



Delegation at DOK Leipzig 2026



TP2 Talentpool supports emerging talents in Central Germany in the fields of screenwriting, directing, and production for feature films, documentaries, and animated films.

TP2 Talentpool offers 12 participants per year the opportunity to develop a film project with the personal support of professional filmmakers, mentors, and the TP2 community.

This top-level qualification program is primarily funded by Mitteldeutsche Medienförderung (Central German Media Funding) and Freistaat Thüringen, and is organized by ostlicht filmproduktion GmbH.

The delegation consists of seven alumni of the TP2 Talentpool program. We would like to introduce them on the following pages.

www.tp2-talentpool.de



Florian Wehking

Florian Wehking is a filmmaker and photographer based in Weimar. He studied politics, philosophy and visual communication, and in 2009 participated in the TP2 program with his short “Morgen gibt es Fisch.” His debut documentary “Handmade in Bangladesh” was awarded the rating “highly recommended”. In 2026, he received the XR Prize at the “Kurzsüchtig” in Leipzig for his 360° short documentary “Workers entering the Factory”. In his films, he consistently portrays people with an empathetic and humanistic perspective.

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Project: „Bugs and Landscapes“

The essayistic short documentary “Bugs and Landscapes” sheds light on the “Thuringian Haircut Incident” of 1969 in Pößneck. At that time, young men with long hair were publicly forced to have their hair cut by state authorities. Drawing on eyewitness statements and BStU files, the voice-over commentary illustrates the events and their lasting effects – as an example of the abuse of power and historical amnesia in a dictatorship. It draws a connection to current rhetoric about “cleaning up” and “enemies of the people,” whose roots stretch back in time. The visual elements feature b&w footage – nighttime drone flights through the destroyed Thuringian Forest, extreme close-ups of human hair and exposed, dead roots.

The screenplay development is supported by the Kulturstiftung des Freistaats Thüringen.





Claudia Euen

Claudia Euen is a filmmaker from Leipzig. She studied 'European Media Culture' in Weimar and Lyon. In 2013, she took part in the TP2 Talent Pool and subsequently developed the 60-minute documentary **IN THE SHADOW OF THE APPLE TREE** about the secret behind her grandparents' relationship, which has been screened at numerous international festivals. With her current project **AFTER THE WALL**, she won the Bremen Documentary Film Promotion Prize and took part in the Documentary Campus Master School in 2025.

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Project: „After the Wall“

Shortly after the fall of the Berlin Wall in the 1990s, I dyed my hair red and went to punk concerts, whilst some of my classmates dressed in skinhead style, wearing bomber jackets and combat boots. Not long before that, we had sworn eternal loyalty to one another. The collapse of the GDR left a sense of emptiness and disorientation. Our parents struggled with capitalism; factories closed and jobs disappeared. Twenty-five years later, I'm meeting up with my classmates again to explore what has shaped us, what has divided us and what still binds us together today. This is an intimate examination of friendship, ideology and the rifts in our society, which raises the question: can we bridge these divides before they become unbridgeable?





Sebastian Stoer

I work as a Creative Producer at LUMALENScape, a Leipzig-based film production company. My work encompasses scriptwriting, directing and editing. Since 2021, I have worked alongside Alice von Gwinner as a writer and director of the children's animated series "Tales from the Shoe Rack". The series is commissioned by RBB, MDR and NDR for the classic television programme "Unser Sandmännchen". A second season is currently in production. In 2024, I participated in the TP2 programme.

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Project: „Tales from the Shoe Rack“

When the day is over, all the shoes are eager to know what happened today. After all, every pair of shoes has its own perspective on the world—there's a reason why there's a different shoe for every occasion. The sneakers Dalli and Wetz tell of their Velcro-fastening concert, the rubber boots Torf and Buddel share their encounter with a menacing puddle at the playground, and the winter boots Jätää and Lumi recall their snowy hike, waddling like duck feet. The other shoes listen intently, wondering who among them will embark on the next adventure tomorrow. And finally, as the light fades, they lean against each other contentedly and drift off to sleep.



Simone Unger

Simone Unger is a film-director and writer based in Leipzig with a strong passion for ethnology and film. She studied ethnology and cultural studies with a focus on film and literature at Hildesheim University and at Aix-Marseille University. In 2021 she completed the Masterclass of TP2-Talentpool where she began to develop her poetic feature documentary Matter and Spirits (orig.: Von allen Geistern) about the colonial past of three objects kept in a museum. Matter and Spirits is her debut.

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Project: Film „Matter and Spirits“ (Von allen Geistern“)

130 years after their violent removal, the Benin Bronzes are entering a new chapter in their history. Thousands of them are still held in European museums, including 259 in Leipzig.

One of them serves as the starting point. Together with two other objects from India and Brazil, the film explores their hidden energies. It follows their paths through the museum,

listens to their memories and enters into a poetic dialogue with their past. What future awaits them? As the museum radically questions its own practices these three objects also find themselves at a turning point. For more than a century, they remained in storage at the Leipzig Museum of Ethnology, one of the largest museums of its kind in Europe. Among its

holdings were also human remains: bodies that became inventory numbers. Matter and Spirits is a poetic and documentary exploration of restitution, memory, and responsibility—and of the human impulse to collect in a transient world.





Marcus Grysczok

Marcus Grysczok is an Erfurt-based stop-motion filmmaker, media artist, and a 2017/18 TP2 Talentpool Directing Fellow. Early career milestones include animating for Izabela Plucińska on the films *Esterhazy* and *Josette and Her Papa*. Driven by a passion for the craft, the filmmaker founded a stop-motion workshop festival in 2017, which paved the way for teaching animation across Germany and New Zealand. Upon completing an MFA in Media Art & Design at the Bauhaus-Universität Weimar, Grysczok's work entered the international festival circuit, screening at over 50 global events, including DOK Leipzig and Animateka. Among these projects is the climate-focused claymation short *Climate Facts*, featuring the voice of renowned scientist Stefan Rahmstorf. Production is currently underway for *Jolanda & The Red Bag*, an upcoming German–New Zealand stop-motion feature co-production.

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Project: „Jolanda & the Red Bag“

Jolanda & the Red Bag is a 90-minute hybrid stop-motion feature (80% stop-motion, 20% 3D)—a surreal psychological fantasy in the tradition of *Alice in Wonderland*. The story follows a Wellington girl who is pulled by a shape-shifting red bag into her grandfather's unfinished manuscript. There, she must outrun a terrifying half-man, half-spider camera monster intent on owning the story, her red bag, and her. Evolving from a pilot short and MFA thesis at the Bauhaus-Universität Weimar, the project thrives on an active Germany–New Zealand artistic partnership with Wellington-based Artistic Director Nika Beaton and Producer Alex Davis. An official co-production agreement is currently in draft under the 2005 Germany–New Zealand film treaty, with a meeting with the New Zealand Film Commission currently being arranged. The team is actively seeking development funding and co-production partners for the first-draft feature screenplay..





Antje Seeger

Antje Seeger works at the intersection of documentary film and visual art. She combines documentary observation with poetic and experimental approaches. Her work explores the hidden structures of everyday life as well as the societal role of images and critique. Her films and media installations have been shown internationally. In 2024, she completed the Professional Media Master Class at Werkleitz Gesellschaft; in 2024/25, she was a participant in the TP2 Talent Pool.

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Project: „AFTERIMAGES“

Does knowledge of the past change how we act today, or does research become a pretext for not having to act? This question drives AFTERIMAGES, an essayistic documentary by filmmaker Antje Seeger. Starting from an experience during her art studies, she comes across the Cologne art dealers Heinrich and Eva Stünke: highly placed in cultural policy under National Socialism, and successful once again in the West German art trade after 1945. Which ways of thinking and behaving outlast societal ruptures and continue to shape our own conformity to this day? As an experimental photo film, AFTERIMAGES connects past and present, making gaps and repression visible.





Sebastian Franke

Sebastian Franke studied law in Jena and has been making his own films since 2008. His first feature film, “Königssöhne”, premiered in cinemas in 2014. In 2016/17, he participated in the TP2 Talent Pool. For his publicly funded analogue photo documentary “Queens of Eastern Europe”, he travelled through six Eastern European countries, exhibited internationally and completed an artist residency in Belgrade. A three-month fellowship took him to Warsaw to research a film project. His current feature documentary STAYING ALIVE is produced by SundayFilm in co-production with MDR and supported by public funding from MDM and FFA.

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Project: „Staying Alive“

The feature documentary STAYING ALIVE follows former Bee Gees members Vince Melouney and Blue Weaver as they tour Germany with an Italian Bee Gees tribute band. Behind the applause, we encounter two very different men in a late chapter of their musical lives: Vince looks back and wonders what he missed along his restless journey. Blue looks ahead – as if what matters most might still lie before him. A deep conflict stands between them. Yet through friction, shared history and tentative moments of closeness, a friendship slowly begins to grow. Their emerging bond opens onto a question: What remains of success and identity when the stages grow smaller and silence follows the applause? An observational, poetic film about ageing, friendship and the possibility of a new beginning..



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