
DOK Co-Pro Market 2026 Entry Guidelines

The 22nd DOK Co-Pro Market is now open for applications.

Final project entry deadline: 1 July 2026

1. General Information

The DOK Co-Pro Market is a co-financing and networking event that connects producers with colleagues to finance new creative documentary and animation projects, offering exclusive access to the multifaceted German and international markets. It is designed for producers in particular. We welcome a maximum of two team members per project, which can include either one producer, two producers or a producer and a director.

The DOK Co-Pro Market consists of one-on-one meetings between the project teams, producers without a project looking to co-produce, commissioning editors, funders and distributors (financiers). There is no public pitch or presentation of the projects. Instead, the financiers and producers receive detailed information about the projects beforehand, to select the projects they are interested in. The individual meetings take place over a two-day-period: **26-27 October 2026 in Leipzig, Germany.**

2. What Kind of Projects Are We Looking for?

- Creative, author-driven, visually compelling feature-length (duration over 60') documentaries and animated films and series (duration over 45' per episode)
- Projects in development or early stages of production
- Project teams interested in working with other producers early on to build co-productions (Please don't apply if you are looking for finishing funds.)
- Projects from all over the world.

3. Meetings Protocol

Financiers and producers are provided with the project catalogue in advance to select which projects they would like to meet with. Similarly, the participating project teams receive the list of attending producers and financiers to make meeting requests.

- Between 15 and 25 individual meetings per project over two days
- Meeting duration: 18 minutes
- Meetings between project representatives and a selection of invited producers without projects, commissioning editors, funders and distributors
- Financiers have the first right to select projects to meet with. The wishes of the project teams are scheduled wherever possible.

4. How to Apply

1. Complete the entry form online. You will need to log in to [myDOK](#) to access the form. If you don't have a myDOK-Account, please [create](#) a new one.
2. Once you are logged in (or registered for a new account), you will see the entries options. Please choose the button "Co-Pro Market Project".
3. Fill in the project information and upload the required attachments. The form is saving automatically. You can start your application and complete at a later moment. For details regarding which information and materials to send, please read the paragraph below. Please ensure you complete all mandatory fields.
4. To complete your application, go to the end of the form and click the button "Submit".
5. The deadline is 1 July 2026, midnight CEST (UTC+2). Do not wait until the final moment to apply, the server might be overwhelmed.
6. Project Entry Fee: EUR 20 (plus 7% VAT if applicable)
The project entry fee is due after sending the application form and can be paid online via credit card or paypal. Applications with a pending payment will not be considered. The fee is non-refundable. Project applications from countries included on the [DAC list](#) and European low audiovisual capacity countries from LCC group B (Albania, Bulgaria, Bosnia and Herzegovina, Cyprus, Hungary, Iceland, Latvia, Lichtenstein, Lithuania, Luxembourg, Malta, Montenegro, North Macedonia, Republic of Serbia, Slovakia, Slovenia, Ukraine) are free of charge. Co-productions with countries not listed are not eligible for a fee waiver.
7. We only accept applications in English
8. We only accept visual materials with a maximum length of 5 minutes.
9. We only accept two applications maximum per production company.

5. Information Needed

To help you prepare, here is a list of the materials and information you need for your application:

5.1 Project information

English Title
(Co-)Production Company/ies
(Co-)Country/ies
Project Stage
Anticipated running time/s, Number of Episodes (if applicable)
Genre
Estimated Start of Production
Estimated Date of Release

Logline: max. 300 characters incl. spaces (summarise your project in 1 or 2 sentences)
Synopsis: max. 2,000 characters incl. spaces
Director's Note: max. 2,000 characters incl. spaces (explain your personal connection to the story)

Visual Materials

You must have some visual material. We require a teaser, scene selection or research piece of 5 minutes maximum, preferably a Vimeo screener.

Project history

Please tell us if your project has already been presented – where and when – whether you have won any development or production awards, whether you are working with an executive producer, have run a campaign, etc. Anything that is important to know about your project, but that you haven't mentioned elsewhere in the application.

What are your goals at the Co-Pro Market?

Please explain, in which ways the DOK Co-Pro Market can be of help in moving your project forward and finding financing and creative partners.

5.2 Financial Information

Total Budget in EUR

Financing in Place in EUR

Financing plan

This is a hypothetical plan of how you would like to finance your film. We do not require an itemized budget, although you could include a top sheet (optional). Your financing plan should be preferably in the form of a table, yet a written paragraph will also be accepted.

Option 1 – Prepare the financing plan of your project as a table, like this:

Fund Type/Name	Status	in EU	Percentage
Film- and Mediafund NRW	to apply for	66.000,00	22,00 %
WDR (German broadcaster)	to apply for	80.000,00	26,67 %
BKM (German Fund)	applied for	50.000,00	16,67 %
German Film Fund (DFFF)	to apply for	32.000,00	10,67 %
MADE IN GERMANY equity	confirmed	12.000,00	4,00 %
Co-producer	looking for	60.000,00	20,00 %
	Total Budget:	300.00,00	100,00 %

Option 2 – Write an extended paragraph about how you plan to finance your film:

This should include the type of partners you are seeking at DOK Leipzig, and the amounts and the percentages of your budget from sources that are “confirmed”, “to be applied for” or for which you have “applied” already. It should also detail the kinds of partners and financing you are “looking for”.

Please take careful time to put this financing plan together. It is a guiding “roadmap” for the selection committee to see what kind of partners you are looking for. The more specific you can be, and the better you adhere to the two formats listed in the PDF, the better your chances of selection will be.

5.3 Production Team

Director/s: Contact details, biography

Producer/s: Contact details, biography

Co-Producer/s: (if applicable) Contact details

World Sales: (if applicable) Contact details

5.4 Attachments

You may optionally upload extra CVs of your DOP, editor or sound people, an extended treatment or a project dossier if available. These are not a requirement.

6. Selection Process & Criteria

The selection committee of industry representatives in conversation with DOK Industry staff make the final decisions regarding the project selection. We will inform you of your selection by late August. Please note, we are not able to give feedback on why a project has not been selected.

The main selection criteria include:

- Artistic quality and the strength of the author's vision
- Potential for international co-production and distribution
- Financial feasibility of the project
- Track record of the director/s and/or producer/s

7. Participation, Fees and Event Dates

If selected, we require up to two team members (preferably the producer and the director) to be in Leipzig from the evening of Sunday, 25 October until the morning of Wednesday, 28 October.

The participation fee is EUR 380 (plus 7% VAT if applicable) per project for up to two participants.

This fee grants you access to the following benefits:

- Inclusion of your project in the official selection of the DOK Co-Pro Market. Publication on the DOK Leipzig website, in a dedicated press release and in the Project Book, sent to more than 130 targeted financiers and producers.
- Curated individual meetings with financiers and producers (between 15 to 25 meetings).
- The opportunity to win prizes. (List of prizes to be announced.)
- An online prep session with other selected project teams designed to help you grow the impact of your participation
- Access to DOK Industry Warm-up (on Sunday, 25 October)
- Access to DOK Co-Pro Market Lunches
- Access to DOK Co-Pro Market Dinner (on Tuesday, 27 October)
- Accreditations for the one or two project representatives to access all events of DOK Industry and DOK Leipzig film programme
- In addition, we ask all participants to support the sustainability efforts by DOK Leipzig with a separate fee of EUR 15 per person.

8. Hospitality

Please note that project teams are responsible for costs associated with travel, accommodation, and additional meals are the responsibility of the project teams. Our team can assist with travel and accommodation bookings.

9. FAQ

Before starting your application, please read our [FAQ](#) with more details on what is good to know. If you have any additional questions, please do not hesitate to call or email us. We wish you the best of luck with your application.

10. Contact

co-pro-market@dok-leipzig.de