPHY:
MATEUSZ WAJDA
EDITOR: MARCIN SUCHARSKI
PRODUCER: ALICJA GANCARZ,
PAWEŁ ZIEMIŁSKI, MATEUSZ WAJDA
PRODUCTION COMPANY: MX35
ESTIMATED RUNNING TIME: 85'
PRODUCTION COUNTRY: POLAND, ITALY
LANGUAGE: ENGLISH, ITALIAN, POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 2026–2027
FILM DELIVERY: 2027
TOTAL BUDGET: 600 000 EUR
STILL NEEDED: 580 000 EUR
CONFIRMED PARTNERS: QUINTA LUCE SRL
LOOKING FOR: CO-PRODUCERS,
FINANCING

CONTACT: ALICJA GANCARZ
PRODUCER'S E-MAIL:
alicjagancarzprod@gmail.com
DIRECTOR'S E-MAIL:
pawel@mx35.eu



Paweł Ziemilski

DIRECTOR, PRODUCER

Graduate of the Łódź Film School, DOK PRO at the Wajda School, and Sociology at the University of Warsaw. He is a PhD student and lecturer at the Łódź Film School and co-owner of MX35. Author of award-winning documentaries *In Touch*, *Rogalik*, and *Urban Cowboys*, which have won awards at numerous festivals around the world (including IDFA, Thessaloniki, Zagreb Dox and Oberhausen).



Alicja Gancarz

PRODUCER



Mateusz Wajda

PRODUCER

MX35, founded in 2011 by Łódź Film School graduates Mateusz Wajda and Paweł Ziemilski, produces and co-produces original documentaries, features, and series. It collaborates closely with the Władysław Ślesicki Film Foundation (DOC Development, DOC LAB POLAND, First Film) and supports the PSC documentary cinematography award. MX35's co-productions include acclaimed titles such as *Pianoforte*, *Communion*, *In Touch*, and *Escape to the Silver Globe*.



Maestra

***Maestra* is a documentary film telling the story of Lidia Grychtotówna — the grand dame of Polish piano music.**

For over 90 years, the piano has been her daily companion. Now, she faces perhaps her most profound challenge — confronting old age and saying goodbye to the stage. This film is a true boxing ring, where passion fights against the effects of aging, with Chopin and Schumann as the timekeepers.

For decades, Lidia performed alongside great artists such as Rubinstein, Michelangeli, Chaczaturian giving concerts all over the world. She is a strong, charismatic protagonist who dedicated her entire professional life to one thing: playing the piano.

This is a tender, quietly powerful portrait of aging — but not a social drama, nor a conventional biopic — it's a rather funny comedy. Lidia never gives up, not even for a moment, and faces every obstacle with humor. In such moments, she often says: 'Nothing can knock me down — they'll have to finish me off with a hammer.' The power of passion makes the impossible possible.

Grychtotówna gave her farewell concert at the age of 96, becoming the oldest performing concert pianist in the world. But this is not the end — a new adventure awaits her, this time connected to the 19th International Fryderyk Chopin Piano Competition.

**POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025**

ENGLISH TITLE: MAESTRA
ORIGINAL TITLE: MAESTRA
DIRECTOR: MAGDA NABIAŁCZYK
DIRECTOR OF PHOTOGRAPHY:
AGNIESZKA KOKOWSKA
EDITOR: MATEUSZ POWSZEDNIAK
PRODUCER: IWONA HARRIS
PRODUCTION COMPANY: LOLLIPOP FILMS
ESTIMATED RUNNING TIME: 72'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH
PRODUCTION STAGE: FINAL SHOOTING
AND EDITING
SHOOTING PERIOD: DECEMBER 2021 –
DECEMBER 2025
FILM DELIVERY: MAY 2026
TOTAL BUDGET: 150 000 EUR
STILL NEEDED: 40 000 EUR
CONFIRMED PARTNERS: THE POLISH
FILM INSTITUTE (PISF), SILESIA FILM, THE
FRYDERYK CHOPIN INSTITUTE, THE ADAM
MICKIEWICZ INSTITUTE
LOOKING FOR: FINANCING, SALES AGENT,
BROADCASTERS

CONTACT:
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DIRECTOR'S E-MAIL:
magdanabialczyk@op.pl



Magda Nabiałczyk
DIRECTOR

A graduate of Journalism from the University of Warsaw. She also completed the Wajda School and the Doc Development Fund of the Władysław Ślesicki Film Foundation. She has been connected with television journalism since her studies. She has produced hundreds of reports, documentaries, and interviews for TVN, and currently for Warner Bros. Discovery (TVN UWAGA, Dzień Dobry TVN). Awards in competitions: Media Równych Szans, SDP.



Iwona Harris
PRODUCER

LOLLIPOP FILMS was founded by Iwona Harris and Kacper Lisowski in 2020 during the production of the documentary film *Judges Under Pressure*. The company is currently producing two documentary films and developing a feature film. Lollipop Films produces works across all film genres. We are looking for new and original creative voices and are not afraid to take on controversial and thought-provoking subjects.



Sugarland

The people of Chiapas, Mexico's poorest state, drink the most Coca-Cola in the world — more than 2 litres per person per day. How did this happen? The Polish and Mexican team is investigating this question on film.

Coca-Cola is extremely important to the people of Chiapas — it is used ritually during prayers in church, it determines a person's status, and if a local politician wants to win the people's vote, he or she has to serve 180 cases of Coke at a rally. What's more, local healers (curanderos) believe in the healing power of Coca-Cola. There is an epidemic of diabetes and obesity in Chiapas, while at the same time the Coca-Cola plants are depleting the groundwater, leaving residents without access to drinking water. The indigenous community is aware of the problem, but has no means of stopping 'coca colonisation'.

Ola, a journalist with a Polish team, and Joel, an indigenous artist with a Mexican team, go to the source of the problem to find out how Chiapas has become the world's biggest consumer of Coca-Cola. Along the way, they discuss how their interviewees are treated and the answers they get — are the differences related to their background and skin colour? Will the investigation give Joel the tools to get Coca-Cola out of the stores in his community and allow Ola to understand why it has captured Mexican souls?

**POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025**

ENGLISH TITLE: SUGARLAND
ORIGINAL TITLE: SUGARLAND
DIRECTOR: JULIA GROSZEK
DIRECTOR OF PHOTOGRAPHY:
ANDRZEJ WOŹNIAKIEWICZ
EDITOR: VACAT
PRODUCER: ALICJA GANCARZ,
ANNA WEREDA
PRODUCTION COMPANY: AUTOGRAF FILM
ESTIMATED RUNNING TIME: 90'
PRODUCTION COUNTRY: POLAND,
CZECH REPUBLIC, MEXICO
LANGUAGE: SPANISH, TSOTSIL, POLISH
PRODUCTION STAGE: DEVELOPMENT
SHOOTING PERIOD: 2026
FILM DELIVERY: 2027
TOTAL BUDGET: 530 000 EUR
STILL NEEDED: 500 000 EUR
CONFIRMED PARTNERS: POLISH FILM
INSTITUTE (DEVELOPMENT), LONELY
PRODUCTION (CZECH REPUBLIC),
MX35 (POLISH CO-PRODUCER)
LOOKING FOR: FINANCING,
CO-PRODUCERS, BROADCASTERS,
INTERNATIONAL SALES AGENT

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DIRECTOR'S E-MAIL:
juliagroszek@gmail.com



Julia Groszek
DIRECTOR

Director of documentaries, short fiction films and music videos. She is a graduate of the Documentary Directing and Script Screenwriting courses at the Wajda School and the Screenwriting Atelier. She studied Audiovisual Communication at the University of Malaga (Spain) and has an MA in Cultural Studies. She has made documentaries in Poland, Romania and Jordan, reportages in Burma and Thailand, and assisted with casting in Colombia. Her mid-length documentary *Arab Secret* was screened at several international festivals and won awards including Best European Film at the AegeanDocs International Film Festival in Greece, HumanDoc FF or Ismailia Film Festival in Egypt.



Alicja Gancarz
PRODUCER

AUTOGRAF FILM is an award-winning Polish production company founded in 2010, specializing in creative documentaries and feature films. Its acclaimed titles, including *Of Animals and Men* and *My Sunnyside*, have been screened at over 30 international festivals. We tell stories which are original, significant for the moment in time, which we find interesting but also amusing and touching.



The Enchantess

She lost her fortune, her home, and her place in the world — but never her spark. At 94, Teresa Godlewska proves that youth is a state of mind, and life keeps surprising us as long as we dare to live it fully.

At 94, Teresa Godlewska defies every stereotype of aging. Once a millionaire, later homeless, now a social-media muse and author of *66 Reasons to Be Happy*, she lives with grace, humor, and unstoppable curiosity. *The Enchantess* follows Teresa's vibrant daily life and her encounters with women of different generations across Poland — from old friends to young admirers — revealing a unique portrait of female strength, resilience, and solidarity. Blending past and present, the film celebrates the art of living fully, of reinventing oneself despite loss and time. Through Teresa's wit, sensuality, and courage, *The Enchantess* reminds us that life doesn't end with age — it transforms, as long as we keep breathing in wonder.

**POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025**

ENGLISH TITLE: THE ENCHANTESS
ORIGINAL TITLE: CZARODZIEJKA
DIRECTOR: MARTYNA PESZKO
DIRECTOR OF PHOTOGRAPHY:
MICHAŁ STAJNIAK, ALIAKSANDRA
KUZNIATSOVA
EDITOR: MICHAŁ PODDĘBNIK
PRODUCER: ALICJA GANCARZ,
ANNA RÓŻALSKA, TARIK HACHOUD
PRODUCTION COMPANY: MATCH&SPARK
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: PRE-PRODUCTION
SHOOTING PERIOD: 2026
FILM DELIVERY: 2026
TOTAL BUDGET: 250 000 EUR
STILL NEEDED: 230 000 EUR
CONFIRMED PARTNERS: MX35
(POLISH CO-PRODUCER)
LOOKING FOR: FINANCING,
CO-PRODUCERS, BROADCASTERS,
INTERNATIONAL SALES AGENT

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DIRECTOR'S E-MAIL:
peszko.martyna@gmail.com



Martyna Peszko
DIRECTOR

An actress and documentary director, graduate of the Wajda School's DOK PRO program. Her debut *Tell Me More* (2020) premiered at Krakow Film Festival and screened at Hot Docs, MiradasDoc, and other international festivals, winning multiple awards. Her film *Revolution 21* (2022) premiered at DOK Leipzig, and *Crazy Love* (2024) earned prizes worldwide, confirming her as one of Poland's most distinctive documentary voices.



Alicja Gancarz
PRODUCER

MATCH&SPARK was founded in Warsaw by Anna Różalska and Tarik Hachoud. It is a production company recognized for its international documentary work. Its credits include: *Who Will Write Our History* (dir. Roberta Grossman, with Nancy Spielberg; the story of the secret Warsaw Ghetto Archive), *In the Name of Honor* (dir. Paweł Gula; a portrait of Polish soldiers in Afghanistan), and *Searching for Nika* (dir. Stanislav Kapralov; an emotional war-time rescue story). The company also produced *Extinguished Lives* about lost Jewish towns of Lithuania.



Tickling the Devil

After years spent in a world of violence, a celebrated American war photographer tries to find meaning in life at home with his loved ones. His inner demons prevent him from regaining balance.

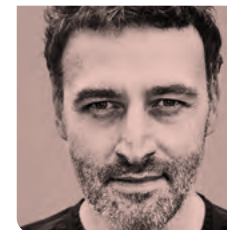
Christopher Morris, a photojournalist for Time magazine and winner of 20 World Press Photo awards, has spent decades documenting the horrors of war. Now, far from the frontlines, he lives with his wife and daughters in the seemingly perfect suburbs of Tampa — but peace still eludes him. Suffering from post-traumatic stress disorder, Chris is constantly triggered by symbols that awaken memories he cannot escape. Only the love and presence of his family keep him grounded. After returning from war, he barricaded the door to his personal archive, afraid of what confronting the past might unleash. Yet the deeper he looks at an increasingly polarized and violent America, the more unsettlingly familiar it begins to feel.

The film is an intimate portrait of a man shaped by conflict — external and internal. It explores the emotional toll of bearing witness, the lingering effects of trauma, and the struggle to make sense of a country in crisis. At its heart is Chris's relationship with Vesna, a woman he met during the Bosnian war, who gave him a home, a family, and a chance at healing. Through her love, he found refuge from the darkest parts of himself. But as Chris turns his lens toward the fractures of a conflict-ridden America, his greatest fear is not about the past, but about the future. Can he protect what he loves — and find peace within a world that feels on the brink?

**POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025**

ENGLISH TITLE: TICKLING THE DEVIL
ORIGINAL TITLE: IGRAJĄC Z DIABŁEM
DIRECTOR: PIOTR MAŁECKI,
MACIEK NABRDALIK
DIRECTOR OF PHOTOGRAPHY:
PIOTR MAŁECKI, MACIEK NABRDALIK
EDITOR: ILONA GRZYB, IRENEUSZ GRZYB
PRODUCER: PIOTR MAŁECKI
PRODUCTION COMPANY: SHORT
DOCS MEDIA
CO-PRODUCER: IWONA HARRIS
(LOLLIPOP FILMS)
ESTIMATED RUNNING TIME: 80'
PRODUCTION COUNTRY: POLAND
LANGUAGE: ENGLISH
PRODUCTION STAGE: EDITING
SHOOTING PERIOD:
JANUARY 2022 – NOVEMBER 2024
FILM DELIVERY: DECEMBER 2025
TOTAL BUDGET: 300 000 EUR
STILL NEEDED: —
CONFIRMED PARTNERS: POLISH
TELEVISION (TVP), THE POLISH FILM
INSTITUTE (PISF)
LOOKING FOR: FESTIVALS, SALES AGENT,
BROADCASTERS

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DIRECTOR'S E-MAIL:
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Maciek Nabrdalik
DIRECTOR

A multi-award-winning photojournalist recognized worldwide, including honors from World Press Photo and Pictures of the Year International. He is the author of three books: *The Irreversible*, *Homesick*, and *OUT*. A long-time contributor to The New York Times, he is also a 2017 Nieman Fellow at Harvard. He teaches photojournalism at the National Film School in Łódź and internationally through VII Academy. He has served as a juror for international photography and film competitions. He is a member of Press Club Polska and the Association of Polish Art Photographers. As a cinematographer, his credits include *Eat Up*, *What Do You Feel?*, *Beyond the Swamp*, and *The Stringer* (premiered at Sundance 2025).



Piotr Małecki
DIRECTOR, PRODUCER

Documentary filmmaker, press photographer. Finished documentary directing course at the Wajda Film School in Warsaw, studied cinematography at the Radio and Television Faculty of the University of Silesia and photography at Bournemouth and Poole College of Art in Great Britain. Recipient of Pictures of the Year 2011 award, nominated to Silver Eye and Jan Machulski awards. Works for International media, his films were presented at international film festivals, such as DOK Leipzig and Krakow Film Festival, are screened by the TV stations and VOD. Filmography: *Our Little El Dorado* (doc, 58' 2023); *Personal Portrait* (doc, mini-series 41', 46', 46', 27' 2017-2021), *George and George on the Lake* (doc, 29' 2018), *Out of the Blue* (doc, 33' 2015).

SHORT DOCS MEDIA is an original production company founded in 2014, specializing in documentaries in which the most important thing is a strong personal story of the protagonist or protagonists. Our productions are carried out in partnerships with the Polish Film Institute, FINA, Telewizja Polska, CANAL+. Our documentaries are appreciated at festivals (including the Krakow Film Festival), on television and VOD. We are currently producing two full-length documentaries.



What a Coincidence?

In a world where millions of people search for love, sex, and friendship through dating apps, many find themselves trapped in recurring psychological patterns. These patterns, often shaped by the subconscious and intergenerational trauma, dictate our choice of partners.

What a Coincidence? explores this complex web of influences through the lives of its main character: Olga, her mother Danuta, and her niece Klaudia. Tired of repeating the same cycles, Olga embarks on a transformative journey through various therapies and self-development practices.

The narrative spans three generations of women from the same family, all struggling to find lasting relationships due to inherited trauma. Starting with a great-grandmother forced into an unwanted marriage more than a hundred years ago, the story reveals a pattern of destructive relationships passed down through the generations. The film follows Olga's attempt to break free from this cycle and to heal. But will the change last? And what stands in her way? The film is structured as a loop: the same stories return multiple times — each told from a different perspective. Each new relationship reactivates the same emotional patterns. The same type of men, the same situations lead Olga to a growing need for change and a deeper insight into the mechanisms that shape her life. The film captures a process unfolding both before her eyes and within her inner world, broadening a perspective that remains invisible to Olga herself, but which in truth shapes her actions.

POLISH DOCS PRO
DELEGATION AT
DOK LEIPZIG INDUSTRY
2025

ENGLISH TITLE: WHAT A COINCIDENCE?
ORIGINAL TITLE: PRZYPADEK? NIE SĄDZĘ!
DIRECTOR: KARINA KLESZCZEWSKA
DIRECTOR OF PHOTOGRAPHY:
KARINA KLESZCZEWSKA
EDITOR: DARIUSZ KUCIEWICZ
PRODUCER: DOROTA SCHLEISS,
JAKUB KŁAWIKOWSKI
PRODUCTION COMPANY: ASF STUDIO
ESTIMATED RUNNING TIME: 75'
PRODUCTION COUNTRY: POLAND
LANGUAGE: POLISH, ENGLISH
PRODUCTION STAGE: SHOOTING
SHOOTING PERIOD:
JULY 2024 – SEPTEMBER 2026
FILM DELIVERY: JANUARY 2027
TOTAL BUDGET: 236 650 EUR
STILL NEEDED: 194 000 EUR
CONFIRMED PARTNERS: POLISH FILM
INSTITUTE, MX35
LOOKING FOR: FINANCING,
CO-PRODUCERS, DISTRIBUTORS

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DIRECTOR'S E-MAIL:
karinakleszczewska@gmail.com



Karina Kleszczewska
DIRECTOR

Cinematographer and debuting director, one of the first women cinematographers in Poland, she has served as vice-president of PSC since 2023. She made her debut with the cinematography in 2002 of *Blind Spot* which won numerous awards at international festivals. She collaborated with director Łukasz Barczyk, with whom she founded the independent film studio 'Btyskawica'. 2010. A turning point in her career was working on the costume super-production *Hiszpanka*.



Dorota Schleiss
PRODUCER



Jakub Klawikowski
PRODUCER

ASF STUDIO, established in 2010, produces short films, documentaries, and commercials. Since 2020, it has focused on auteur projects and bold new voices. The studio supports sports-themed documentaries and female perspectives in cinema. ASF invests in debut filmmakers and is preparing its first feature. Its films have won awards in Koszalin, Brno, and Milan. New film releases planned from September 2025.

2025

